CASH BOX™

SEPTEMBER 12, 1987

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THE CASH BOX RADIO REPORT

INSIDE

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RUSH

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RUSH

Ten platinum albums, Seven *consecutive* top ten Lp's!

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CASH BOX

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI—NUMBER 12, SEPTEMBER 12, 1987

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EDITORIAL

Who Says There's Nothing New Under The Sun?

We are not going to discuss the relative merits, benefits, or drawbacks of "The WAVE." What we would like to do is just point out that it exists.

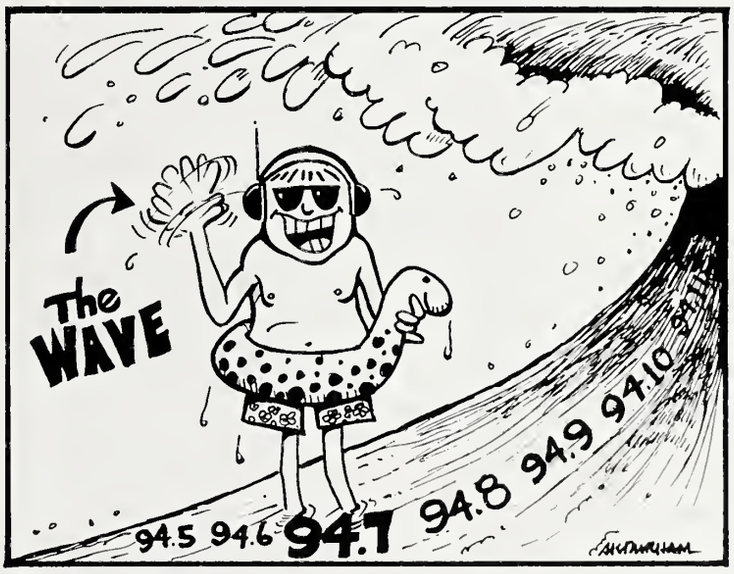
In a world that is sorely lacking in creativity and originality - up pops a new format called The WAVE. The WAVE is debuted in Los Angeles and, in a market that is so segmented that number one is rarely measured in double digits, shows up with a 4.0 in it's first full book, the Spring Arbitron, that's impressive.

Now, whether you like the format or not, it is probably the first new and original format since AOR in 1968, at least that's the claim, in a press release received this week from Satellite Music Network.

This week, plans to take The WAVE national via satellite were announced. The format can now expect enormous growth, great exposure, and, probably, substantial success. There is a market out there, KTWV-FM has already shown at least that much.

The point is, as The WAVE swells (pardon the pun) what other new and innovative formats are out there, just waiting to be tested? As radio becomes more and more specialized, any and all new formats and format extensions can only offer additional and beneficial exposure for broadcasting and musical talent.

So... there is something new under the sun, The WAVE proves that. But what else is out there and who is willing to take the risk. Got any ideas? We'd sure like to hear them.



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TOP POP DEBUTS

SINGLES

44
CAUSING A COMMOTION
Madonna–Sire/WB

ALBUMS

35
THE LONESOME JUBILEE
John Cougar Mellencamp–

#1
POP SINGLE
I JUST CAN'T STOP LOVING YOU
Michael Jackson with Siedah Garrett
Epic

#1
B/C SINGLE
I JUST CAN'T STOP LOVING YOU
Michael Jackson with Siedah Garret
Epic

#1
COUNTRY SINGLE
MAKE NO MISTAKE, SHE'S MINE
Kenny Rogers/Ronnie Milsap
RCA

#1
JAZZ
STILL LIFE
Pat Metheny Group
Geffen

#1
COMPACT DISC
LA BAMBA
Original Motion Picture Soundtrack
Slash/Warner Bros.

#1
POP ALBUM
LA BAMBA
Original Motion Picture Soundtrack
Slash/Warner Bros.

#1
B/C ALBUM
IF I WERE YOUR WOMAN
Stephanie Mills
MCA

#1
COUNTRY ALBUM
BORN TO BOOGIE
Hank Williams, Jr.
Warner Bros./Curb

#1
12" SINGLE
WHO'S THAT GIRL
Madonna
Sire

WINNER'S CIRCLE

YOU ARE THE GIRL
Cars
Elektra

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks
1	***I JUST CAN'T STOP LOVING YOU*** (Epic 34-07253) **Michael Jackson with Siedah Garrett** (Mijac/Warner-Tamerlane-BMI) Q. Jones (M. Jackson)	2	6
2	***LA BAMBA*** (Slash/Warner Bros. 7-28336) **Los Lobos** Picture Our Music c/o Warner Tamerlane/BMI M. Froom (R. Valens)	1	11
3	***WHO'S THAT GIRL*** (Sire/Warner Bros. 28341-7) **Madonna** (WB/Blue Disque/Webo Girl-ASCAP/Johnny Yuma-BMI) Madonna, P. Leonard (Madonna, P. Leonard)	3	10
4	***DIDN'T WE ALMOST HAVE IT ALL*** (Arista ASI-9616) **Whitney Houston** (Prince Street-ASCAP/Willin' David/Blue Sky Riders-BMI) (M. Masser (Masser, Jennings)	7	7
5	***I WANT YOUR SEX*** (Columbia 38-07164) **George Michael** (Chappell/Morrison Leahy-ASCAP) G. Michael (G. Michael)	4	15
6	***HERE I GO AGAIN*** (Geffen 7-28339) **Whitesnake** (Seabreeze/C.C./WB-ASCAP) K. Olsen (Coverdale, Marsden)	9	11
7	***CAN'T WE TRY*** (Columbia 38-07050) **Dan Hill (Duet with Vonda Sheppard)** (Cak/Songs Of Jennfier/If Dreams Had Wings/A Question of Material-ASCAP/Scoop-CAPAC) H. Medress, J. Capek (D. Hill, B. Hill)	8	14
8	***ONLY IN MY DREAMS*** (Atlantic 7-89322) **Debbie Gibson** (Creative Bloc-ASCAP) F. Zarr (D. Gibson)	6	17
9	***WHEN SMOKEY SINGS*** (Mercury/PolyGram 888 604-7) **ABC** (Virgin-Nymph-BMI) M. Fry, M. White, B. Edwards (M. Fry, M. White)	10	11
10	***DON'T MEAN NOTHING*** (Manhattan B-50079) **Richard Marx** (Chi-Boy-ASCAP/Edge Of Fluke-BMI) R. Marx, D. Cole (R. Marx, B. Gaitsch)	5	14
11	***DOING IT ALL FOR MY BABY*** (Chrysalis VS4 43143) **Huey Lewis and The News** (Bibo/Zookini-ASCAP/Vogue/Lew Bob-BMI) Huey Lewis And The News (P. Cody, M. Duke)	13	9
12	***I HEARD A RUMOUR*** **(From The Motion Picture Disorderlies)** (London/PolyGram 886 165-7) **Bananarama** Warner Tamerlane/BMI/In A Bunch-PRS/Terrace-ASCAP Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)	16	10
13	***LOVE POWER*** (Arista AS-9567) Dionne Warwick & Jeffrey Osborne (New Hidden Valley-ASCAP/Carol Bayer Sager-BMI) B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager)	11	10
14	***CARRIE*** (Epic 34-07282) **Europe** (Screen Gems-EMI-BMI) K. Elson (J. Tempest, M. Michaeli)	20	6
15	***I NEED LOVE*** (Def Jam/Columbia 38-07350) **L.L. Cool J** (Def Jam-ASCAP) L.L. Cool J, L.A. Posse (J.T. Smith, B. Erving-D, Pierce-D, Simon)	17	5
16	***LOST IN EMOTION*** (Columbia 38-07267) **Lisa Lisa and Cult Jam** (Forceful Music adm. by Willesdon/My My adm. by Careeres-BMI) Full Force (Full Force)	22	7
17	***WHO FOUND WHO*** (Chrysalis VS4 43120) **Jellybean** (Rare Blue-ASCAP) Jellybean (P. Gurvitz)	19	10
18	***TOUCH OF GREY*** (Arista AS1-9606) **Grateful Dead** (Ice Nine-ASCAP) J. Garcia, J. Cutler (Garcia, Hunter)	21	7
19	***ROCK STEADY*** (Solar/Capitol B-70006) **The Whispers** (Splashdown/Pera/Hip Trip/Hip Chic/Midstar-BMI) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	14	15
20	***ONE HEARTBEAT*** (Motown 1897 MF) **Smokey Robinson** (Lee Gassick/Who-Ray/Chubu/Smokey-BMI) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	23	9
21	***LUKA*** (A&M AM 2937) **Suzanne Vega** (Waifersongs/AGF-ASCAP) S. Addabbo, L. Kaye (S. Vega)	15	15
22	***PAPER IN FIRE*** (Mercury/PolyGram 888 763-7) **John Cougar Mellencamp** (Riva-ASCAP) J. Mellencamp, D. Gehman (J. Mellencamp)	26	5
23	***IT'S NOT OVER ('TIL IT'S OVER)*** (Grunt/RCA 5225-7-DCG) **Starship** (MCA-ASCAP/Tongerland/Kazzoom-BMI) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	12	12
24	***I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR*** (Island/Atlantic 7-99430) **U2** (Chappell/U2-ASCAP) D. Lanois, B. Eno (U2)	18	14
25	***U GOT THE LOOK*** (Paisley Park/Warner Bros. 7-28289) **Prince** (Controversy-ASCAP) Prince (Prince)	31	8
26	***MARY'S PRAYER*** (Virgin 99465) **Danny Wilson** (Copyright Control) D. Bascombe (G. Clark)	27	14
27	***JUMP START*** (Manhattan B 50073) **Natalie Cole** (Calloco-BMI) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	29	8
28	***WHO WILL YOU RUN TO*** (Capitol B-) **Heart** (Realsong-ASCAP)	33	5
29	***WIPEOUT*** **(From The Disorderlies)** (Tin Pan Apple/PolyGram 885 960-7) **Fat Boys** (Miraleste/Robin Hood-BMI) A. Cabrera, T. Moran (Latin Rascals The Surfaris)	32	10
30	***HEART AND SOUL*** (Virgin 7-99466) **T'Pau** (Virgin-ASCAP) R.T. Baker (C. Decker, R. Rodgers)	24	20
31	***LET ME BE THE ONE*** (Arista AS1-9617) **Expose** (Panchin-BMI) L.A. Martinee (L.A. Martinee)	39	5
32	***CASANOVA*** (Atlantic 7-89217) **Levert** (Calloco/Hip Trip-BMI) R. Calloway (R. Calloway)	38	4
33	***SHAKEDOWN*** **(From Beverly Hills Cop II)** (MCA 53094) **Bob Seger** (Famous/Gear/Adm. by Famous/Kilauea adm. by Famous-ASCAP) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	25	17
34	***CROSS MY BROKEN HEART*** (MCA 53123) **The Jets** (Famous/Black Lion-ASCAP) S. Bray, M. Verdick (S. Bray, T. Pierce)	28	15
35	***FAKE*** (Tabu/Epic ZS4 07100) **Alexander O'Neal** (Flyte Tymes/Avante Garde-ASCAP) J. Jam, T. Lewis (J. Harris III, T. Lewis)	41	9
36	***LIES*** (Jive/RCA 1038-7-RAA) **Jonathan Butler** (Zomba-ASCAP/Willesdon-BMI) B. Eastmond (J. Butler, J. Skinner)	30	12
37	***BACK IN THE HIGH LIFE AGAIN*** (Island/ Warner Bros. 7-28472) **Steve Winwood** (F. S. Limited PRS adm.by WB-ASCAP/Willin' David/Blue Sky-BMI R. Titelman, S. Winwood (S. Winwood, W. Jennings)	38	16
38	***NEVER LET ME DOWN*** (EMI America B 43031) **David Bowie** (MCA/Guitarlos/Jones-ASCAP) D. Bowie, D. Richards (D. Bowie, C. Alomar)	42	6
39	***VICTIMS OF LOVE*** (A&M AM-2964) **Bryan Adams** (Adams/Calypso/Irving-BMI) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	48	4
40	***SOMETHING REAL*** **(INSIDE ME/INSIDE YOU)** (RCA 5273-7-RAA) **Mr. Mister** (Warner-Tamerlane/Entente-BMI) Mr. Mister, K. Killen (Page, George, Lang)	46	4
41	***YOU ARE THE GIRL*** (Elektra 7-69446) **The Cars** (Lido-ASCAP) R. Ocasek (R. Ocasek)	53	3
42	***LITTLE LIES*** (Warner Bros. 7-28291) **Fleetwood Mac** (Fleetwood Mac-BMI) L. Buckingham, R. Dashut (C.McVie, E. Quintela)	57	3
43	***IN MY DREAMS*** (Epic 34-07255) **REO Speedwagon** (Fate/Denise Barry-ASCAP) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (K. Cronin, T. Kelly)	50	9
44	***CAUSING A COMMOTION*** (Sire/Warner Bros. 7-28224) **Madonna** (WB/Bleu Disque/Webo Girl Adm. by WB/Black Lion-ASCAP) Madonna, S. Bray (Madonna, S. Bray)	DEBUT	
45	***DON'T LOOK DOWN-THE SEQUEL*** (Chrysalis BFV 41550) **Go West** (ATV-BMI) G. Stevenson (P. Cox, R. Drummie)	51	5
46	***MONY MONY*** (Chrysalis VS4 43161) **Billy Idol** (Big Seven-ASCAP) K. Forsey (T. James, R. Cordell, B. Bloom, B. Gentry)	68	2
47	***BREAKOUT*** (Mercury/PolyGram 888 016-7) **Swing Out Sister** (Virgin-Nymph-BMI) P.S. O'Duffy (Swing Out Sister)	55	4
48	***MISFIT*** (Mercury/PolyGram 888 674-7) **Curiostiy Killed The Cat** S. Levine (Curiosity, T. Anderson) (Curio Sounds/PolyGram/Warner-Tamerlane-BMI)	52	7
49	***I THINK WE'RE ALONE NOW*** (MCA 53167) **Tiffany** (ABZ-BMI) G.E. Tobin (R. Cordell)	63	3
50	***OH YEAH*** (Mercury/PolyGram 884 930-7) **Yello** (Neue Welt GmbH adm. by W.B. Music-ASCAP) Yello (Blank, Meier)	54	4
51	***LIVING IN A BOX*** (Chrysalis LIB 1) **Living In A Box** (WB/Brampton-ASCAP) R.J. Burgess (Vere, Piggot)	35	11
52	***GIVE TO LIVE*** (Geffen/Warner Bros. 7-28314) **Sammy Hagar** (WB/The Nine-ASCAP) S. Hagar, E. Van Halen (S. Hagar)	36	14
53	***MAKING LOVE IN THE RAIN*** (A&M AM 2949) **Herb Alpert** (Flyte Tyme Tunes-ASCAP) J. Jam, T. Lewis (J. Jam, T. Lewis)	40	9
54	***DON'T MAKE ME WAIT FOR LOVE*** (Arista ASI 9625) **Kenny G** (Bellboy-BMI/Gratitude Sky-ASCAP) P. Glass (Glass, Afanasieff, Walden)	64	3
55	***BACK TO PARADISE (A&M AM 2955)*** **38 Special** (Adams Communications/Calypso Toonz (PROC)/Irving-BMI/Big Tooth/Rare Blue/TCF-ASCAP) J. Vallance, D. Barnes (Giraldo, Vallance, Adams)	49	8
56	***JAM TONIGHT*** (Capitol B-44037) **Freddie Jackson** (Wavemaker-ASCAP) P. Laurence (F. Jackson, P. Laurence)	44	12
57	***THE PLEASURE PRINCIPLE*** (A&M AM-2927) **Janet Jackson** (Flyte Tyme-ASCAP) M. Moir (M. Moir)	43	17
58	***BE THERE*** **(From Beverly Hills Cop II)** (MCA 53120) **The Pointer Sisters** (Ensign/Off Back Street/Franne Gee/Rightsong-BMI) N.M. Walden (A. Willis, F. Golde)	56	6
59	***IT'S A SIN*** (EMI/Manhattan B-43027) **Pet Shop Boys** (EMI America/Manhattan-ASCAP) J. Mendelsohn (Tennant, Lowe)	71	2
60	***HOLIDAY*** (Virgin 7-99428) **The Other Ones** (Virgin-Nymph-BMI) C. Neil (Klimek, Hoffmann, Gottwald, Schwartz, Rusczunski)	67	6
61	***ONE LOVER AT A TIME*** (Warner Bros. 7-28327) **Atlantic Starr** (Orcasongs/Sweet Karol/Trinifold-ASCAP) D. Lewis, W. Lewis (R. Feldman, J. Scott)	66	5
62	***ALONE*** (Capitol B-44002) **Heart** (Billy Steinberg/Denise Berry-ASCAP) Ron Nevison (B. Steinberg-T. Kelly)	45	18
63	***I WANNA DANCE WITH SOMEBODY*** **(WHO LOVES ME)** (Arista ASI-9598) **Whitney Houston** (Irving/Boy Meets Girl-BMI) N.M. Walden (Merrill/Rubicam)	47	18
64	***RHYTHM IS GONNA GET YOU*** (Epic 34-07059) **Gloria Estefan and Miami Sound Machine** (Foreign Imported-BMI) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	37	16
65	***SEVEN WONDERS*** (Warner Bros. 7-28317) **Fleetwood Mac** (MMA APRA/Welsh Witch-BMI) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	58	13
66	***I'VE BEEN IN LOVE BEFORE*** (Virgin 7-99425) **Cutting Crew** (Virgin/Nymph-BMI) S. Thompson, M. Barbiero (N. Eede)	83	2
67	***NOTORIOUS*** (Columbia 38 07324) **Loverboy** (Sordid/Duke Reno/April/Bon Jovi/PolyGram/Chappell & Co./Le Mango-ASCAP) B. Fairbairn, D. Mansfield (P. Dean, M. Reno, J. Bon Jovi, R. Sambora, T. Cerney)	73	3
68	***DINNER WITH GERSHWIN*** (Geffen 7-28418) **Donna Summer** (Geffen/Rutland Road-ASCAP R. Perry (B. Russell)	74	3
69	***I DON'T THINK MAN SHOULD SLEEP ALONE*** (Geffen 7-28417) **Ray Parker Jr.** (Raydiola-ASCAP) R. Parker Jr. (R. Parker Jr.)	78	3
70	***WORLD WHERE YOU LIVE*** (Capitol B 44033) **Crowded House** (Roundhead-BMI) M. Froom (N. Finn)	70	4
71	***ROCK ME*** (Capitol B-44042) **Great White** (White Vixen-BMI) Niven, Lardie, Kendall (Kendall, Ressell, Niven, Lardie)	76	3
72	***BETCHA SAY THAT*** (Epic 34-07371) **Gloria Estefan and Miami Sound Machine** (Foreign Imprted Production-BMI) E. Estefan, L. Dermer, J. Galdo, R. Vigil (L. Dermer, J. Galdo, R. Vigil)	85	2
73	***WHERE THE STREETS HAVE NO NAME*** (Island/Atlantic 7-99408) **U2** (Chappell/U2)-ASCAP D. Lanois, B. Eno (U2)	DEBUT	
74	***HE'S MY GIRL*** (Scotti Bros./Epic ZS4-0729) **David Hallyday** (Holey Moley-BMI) R. Wise, K. Bullard (R. Wise, K. Bullard, C. Bullard, R. Wise)	75	4
75	***I WON'T FORGET YOU*** (Enigma/Capitol B-44038) **Poison** (Sweet Cyanide/Willesden-BMI) R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rock)	82	2
76	***THAT'S WHAT LOVE IS ALL ABOUT*** (Columbia 38 7322) **Michael Bolton** (Emboe/Kaz/April-ASCAP) K. Diamond (M. Bolton, E. Kaz)	81	3
77	***SINCE YOU'VE BEEN GONE*** (Columbia 38-07170) **The Outfield** (Warning Tracks(PRS) adm. by Warning Tracks-ASCAP) W. Wittman (J. Spinks)	59	14
78	***LET'S WORK*** (Columbia 38-07306) **Mick Jagger** (Promopub B.V. (PRS)/BMG admin by Arista-ASCAP) M. Jagger, D. Stewart (M. Jagger, D. Stewart)	DEBUT	
79	***DREAMIN'*** (Epic 34-07199) **Will To Power** (Thrust-BMI) B. Rosenberg (B. Rosenberg)	65	11
80	***POINT OF NO RETURN*** (Arista AS1-9579) **Expose** (Panchin-BMI) L. A. Martinee (L.A. Martinee)	62	18
81	***GOOD TIMES*** **(From The Lost Boys)** (Atlantic 7-89237) **Inxs and Jimmy Barnes** (CBS Unart Catalog-BMI) M. Opitz (G. Young, H. Vanda)	61	12
82	***LOVE IS CONTAGIOUS*** (Paisley Park/Reprise 7-28257) **Taja Sevelle** (OW-ASCAP) Bennett (T. Sevelle)	DEBUT	
83	***HEARTACHE*** (Polydor/PolyGram 885 470-7) **Pepsi and Shirlie** (Dejamus-ASCAP/Handle-PRS) P. Fearon, T. Fernando (T. Fernando, I. Fernando, W. Brown)	84	4
84	***GIRLS, GIRLS, GIRLS*** (Elektra 7-69465) **Motley Crue** (Motley Crue/Krell/Sikki Nixx/Mick Mars-BMI) T. Werman (Lee, Sixx, Mars)	60	16
85	***LET'S DANCE*** (Motown 1900 MF) **Chris Rea** (Magnet-ASCAP) C. Rea, S. Eales (C. Rea)	89	2
86	***HAPPY TOGETHER*** (Open Air/A&M 0024) **The Nylons** (Alley/Trio-BMI) V. Garay (G. Bonner, A. Gordon)	90	2
87	***PAINTED MOON*** (RCA 5220) **The Silencers** (RCA/Arista-ASCAP) D. Bascombe (O'Neill, Burns)	88	2
88	***SUGAR FREE*** (Epic 34-07283) **WA WA NEE** (MCA-ASCAP) P. Gray, J. Paig (P. Gray)		
89	***COME ON, LET'S GO*** (Slash/Warner Bros. 7-28186) **Los Lobos** (Picture Our-BMI) S. Berlin (R. Valens)	DEBUT	
90	***JOHNNY B*** (Columbia 38-07241) **Hooters** (Dub Notes/Human Boy/Hobbler-ASCAP) R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff)	69	9
91	***SOMETHING SO STRONG*** (Capitol B-5695) **Crowded House** (Roundhead-BMI/Wyoming Flesh-BMI/ASCAP) M. Froom (N. Finn, M. Froom)	72	19
92	***I'D STILL SAY YES*** (Constellation/MCA 53028) **Klymaxx** (Hip Trip/Hip Chic/Mid Star-BMI/Klymaxx-ASCAP) Fenderella (K. Edmonds G. Scelsa, Fenderella)	86	18
93	***WOT'S IT TO YA?*** (Manhattan B 50075) **Robbie Nevil** (MCA-ASCAP) A. Sadkin (R. Nevil, B. Walsh)	77	16
94	***HEAD TO TOE*** (Columbia 38-07008) **Lisa Lisa and Cult Jam** (Forceful adm. by Willesden/Willesden) Full Force (Full Force)	87	23
95	***SONGBIRD*** (Arista 1-9573) **Kenny G.** (Brenee-BMI) P. Glass (Kenny G.)	79	23
96	***SHATTERED GLASS*** (Atlantic 7-89245) **Laura Branigan** (Panache-ASCAP) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	80	11
97	***KISS AND TELL*** (MCA 53128) **Breakfast Club** MCA/Unicity/Short Order-ASCAP M. Verdick, S. Bray (D. Gilroy)	91	9
98	***HAPPY*** (Columbia 38 06611) **Surface** (S. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)(Not Listed)	94	17
99	***HEARTS ON FIRE*** (A&M AM-2948) **Bryan Adams** (Adams/Calypso/Irving-BMI) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	96	14
100	***DON'T DISTURB THIS GROOVE*** (Atlantic 7-89320) **The System** (Science Lab/April-ASCAP) The System (M. Murphy, D. Frank)	95	23

THE BIG EASY – At the recent RCA Records convention in Arrowood, an informal interdepartmental meeting was held between (l-r) Bill Wittman, record producer; Heinz Henn, vp, a&r/marketing, BMG Music International; Paul Atkinson, senior vp, a&r, west coast; Bob Buziak, president, RCA Records; and Cynthia Leu, director of marketing, BMG Music International.

MCA, John Boylan, Form Soundtrack Packaging Firm

LOS ANGELES - MCA Music Publishing Company has announced its intentions to form, with noted producer John Boylan, a firm designed to produce motion picture and television soundtrack projects. In his leadership capacity, Boylan will serve as soundtrack supervisor.

Called Great Eastern Soundtracks, the company will allow Boylan the opportunity to place soundtrack albums with labels other than MCA, and will operate independently from the company.

Boylan is best known as a record producer, having produced albums by such acts as Boston, Linda Ronstadt, Charlie Daniels, REO Speedwagon, Little River Band, Carly Simon, and Quarterflash. Boylan credits MCA president Irving Azoff with the idea for the music supervision firm, as Azoff was inundated with offers for soundtracks that he couldn't use unless they were right for MCA Records. Under the new agreement, Boylan will be funneled soundtrack possibilities with the proviso that he will be working separately. He will be furnished with office space and a small staff in the MCA Music department in return for a percentage of the film's revenues.

Congressional Action On DAT Expected

WASHINGTON, D.C.–When Congress returns Sept. 9 from its summer recess, action on the Digital Audio Tape controversy is anticipated–but exactly how close to a real solution may occur is uncertain.

At the top of the American music industry's list of national legislation is the campaign to get Congress to require that all DAT machines incorporate the CBS Technology Center's copy code scanner system that would inhibit consumers from making duplicates of DAT-recorded music tapes. This approach already has the sanction of a subcommittee of the House Commerce Committee.

As a corollary to this, and to answer doubts that the copy code scanning system works without distorting the music program, is a test of the technique being conducted by the National Bureau of Standards (NBS). This evaluation became official the last week in August when both the Recording Industry Assn. of America (RIAA) and the Electronic Industries Assn. (EIA) contributed $75,000 each to underwrite the project. NBS officials estimate that the study will take about three months.

The NBS test was pushed by members of Congress who were unhappy with the conflicting claims of the system's viability without interference to recorded programs made by representatives of the American music industry and the prospective DAT recorder manufacturers, mainly Japanese. The former claimed there was no distortion; the latter that there was.

For a short period it looked as if the NBS test might not take place at all. EIA officials balked at cooperating in the project on the ground that the Department of Commerce, of which NBS is a part, already had come out in favor of the copy code scanner technique. They also were dismayed when the House subcommittee on commerce, consumer protection and competitiveness voted to require all DAT recorders to incorporate the copy code scanner device, arguing that Congress seemed to have made up its mind before any explanation of the system by NBS. Another obstacle was the demand by the manufacturers' organization for the specifications of the CBS-developed

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Jury Split 7-5 For Acquittal

Charges Against Jello Biafria Dismissed

LOS ANGELES - All charges against punk singer Jello Biafria and the general manager of his record company were dropped late Thursday afternoon as the jury, split along 7-5 lines in favor of acquittal, declared themselves deadlocked. Municipal Judge Susan Isacoff declared a mistrial and dismissed all charges against Biafria, 29, and Michael Bonanno, 27, the general manager of the Alternative Tentacles Record company.

After the dismissal, Deputy City Atty. Michael Guarino, who prosecuted the case, immediately asked for a retrial. His request was turned down by Isacoff, who declared that she had no desire to begin "trial-and-error" procedures for the prosecution. Isacoff also stated that she felt that the trial had been a legitimate jury issue, and that since the legal issue had not been fully resolved it should be retried in another case.

As the retrial was being denied, Biafria ran from the courtroom, hands held high in celebration, crying "Yes, we got it!" Outside the courtroom, Biafria told reporters "I'm really happy for the entire art and music world that we weren't found guilty. Forcing the issue is always worth it."

Over a year in litigation, the case hinged upon several crucial definitions. Biafria and Bonanno had been charged with distributing harmful matter to minors after the inclusion of a sexually explicit H.R. Giger poster entitled "Penis Landscape" inside the Dead Kennedys 1985 "Frankenchrist" LP. The jurors told reporters that they had been confused by complicated directions involving the term "harmful matter." The jurors also asked for copies of the album in order to determine if the poster was indeed part of an entire concept of art and lyrics, as the defense had argued. Allegedly, the jury split along age lines, with younger jurors favoring acquittal and older members asking for conviction.

Guarino decided not to bring in any expert witnesses during his one day of presenting evidence, concentrating instead on merely showing the poster to the jury, stating "if this isn't harmful matter, nothing is." The defense, in contrast, called in art and rock music experts to explain the message behind the Dead Kennedy's album. Wednesday's appearance of Joan Weinstein, assistant art history professor at the University of Pittsburg, was cited by observers as a turning point where jurors began to look at the album as a conceptual package, rather than merely disconnected songs, lyrics, and pictures.

Harvey Kubernik, of the Los Angeles chapter of the Biafria No More

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Barbra Streisand Racks Up 26th Gold Album In August Certifications

By Lee Jeske

NEW YORK–Barbra Streisand notched an incredible 26th gold album for "One Voice," in the RIAA's August list of gold and platinum album certifications. In fact, women–all with gold and platinum track records–were particularly well-represented this month, with multi-platinum plaques going to Whitney Houston's "Whitney" (three million) and Madonna's "True Blue" (five million); platinum awards being doled out to Lisa Lisa & Cult Jam's "Spanish Fly" (simultaneous gold) and Anne Murray's "New Kind of Feeling" and "Christmas Wishes," and gold LPs being minted for Carly Simon's "Coming Around Again," Stephanie Mills' "If I Were Your Woman," and "Let It Loose" by Gloria Estefan & Miami Sound Machine.

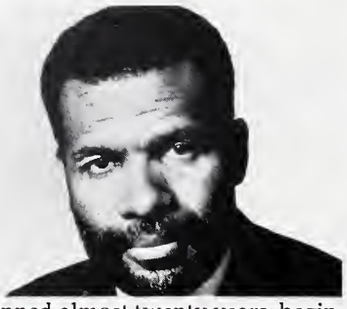
Heading the August multi-platinum list was Bon Jovi's "Slippery When Wet" (eight million), with "Whitesnake" chalking up it's two millionth sale.

Platinum discs are also being pressed for LL Cool J's "Bigger and Deffer" (simultaneous gold), *"Beverly Hills Cop 2* Soundtrack" (simultaneous gold), Eddie Money's "Can't Hold Back" and "No Control," Europe's "Final Countdown" and the Georgia Satellites self-titled debut album.

Also gathering the gold in August were REO Speedwagon's "Life As We Know It," Ozzy Osbourne/Randy Rhoades' "Tribute," Stevie Ray Vaughan's "Soul to Soul," the Cure's "Kiss Me, Kiss Me, Kiss Me," and Hank Williams' "Hank Live."

The lone music video certified in August was Iron Maiden's "Life After Death," which went platinum.

Donald Eason Appointed VP, Black Music Promotion For E/P/A



LOS ANGELES - Industry veteran Donald Eason has been appointed to the position of vice president of black music promotion for Epic/Portrait/CBS Associated labels, it was announced by Ray Anderson, E/P/A's senior vice president of marketing.

Eason, who has served as E/P/A's director of black music promotion since last year, will now be responsible for overseeing all aspects of black music promotion, including servicing radio, video outlets, and clubs. This will entail both singles and albums. He will be in charge of E/P/A's field promotion staff, and will tie in closely with the pop promotion staff to try to ensure maximum crossover potential for E/P/A's black music artists.

Eason's music industry career has spanned almost twenty years, beginning in 1968 with United Artists Records. In 1977 he was named Epic's national R&B promotion director, and moved to Atlantic Records in 1979 as director of black music promotion. He spent five years in the early 1980's as E/P/A's black music promotion manager in the Mid-central branch, and was promoted to director last year.

Stessel Named Vice President At Epic

LOS ANGELES–Larry Stessel has been named vice president, product marketing, West Coast, for Epic/Portrait/CBS Associated Labels, according to Ray Anderson, senior vice president, marketing, E/P/A.

In his new position, Stessel will create and direct the implementation of comprehensive marketing plans for E/P/A's west coast-based roster. He will continue to supervise our west coast product management staff, and to work closely with promotion and sales personnel nationwide.

Stessel has been director, merchandising, West Coast for E/P/A since 1979. He had previously been E/P/A's director, product manager, East Coast, and before that associate director in the same department. He began his career with CBS Records as a college representative in Gainsville, FL, and later served as manager, college promotion, CBS Records.

ASCAP Prepares Fifth East Coast Pop Music Workshop

NEW YORK – ASCAP will continue its 1987 Songwriters Workshop series with its fifth East Coast Pop Music Workshop. The first of six weekly two-hour sessions will begin on October 27 at 7:00 p.m. at the Record Plant Studio, 321 W. 44th St., New York City. Each session will feature panelists who are prominent members of the music community. Panelists will review material composed by participants and discuss various topic of interest to songwriters.

The workshops are open free-of-charge and are open to everyone, regardless of performing rights affiliation. Writers interested in applyig for participation need to submit a cassette tape containing two original songs, along with lyrics sheets and a brief music resume to: ASCAP Pop Music Workshop, One Lincoln Plaza, New York, NY 10023. Deadline for entries is October 5.

EXECUTIVES ON THE MOVE

Ericson Dempsey Fuhrmann Tobey

CBS Records Promotes Three–Mike Martinovich, vice president, merchandising, CBS Records has announced the re-structuring of the Media Department of CBS Records' in-house advertising agency. Yvonne Ericson has been appointed media director, Susan Dempsey has been appointed director, media/broadcast and Karen Jacob has been appointed associate director/print Media. Ericson will head the Media Department and direct all media functions of the in-house agency. She is responsible for the overall planning, implementation and negotiation of all advertising plans for CBS Records. Dempsey is responsible for the development and implementation of all facets of television and radio advertising for CBS Records. She also maintians relationships with media representatives and vendors as this relates to advertising planning and implementation. She reports to Yvonne Ericson. Jacob is responsible for the development of all print advertising plans for CBS Records and the scheduling of all consumer print advertising. She also maintains relationships with media represetatives as relates to advertising. She reports to Yvonne Ericson.

Fuhrmann Appointed–Andrew Fuhrmann has been appointed director, A&R, East coast, Epic/Portrait Records, as announced by Don Grierson, senior vice president, A&R, Epic/Portrait Records. Fuhrmann will have responsibilities in all phases of talent acquisition, development and repertoire for Epic/Portrait's East Coast roster. Fuhrmann comes to Epic/Portrait from Arista Records, where he has been director of A&R since last year. He had previously been with Capitol Records in New York as director of talent acquisition since 1984. Prior to that he was operations manager for Ze Records, a position he had held since 1980.

Chrysalis Changes–Mike Bone, president of Chrysalis Records, announces the following reorganization of the company's marketing department. Chris Tobey is promoted to senior director of marketing. Libby Fried has been appointed national marketing coordinator. Peter Corriston has been named creative director for the label and will be assisted by staff art director Marc Cozza. Miriam Cohen is named to the newly created position of marketing/video assistant.

PolyGram Appontments–Wilson Lindsey has been named national director of urban promotion, PolyGram Records, it was announced today by Wayman Jones, vice president, urban promotion. Mr. Lindsey previously served as midwest promotion manager in the Detroit office of PolyGram. Vivian Scott has been named manager, urban music, it was announced today by Tony Prendatt, director, A&R, urban music. Ms. Scott most recently served as membership representative with ASCAP, based in New York City. She began her career in 1982 as assistant to entertainment lawyer and personal manager Louise West, where she worked with such artists as Glenn Jones, Genobia Jeter and Noel Pointer.

Virgin Names Four–Phil Quartararo, vice president, promotion, Virgin Records, has named four new promotion staff members. Paul W. Brown is named associate director, album promotion; Steve Zap is named national director, AC promotion· Tom Jodka is named regional promotion manager, New England; and Bob Myers is named regional promotion manager, Pacific Northwest. All four will report to Quartararo.

MCA Home Entertainment Promotions–Tom Wertheimer, executive vice president of MCA Inc. and Gene Gianquinto, president of MCA Home Entertainment announced today the promotion of four Home Entertainment executives, Sondra Berchin, Ned Nalle, Louis Feola, and Blair Westlake, to new responsibilities effective August 27, 1987. Berchin has been appointed executive vice president, MCA Home Entertainment in 1985, was formerly vice president, business affairs for MCA Home Entertainment. In her new position Berchin will be responsible for coordinating all aspects of MCA Home Entertainment's world-wide activities. Nalle has been appointed executive vice president, Universal Pay Television. Nalle, who joined MCA in 1978, was formerly vice president, Universal Pay Television. Feola has been appointed senior vice president, marketing, MCA Home Video. Feola, who joined MCA in 1978, was formerly vice president, Video Distribution, MCA Distributing Corporation. Westlake has been appointed vice president business affairs & administration. Westlake, who joined MCA in 1978, was formerly vice president, legal affairs. Berchin, Nalle and Feola will report directly to Gene Giaquinto while Westlake will report to Berchin.

Antilles' New Directions To Be Distributed By WEA

NEW YORK – Antilles Records will be shifting its New Directions label from independent distribution to the WEA distribution system effective September 14.

The Island subsidiary has made the jump to WEA due to the addition of new field sales managers to the WEA staff. The primary responsibility of these new WEA positions will be the marketing of all jazz, classical and progressive product released on WEA distributed labels.

Jean Pierre Weiller has been named managing director of Antilles/New Directions and will be based at Island headquarters in New York. According to Weiller, "New Directions Records is dedicated to the free expression of contemporary music of all kinds, whether it is jazz, classical or progressive rock.

"With the WEA system now putting a special emphasis on the marking of progressive and alternative music, I expect Antilles/New Directions to gain enormously in retail dealer awareness."

BUTLER DID IT – After Jonathan Butler showed up for a surprise performance at the RCA Arrowood convention, a number of execs (Jive and otherwise) showed up for a photo with the guitarman. Here (l-r) are Ann Carli, Jive director of artist development; Barry Weiss, Jive vp of marketing and operations; Barry J. Eastmond, Butler's producer; Rick Dobbis, executive vp, RCA Records; Elliot Goldman, president and ceo, BMG music; Mike Noble, Butler's manager; Butler; and Bob Buziak, president, RCA Records.

New Radio, TV Spots

Miller-Sponsored Bands Crank It Up

LOS ANGELES - Five bands/artists sponsored by the Miller Genuine Draft Band Network have completed unique versions of the Miller Genuine Draft theme song, "As Real As It Gets," to be featured in national 30- and 60-second radio spots airing this month.

The artists and their markets are as follows: The Paladins, San Diego/Southern California; The Tail Gators, Austin, Texas/Louisiana; The Neighborhoods, Boston/Northeast; The Dynatones, San Francisco/Northern California; and Delbert McClinton, Fort Worth, Texas. Additionally, McClinton's spot will be used in Miller's latest national television campaign, as the background for a commercial about baseball shot in El Paso.

In making the announcement, brand manager for Miller Genuine Draft Ralph Kytan commented "The bands in our sponsorship program have reached levels in their careers where they have become recognizable to a large portion of the contemporary adult market. The timing was right to include them as part of our advertising campaign."

The Miller Network is a 21-group roster of touring acts, including such critically acclaimed artists as The Rainmakers, The Tail Gators, and The Suburbs. According to brand manager Kytan, each band was given the opportunity to submit their own version of the "As Real As It Gets" theme.

The sponsorship program is in its sixth year, and has provided national exposure for many up-and-coming bands through advertising appearances like the Del Fuegos' and Long Ryders' "Made The American Way" commercials. McClinton anticipates the same increased exposure for his eclectic, blues-based style with the release of this commercial, saying "the spots will be a big boost in terms of exposure. Miller let me lend my style to the spots, and that will help introduce new fans to my music."

HOOTERS AT THE FORUM–Columbia Records recording artists The Hooters, performed recently in Los Angeles at The Forum opening a sold out show for Bryan Adams. The group was in the midst of a national tour with Adams in support of its second album "One Way Home. Pictured backstage are (l-r): Greg Phifer, local promtion, Columbia; Rob Hyman and David Uosikkinen of the Hooters; Michelle Dodd, KEZY music director; Andy King and John Lilley of the Hooters; Pam Edwards, K6B-FM music director; Eric Bazillan of the Hooters; and Mike Newman, Y97 MD.

Denon Bows 100-Minute Audiocassette

LOS ANGELES - In a revolutionary approach designed to keep pace with the advent of compact disc technology, Denon America, Inc. has introduced the first 100-minute audiocassette. Bill Muster, Denon's national sales manager, explained that "for a growing library of digital releases, the conventional C-90 is no longer enough, while the tape in a 120-minute cassette is too thin to assure adequate sound quality and reliability." With many audiophiles recording from compact disc, the conventional 90-minute cassette may no longer provide enough recording capability.

The new cassette configuration, retail priced at $4.99, represents the outside limit of quality length Denon could produce, with the same qualifications as their 90-minute tape. Muster commented, "Denon America has never marketed a C-120 because the oxide coating and base are just too thin." The specs for the new 100-minute tape are the same as the C-90, with a base of eight micrometers and a coating of four micrometers.

Along with the introduction of the HD8-100, Denon is also upgrading the magnetic coatings in all three of their high-bias formulations, and the company is unveiling new packaging for the HD8, HD7, HD6, and the DX1, Denon's lowest-priced Type 1 cassette.

Pat Metheny

GREEK THEATRE, L.A. - Just as the night began to set in at the comfortable outdoor Greek Theatre, the first line of music was clearly audible. It was purely an aural experience for about thirty seconds as no musicians were immediately visible. That thirty seconds provided this listener (and I'm sure dozens of others) with an experience no short of musical ecstasy. Then Pat Metheny appeared, unaccompanied at first, playing some of the wildest, most beautiful and inventive waves of notes you could ever hope to open a show. The good news is that this was only a small dose of what was to follow.

For the opening number, Pat was gradually joined by his fellow band members from every direction. Carrying either some sort of drum or brass instrument, the players filed down the aisles of the theatre playing a jubilant version of "Forward March" from the "First Circle" album. It seemed to prepare the audience the same way a high quality hors d'oeuvre prepares you for a sumptuous meal. "Phase Dance," with one of his classic early melodies, continued to whet our appetites for the new stuff. The "meal" itself seemed to begin during "Travels" and "Tell it All" with playing by Pat which could aptly be described as legendary.

Pat's albums have consistently provided fresh and innovative compositions and thought- provoking ideas. Drawing on material from thirteen albums, the show continued to unfold in surprising new directions, much like the patterns in a kaleidoscope. Each tune had a strong relationship to what preceded and followed it, without ever becoming predictable or listless. "Last Train Home" was the first tune from the new album "Still life(talking)" on Geffen Records. The tune's sitar-like guitar sound and catchy melody made it instantly memorable. The rest of the performance also included "So May It Secretly Begin", "Minuano" and "Third Wind", all from the new album. "Third Wind"

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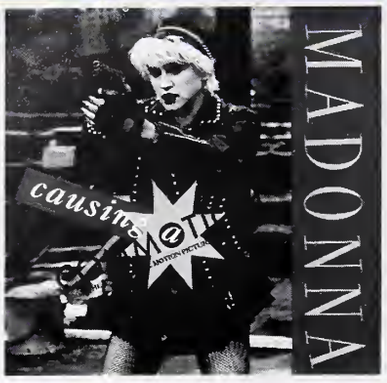
SINGLE RELEASES

OUT OF THE BOX

MADONNA

Causing A Commotion (4:10) – Sire/WB 7-28224 – WB Music-Blue Disque Music-Webo Girl pub. admin. by Black Lion Music/ASCAP – Madonna-S. Bray – Producers: Madonna-S. Bray



The princess of pop's second offering from the "Who's That Girl" soundtrack LP is a playful dance number. Watch for immediate Top 40 saturation, with the dance clubs and like radio groovin' to the tune's inevitable 12" single incarnation. Sure bet for the Top Ten.

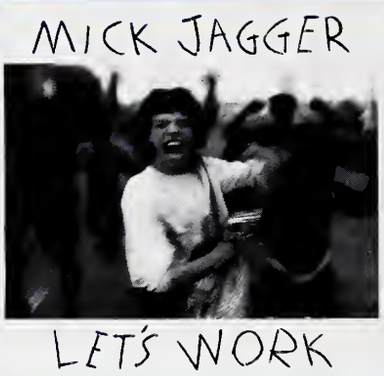
OUT OF THE BOX

LOS LOBOS

Come On, Let's Go (2:09) – Slash/WB 7-28186 – Picture Our Music/BMI – R. Valens – Producers: S. Berlin

Second single from the "La Bamba" soundtrack LP is yet another Ritchie Valens' composition, and a hit for him in 1958. Faithful cover should garner instant attention, (as did its predecessor, the number one hit "La Bamba) and a aid to the growing new breed of Valens' fans.

OUT OF THE BOX



MICK JAGGER

Let's Work (3:58) – Columbia 38-07306 – Promopub B.V./PRS-BMG Music-admin. by Arista Music/ASCAP – M. Jagger-D. Stewart – Producers: M. Jagger-D.A. Stewart

Advance single from the forthcoming "Primitive Cool" LP is this driving rocker from the inimitable Mr. Jagger. Mick is aided by Eurythmic Dave Stewart on production, and old friend Jeff Beck contributes some fine guitar work. Guaranteed explosive AOR out of the box, with Top 40 radio to follow.

OUT OF THE BOX

REGINA BELLE

So Many Tears (3:55) – Columbia 38-07388 – On The Move Music/BMI-Zenox Music/ASCAP – Z. Mark-O. Oestricher – Producers: N. Martinelli-B. Weeden

Quiet Storm outlets have been on this one for a while now. Jazz flavored soul accompanied by Belle's exceptional vocal ability make this one a shoe in for instant B/C and Adult Contemporary success. Big things are in store for the this talented lady, be on the lookout...

FEATURE PICKS

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS – Those Memories Of You (3:58) – Warner Bros. 7-28248 – Bill Monroe Music/BMI – A. O'Bryant – Producer: G. Massenburg

Parton obtains lead vocal duties on the third single culled from the recent Top 5 "Trio" album. Instant success at Country radio is inevitable. Brilliant!

REM – The One I Love (3:16) – IRS 53171 – Night Garden Music/BMI – Berry-Buck-Mills-Stipe – Producers: Scott Litt-REM

First single off the just released "Document" LP. Instant AOR success is in store for the band. Some adventurous Top 40 outlets have already begun adding.

PAUL KELLY & THE MESSENGERS – Darling It Hurts (3:18) – A&M AM-2966 – Emu Music/BMI – Kelly-Connolly – Producers: A. Thorne-P. Kelly

Driving rock and roll outing from the exceptional Paul Kelly. Already established down under, watch for U.S. AOR outlets to benefit immediately.

GIORGE PETTUS – My Night For Love (4:45) – MCA 52894 – Little Tanya Music/ASCAP – La La – Producer: La La

Emotionally packed mid-tempo number should generate enormous B/C radio attention. Adult Contemporary outlets will most likely benefit next, with Top 40 to follow.

JONATHAN BUTLER – Holding On (4:09) – Jive/RCA 1063-7-JAA – Zomba Enterprises/ASCAP-Willesden Music/BMI – J. Butler-J. Skinner – Producer: B.J. Eastmond

Watch for more *huge* crossover success from this extremely likeable pop number. Catchy melody, great hook and memorable lyrics will take this all the way!

THE PRETENDERS – If There Was A Man (2:48) – Warner Bros. 7-28259 – Hynde House Of Hits-Clive Banks Music-U/A Music-United Lion Music/BMI – J. Barry-C. Hynde – Producers: J. Barry-P. O'Duffy

Beautiful, emotionally-wrenched ballad from the Pretenders - culled from "The Living Daylights" soundtrack LP. Chrissie Hynde is *amazing*!

THE TEMPTATIONS – I Wonder Who She's Seeing Now (4:18) – Motown 1908MF – WB Music-Geffen Music-Lucky Break Music-Pardini Music/ASCAP – J. George-L. Pardini – Producers: P. Bunetta-R. Chudacoff

Watch for the Temps to re-enter the Top 40 scene with this powerful vehicle. Guaranteed B/C saturation immediately. Note: listen for Stevie Wonder on harmonica.

ORAN "JUICE" JONES – Cold Spending My $ Money (4:25) – Def Jam/CBS 38-07391 – Def Jam Music/ASCAP-First Impulse/BMI-Juiced Up Music/ASCAP-Def American Songs/BMI – V.F. Bell-F. Gordon-O.J. Jones-R. Simmons – Producers: V.F. Bell-R. Simmons

Powerful B/C dance number from the Juice. Watch for this one to burn up the dance charts, possible Top 40 action in time...

NICE AND WILD – Oh Baby (I Want To Make Love Tonight) (3:39) – Atlantic 7-89190 – Jag Music- King Henry Music/BMI – J. Granda-G. Henry – Producers: J. Granda-G. Henry

Heartfelt ballad should tear up the Black Contemporary charts first, with A/C and Top 40 radio eventually following suit.

WA WA NEE – Sugar Free (4:27) – Epic 34-07283 – MCA Music/ASCAP – P. Gray – Producers: P. Gray-J. Paig

RECORDS TO WATCH

BLACK – Since I Fell For You (4:47) – A&M AM-2969 – Copyright Control – A. Vearncombe – Producer: D. Dix

GABBY YOUNG – Gabby (3:45) – Round Up Records JO JO 101 – Star Pro Music-Purple Sage Music/ASCAP – K. Young-J. Colonna – Producer: J. Colonna

AL JARREAU – Since I Fell For You (3:50) – MCA 53187 – Warner Bros. Inc./ASCAP – Woodrow-Buddy-Johnson – Producer: T. Lipuma

TROUBLE FUNK – Trouble – Island 7-99406 – Mashamug Music-Sydy Music/ASCAP – B. Collins-M. Lane-R. Reed – Producer: B. Collins

MARK KNOPFLER/WILLY DeVILLE – Storybook Love (4:22) – Warner Bros. 7-28242 – Crosstoen Music-Almo Music/ASCAP – W. DeVille – Producer: M. Knopfler

NATHALIE ARCHANGEL – I Can't Reach You (3:17) – Columbia 38-07397 – WB Music-Omnipresent Halo Music/ASCAP – N. Archangel – Producer: D. Kahne

TOTAL CONTRAST – Jody (3:40) – London/PG 886 179-7 – Colgems EMI Music-MCA Music/ASCAP – Achampong-Harvey-Murray – Producer: S. Murray

ALBUM RELEASES

OUT OF THE BOX

MICHAEL JACKSON
Bad–Epic OE 40600–Producers: Quincy Jones/M. Jackson–Bar Coded

Long-awaited follow-up to "Thriller" is not as dynamic, but works equally well on a different level. Void of the aggressive inventiveness of its predecessor, "Bad" is a sparkling grab bag of pop passion, packed to overflowing with fiesty warmth and monster hooks. Highlights are everywhere, but standouts include the (future #1) duet with Stevie Wonder "Just Good Friends" and the gospel-tinged ballad "Man In The Mirror."

OUT OF THE BOX

R.E.M.
Document–I.R.S. IRS-42059–Producers: R.E.M./Scott Litt–Bar Coded

A rougher, tougher, meaner, leaner R.E.M. emerges here on their fifth LP. Taking no prisoners, the Athens quartet has stripped away the layers of murk and mystery and revealed what lay dormant - a rock band of supreme puissance, inspiration, and aggressive, focused social observation. Their most accessible work to date, "Document" should push this former cult band into limo city...

OUT OF THE BOX

MR. MISTER
Go On...–RCA 6726-1-R–Producers: Mr. Mister/Kevin Killen–Bar Coded

Mr. Mister's pop magic flows smoothly on their sophomore release. Richard Page's voice again is lucid and immaculate, holding court over the structural synth lines, piercing guitar fills, and the flinty, hardened crack of Pat Mastelotto's drums. Quirkier moments can recall Peter Gabriel's theatrical flair, while more mainstream efforts like the single "Something Real" will fare well at Top 40.

NEW AND DEVELOPING

BLACK
Wonderful Life–A&M SP 5165–Producer: Dave Dix–Bar Coded

Sinfully lush pop brillance - these grooves pop and rumble, scream and tumble. The production is flawless, smoothing all edges into a seamless, flowing whole. The title track is the first single, and is a perfect introduction to the intricate sound. Is this the next Roxy Music?

FEATURE PICKS

MARC JORDAN–Talking Through Pictures–RCA 5907-1-R–Producers: Paul Devilliers/Kim Bullard–Bar Coded

Synth-based, programmed atmospherics with stabs of rock fury in places. Jordan's expressive voice is colorful, drawing meaning through the pregnant sonics.

THE MERCY SEAT–Slash 25600-1–Producers: The Mercy Seat/Warren Bruleigh–Bar Coded

The ultimate marriage of spirituality and rock and roll carnage - these grooves burn with the fervor of a Southern revival tent meeting. Zena Von Heppinstall belts out the gospel like a Mahalia Jackson/Janis Joplin blend, and Gordan Gano's (Violent Femmes) nervous, edgy guitar adds tension throughout. Outrageous.

THE ROYAL COURT OF CHINA–A&M SP 5174–Producer: The Royal Court Of China–Bar Coded

Hard-driving guitar debut from Nashville-based band. Blistering, Green On Red-ish sonics demand attention, while fat, full self-production adds depth and power. Look for AOR reception first, with strong label push building legs.

ROSIE FLORES–Reprise 25626-1–Producer: Pete Anderson–Bar Coded

Flores' plaintive, fragile, stirring voice is the centerpiece of this country bouquet. The material leaves her a bit flat in spots, but her sensous pipes bear the unmistakeable stamp of major league potential.

IT'S IMMATERIAL–Life's Hard Then You Die–A&M SP 6-5159–Producer: Dave Bascombe–Bar Coded

Highly original and intelligent treatment sets this apart from the pack. Difficult to describe - the sound is light, vocal-oriented (Prefab Sprout is a possible reference point) with minor-chord keyboard, harmonica, fiddle, piano, etc... backing. Worth the attention it demands.

DUMPTRUCK–For The Country–Big Time 6051-1-B–Producer: Hugh Jones–Bar Coded

The dual guitars here can chime happily, flirt coyly, or lacerate angrily, with glorious vocal harmonies floating on top. A sound with many influences, but not derivative - actually has power to influence others. Certain College radio smash.

LONDON DOWN–Strange Places Unknown–Elusive Records LD3935–Producers: London Down/Hector Toro

West Coast college radio has been on this quartet for a while, and now their folky strains are captured on vinyl. In spots, most notably "Forgotten" and "St. Peter's Calling Me," London Down recalls Wire Train, with flashes of major label vitality.

STEPPENWOLF–Rock And Roll Rebels–Qwil NU 1560–Producers: Kay/Wilk/Ritchotte–Bar Coded

John Kay's distinctive growl fronts this package of all-new material marking the 20th anniversary of the 60's hitmakers. Their unique, rough-edged style endures, albeit with a lighter, keyboard-based sound than earlier efforts.

BREATHE–All That Jazz–A&M SP 5163–Producers: Porter/Sargeant–Bar Coded

A&M's answer to Curiosity Killed The Cat lies in the same glossy, slightly jazzy pop groove. Well-produced, appealing, very listenable.

VARIOUS ARTISTS–Viva Umkhonto-A Benefit Compilation–Mordam–Producers: Not Listed

Benefit compilation album featuring material from young American and European bands. All proceeds go to the African National Congress. Music is overall heavy - both on the beat and the message. Check it out...

RECORDS TO WATCH

MELVIN JAMES–The Passenger–MCA MCA-5663–Producer: Bill Szymczyk/Melvin James–Bar Coded

THE MONKEES–Pool It–Rhino RNIN 70706–Producer: Roger Bechirian–Bar Coded

RICHARD CARPENTER–Time–A&M SP 5117–Producer: R. Carpenter–Bar Coded

FRANK CARROLL–Making Life Easy–Little Train LTR 5529–Producer: F. Carroll–Bar Coded

NEIL LARSEN–Through Any Window–MCA MCA-42018–Producer: N. Larsen–Bar Coded

***I WAS A TEENAGE ZOMBIE*–Original Motion Picture Soundtrack-Various Artists–Enigma SJ-73296–Producers: R. Singerman/R. Hirsh–Bar Coded**

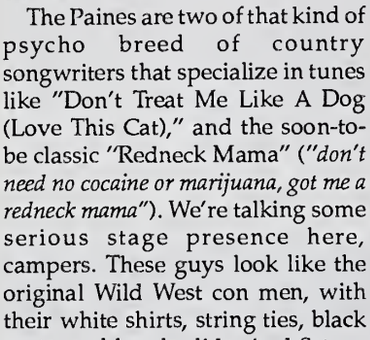
***FULL METAL JACKET*–Original Motion Picture Soundtrack-Various Artists–Warner Bros. 25613-1–Producers: Not Listed–Bar Coded**

BLAST–It's In My Blood–SST SST 106–Producers: Blast/Ken Kraft–Bar Coded

WE GO TO SHOWS... – You know, one of the best perks about this job occurs when cooperative managers, P.R. folk, label dudes, etc., get it all together and let deserving young scribes like yours truly in to catch shows at local establishments. And, sometimes, those shows are actually worth giving up my weekly Thursday night basketball gig to see.

Such a date was August 20; the club, the Music Machine, that bastion of bluesy grit submerged amongst the palms and cool breezes on the west side of town. On the bill: **The Graffiti Band** (always interesting, usually absorbing, occasionally neurotic), **Lonesome Strangers** (one of L.A.'s best country bands, bar none), and those wild and wacky **Paines Brothers**, featuring a personal favorite on gee-tar, **Brian Setzer**.

The Paines are two of that kind of psycho breed of country songwriters that specialize in tunes like "Don't Treat Me Like A Dog (Love This Cat)," and the soon-to-be classic "Redneck Mama" (*"don't need no cocaine or marijuana, got me a redneck mama"*). We're talking some serious stage presence here, campers. These guys look like the original Wild West con men, with their white shirts, string ties, black vests, and bowler lids. And Setzer, who has a new solo LP due in October, is still a riveting frontman, with hair piled to the ceiling and tattoos a-flashin'.



BRIAN SETZER – Still cattin' around...

The undeniable highlights were the ripping, rolling, ragged renditions of a couple of **Eddie Cochran** chestnuts, "Something Else" and of course, "Summertime Blues." Setzer was in another world by this point, digging way down deep into the marrow of the songs' chords to rip some obscene solos on his big ol' Gretsch. Positively sublime...

By the way, was Brian Setzer born on the same day as Eddie Cochran died? Just wondering...

AND MORE SHOWS... – A very different, but equally entertaining evening was enjoyed but a few nights later at the Lhasa Club in Hollywood. Guests this night were San Francisco's **Carmaig De Forest** and **Blue Movie**, two acts that share a label, a penchant for superb songwriting, and not much else. Blue Movie went on first, and they were somewhat transcendant. A trio of versatile musicians who live to break the rules, these guys can lay it down hard.

Blue Movie has just put out their second LP, entitled "Milking The Masters, Volume 7," and it is a strong record unafraid of aberrancy, exceptional in its incongruity. The songs work from a **Replacements**-ish base of hard pop, with standout cuts being "Almost, Almost Never Works," and "The Amazing Disappearing Boy." A band to watch, and to watch for...

Missed Carmaig, the **Elvis Costello**-with-a-ukelele. He came on at about 1:00, and you know how it is. (Places to go, people to see). For info on these two acts, call **Jean Catino** at **Goodfoot Records** at (415) 647-9100.

G'DAY – A&M's Aussie artist Paul Kelly and his band the Messengers played a casual set on A&M's Hollywood lot last Friday lunch (August 28). Fosters and hot dogs, oh yeah...

FROM THE WESTERN FRONT – First off, congrats to **Kathy Aquaviva** and the staff at **Atlantic** for their international success with belter **Laura Branigan**. It seems the Bran muffin has hit it big in Venezuela, scoring a #1 smash with "Power Of Love"... An unconfirmed report has placed **Danny Bonaduce**, better known as the bass-slingin' **Danny Partridge**, maitre'd-ing at the ultra-chic Sushi On Sunset... In a San Francisco Chronicle story, **Jello Biafria** prosecutor **Michael Guarino** was quoted as saying his favorite rock performer was **Patti Smith**. Well, Michael, how come then Biafria leaves you cold? Said the briefcase-wielding gladiator, "Patti Smith has talent, Biafria has none." Oh really? By the way, tough break on that jury decision, guy... And finally, thanks to **Erik Filkorn** of **Dejamus Inc.**, who responded ever so promptly to my distress call a few weeks back about the whereabouts of **K.C. (Uh Huh, Uh Huh) and The Sunshine Band**. Seems that our hero is sequestered somewhere in Florida, laying down tracks for a comeback LP. Remember, you read it here first...

Rob Yardumian

COVER STORY

Smokey Robinson

By Tom De Savia

Smokey Robinson. The name alone brings to mind countless memorable tunes: "Tears Of A Clown," "Tracks Of My Tears," "Shop Around," "Ooh, Baby Baby," etc. It was the late 50's when Robinson fronted the hugely successful outfit known as the Miracles, he later went on to achieve worldwide recognition and superstar status as a solo performer. He is continually bestowed with honors from his peers - his contribution to the world of pop music recently garnered him a spot in the prestigious *Rock 'n' Roll Hall of Fame*, and his songs have been covered by everyone from Linda Ronstadt to The Rolling Stones.

Robinson recently re-entered the *Cash Box* Top Ten via his hit single "Just To See Her" off his current smash LP "One Heartbeat." The follow-up single, "One Heartbeat," is currently screaming up the charts as well. Being back on the charts, Smokey insists, "...is the most gratifying feeling an artist can have"

It's been a long time since the Miracles first professional live date in 1958, and 1987 still finds Robinson on the road. Touring is one of the highlights of his career, after all these years Smokey likes nothing better that going out in front of a live audience. He explained, "I think I love it more now than ever. I really have a good time and I really look forward to it." He continued, "When I was with the Miracles I had to go all the time, it was mandatory. Now we can just pick and choose the dates and go do the ones that we really want to do - it's wonderful."

One may assume that an artist of Robinson's stature might be tired of performing some of his biggest hits, as he has been performing them for years. To the contrary, Smokey insists, "I've sung some of those songs thousands of times, but everytime it's like a new time for me. I'll sing them forever..." As for the idea of retirement, he explained, "I tried that when I left the Miracles and that was three of the worst years of my life. I really was miserable, so I don't think I'll ever attempt that again."

One of the greatest honors a songwriter can be bestowed is that of having his compositions covered by other artists. Smokey is quick to agree to this wholeheartedly, "Absolutely." He confirmed. "When I write a song I hope that's what it's for. I really hope that I'm writing a song and one that's going to last and artists will want to record it forever and ever." The latest tribute he has achieved is in the form of a recent Top Ten hit by British hitmaker's ABC, who immortalized Robinson in a tune called "When Smokey Sings." He explained, "When I first heard (the song), I was just knocked out. That is such an honor."

Included on the "One Heartbeat" LP is a tune entitled "It's Time To Stop Shoppin' Around," a retort to his first #1 single "Shop Around." In the original hit, Smokey recalled his mothers advice: *Just because you've become a young man now/There's still some things that you don't understand now/Before you ask some girl for her hand now/Keep your freedom for as long as you can now/My mama told me/You better shop around* In the new tune, though, Robinson re-evaluates: *At first it was nice taking mama's advice/And play the game of pick and choose/But then along came you/And that's when I knew/I found that woman that I don't want to lose.*

Looking back on his remarkable career, Robinson commented, "I feel very, very blessed. I feel blessed because I'm living my life and doing something that I love to do. I've been at for a long, long time and I've seen so many people come through show business since I've been in it. To be around at this time of my life, and to have been doing this for this long, and to still be viable - I feel very blessed."

ARTIST SPOTLIGHT

R.E.M. "Documents" A New Sound

By Rob Yardumian

LOS ANGELES - Athens, GA.'s favorite sons are back. R.E.M., the flagship band of the early 1980's Southern pop explosion, has just turned in their fifth full-length studio album, and it takes them on a bold new journey where no mystical, magical, murky pop/rock band has ever dared to go. To put it bluntly, it kicks a little ass.

Entitled "Document," (I.R.S. Records) the album is quite a departure from the evocative, haunting sounds of R.E.M.'s previous efforts, although their recent work, including 1986's "Lifes Rich Pageant" and

NEW FACES TO WATCH

Carrie McDowell

By Tom De Savia

Recently, the radio airwaves and dance clubs have been grooving to a different beat thanks to the exceptional Carrie McDowell and her debut single "Uh Uh, No No Casual Sex," (radio's perfect antidote to George Michael's hit "I Want Your Sex"). The tune instantly captured the publics attention via it's provocative title, but what really propelled the tune was the amazing ability of vocalist McDowell. Motown records recently released her self-titled debut album, which is currently causing quite a stir as the public is becoming aware of this exceptionally talented young vocalist.

The LP was produced by Willie Hutch, who also contributed many of his own songs to the project. Berry Gordy, founder and president of Motown, not only served as executive producer of the album but is Carrie's personal manager as well. The public may be wondering where the gifted vocalist came from - it's a fascinating story of much hard work, and eventually, triumph.

McDowell, a 24 year old native of Des Moines, Iowa, is no newcomer to the music industry. At the tender age of ten she captured the public's heart - appearing on "The Tonight Show" belting out a breathtaking "Somewhere Over The Rainbow." Her amazing talent instantly captured the attention of such performers as Liberace, Danny Thomas and George Burns (who dubbed the young Carrie "...an old soul in a new body"). She left the spotlight at 14 and returned to school and Des Moines. Understandably though, after so much exposure at such a young age, Carrie found it difficult to remain dormant. She moved to California three years ago, and things really began to happen.

Carrie's affiliation with the legendary Motown label began after a neighbor overheard her singing in her Orange County apartment and approached her, urging her to contact the label. She auditioned for Willie Hutch three weeks later. Thus began a concentrated undertaking in preparing McDowell for the spotlight. Carrie recalled, "Willie and I had started working together for about four or five months to really get to really get to know each other. So he could really get to know my voice and me and what I sound good on. It took us about a year to do this album. Willie Hutch will work you until you feel like you can't even lift a finger anymore. He really opened me up and taught me to do so much more and go over what I could do. ...it's all paying off right now."

Carrie considers performing live one of the highlights of her career choice. Not long ago, the singer had the honor of opening selected dates for the legendary Smokey Robinson - her fiery stage presence and personable attitude endeared her to the audience immediately. She explained, "I really think that's when I do my best. That's when people can see *you*, and you can get out and let them see who you are."

"I was laying in my bed the other night looking out the window and thought 'I can't believe this is happening to me.' " She concluded, "I've been through a lot of good things and a lot of bad things and I really think that's made me appreciate what's happening to me. If I can give back to them (Motown) even half as much as what I feel inside it'll be worth it. I think me and Motown have a relationship forever, really."

this year's Warren Zevon record, hinted at the impending sonic boom with their broad strokes and crunching chords.

Peter Buck, the band's guitarist and chief architect of the new and improved model, took time from a busy press day to chat with *Cash Box* about prospects for the new record. He agrees that the new album is more accessible, and insists that the band is shedding, at least for this year, their image as purveyors of all that is mystical and mysterious: "It's a little bit more direct than our other records. Lyrically, especially, and the vocals are out front more so that they're more understandable. It's more aggressive, too. It's not so pretty. It's less jangle and more crunch."

Experiencing an R.E.M. album has always been an exercise in unity; the songs tend to function as spokes of the wheel rather than discrete entities. On "Document," this approach still holds, as the band uses this platform to explore and define the chaotic temper of the times. "The first side especially, is very thematic. It's about the world around us, with all the chaos," explained Buck. "The

(continued from page 32)

EAST COASTINGS

ON A NIGHT LIKE THIS – Yeah, you right, Buckwheat Zydeco recently rolled out some good times at an S.O.B.'s party celebrating his latest Island release, "On a Night Like This." After his set, Buckwheat (l) hung with (l-r) honchos Lou Maglia, Island president; Ted Fox, Buckwheat's manager; Bill Berger, Island vp of marketing; and Joel Webber, Island vp of a&r.

"B" S?–Look, I don't understand something. The first single off of **Bruce Springsteen**'s "Tunnel of Love" is due September 6, and, like always, it will have a previously-unissued track as its "B" side. Springsteen, we are constantly being told, does this to offer his fans a little something extra–gives them a little more value for their money. Who ever came up with this notion anyway? Every Springsteen fan from Asbury Park to Alice Springs is going to buy "Tunnel of Love," right? And many of those Springsteen fans are going to want the, what?, four or five "B" sides that will accompany the singles, right? So, rather than giving value for the money, this forces said fans to plunk down money for the album, and then continue to plunk down money for the singles. Instead of spending eight bucks (or thirteen bucks, in the case of the CDs), said fans are going to have to shell out 15 bucks, say (or 20 bucks). This is value? **The Beatles**, as we are now all to well aware, did something like this, but they took it a step further. They didn't issue their singles on their original (read: English) LPs at all, forcing their fans to purchase all the albums and singles. So, with EMI remaining loyal to the original English albums in the CD transfers, "I Want To Hold Your Hand," "She Loves You," "Hey Jude," "Lady Madonna," and a number of other Beatles singles remain un-CD'ed.

GET ON YOUR PONY AND RIDE–Speaking of le Boss, Springsteen has been turning up on the Jersey shore this past month with as much frequency as dead dolphins–he's been kicking out the jams at the Stone Pony and other such locales. So when the Stone Pony announces a Labor Day AIDS benefit, with all proceeds going to the **Peter Ho** Foundation of Newark's St. Michael's Medical Center, and announces that performing will be **They Might Be Giants, the Whirling Dervishes, Carry Nation**, and (quoting from the press release now) "a major surprise guest," well, guess who everybody's going to turn out hoping to see? Go ahead, one guess.

A ROUNDER WORLD–Rounder Records, not surprisingly, has just issued three unusual, interesting, and highly musical new albums. In no particular order, they are "Clay Foot Gods," by the rocking, witty, girl group (is that phrase still acceptable?) **Tetes Noires** (Rounder New American Music Series); "Step Outside," by the English sort-or-traditional folkers (in a **Pentangle** or **Fairport Conventionish** way, but not quite) **The Oyster Band** (Varrick); and "Black Rock from the Red Centre," a reggaeish, rockish, folkish mish-mash by **Coloured Stone**, an, are you ready?, Australian aboriginal rock 'n' roll band.

YAWN!–The summer's just about over, so I'm safe to say that the most boring three hours of the entire season were spent watching **David Bowie** and his spiders and dancers. The second most boring three hours were the three hours waiting for said spiders, dancers and rock star to get their *tucheses* on stage.

THE OTHER JACKSON–**Joe Jackson**, bless his corny little heart, has written and recorded the theme music for *Private Eye*, the new NBC television series, and has scored the entire soundtrack for the pilot episode, unspooling September 13. Jackson, of course, calls the music–set in the romantic 1950s–a mix of "50s big-band/latin/jazz."

GLUG, GLUG–**Bette Midler**'s mermaid costume is on tour as part of a travelling museum exhibit called "The Tale of the Mermaid," circulated by the Philadelphia Maritime Museum and headed for Washington, D.C.'s National Geographic Society's Explorers Hall. Says Bette (you thought she'd say nothing?), "There comes a time when you just have to let your clothes go out in the world and try to make it on their own."

RASTA SALAD–S.O.B.'s, the New York home for music from every corner of the Third World, gets the reggae rolling with **Burning Spear** (Sept. 15), **Sister Carol** (Sept. 22), and **Sugar Minott** (Sept. 23), part of the club's World Music Festival.

Lee Jeske

CASH BOX TOP BLACK CONTEMPORARY SINGLES

	Title (Label)	Artist	Producer (Writer) / Publisher	Last Week	Total Weeks
1	I JUST CAN'T STOP LOVING YOU (Epic 34-07253)	Michael Jackson	Q. Jones (M. Jackson) (Mijac admin. by Warner-Tamerlane–BMI)	3	5
2	LOVE IS A HOUSE (Tommy Boy/Warner Bros. 7-28300)	Force MD's	M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster) (Tee Girl–BMI)	2	11
3	I NEED LOVE (Def Jam/Columbia 38-07350)	L.L. Cool J	L.L. Cool J, L.A. Posse (J. T. Smith, B. Erving, D. Pierce, D. Simon) (Def Jam–ASCAP)	7	6
4	CASANOVA (Atlantic 7-89217)	Levert	R. Calloway (R. Calloway) (Calloco/Hip Trip–BMI)	1	11
5	NO ONE IN THE WORLD (Elektra 7-69456)	Anita Baker	M. Sharron, G. Skardina (Hirsh, Sharron) (Hirsh/Sharron/Atv–BMI/Welbeck–ASCAP)	10	9
6	MAKING LOVE IN THE RAIN (A&M AM 2949)	Herb Alpert	J. Jam, T. Lewis (J. Jam, T. Lewis) (Flyte Tyme Tunes–ASCAP)	9	9
7	ONE HEARTBEAT (Motown 1897 MF)	Smokey Robinson	P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray) (LeGassick/Who-Ray/Chubu/Smokey–BMI)	4	14
8	LOVE POWER (Arista AS1-9567)	Dionne Warwick & Jeffrey Osborne	B. Bacharach, C. Sager (Bacharach, Sager) (New Hidden Vally–ASCAP/Carol Bayer Sager–BMI)	5	10
9	DIDN'T WE ALMOST HAVE IT ALL (Arista 1-9616)	Whitney Houston	M. Masser (M. Masser, W. Jennings)(Prince Street/Willin' David/Blue Sky–ASCAP/BMI)	14	6
10	LOST IN EMOTION (Columbia 38-07267)	Lisa Lisa & Cult Jam	Full Force (Full Force) (Forceful adm. by Willesden/Myl Myl adm. by Careers–BMI)	17	7
11	GIVIN' YOU BACK THE LOVE (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	Isley, Jasper, Isley (Isley, Jasper, Isley) (IJI adm. by WB–ASCAP)	11	11
12	(YOU'RE PUTTIN') A RUSH ON ME (MCA-5351)	Stephanie Mills	P. Laurence (T. Allen, P. Laurence) (Johnny Mae adm. by Willesden/Bush Burnin'–ASCAP)	22	6
13	DIVAS NEED LOVE TOO (Constelation/MCA 53117)	Klymaxx	B. Bacharach, C. Sager (Bacharach, Sager) (Specturm VII/Klymaxx–ASCAP)	13	10
14	HOW SOON WE FORGET (MCA 23763)	Colonel Abrams	Colonel Abrams (C. Abrams, M. Freeman) (MCA/Unicity/Moonwalk–ASCAP)	18	8
15	LAST TIME (RCA 5229-7-RAA)	Theresa	D. Foster, T. McElroy (J. King, D. Foster, T. McElroy) (Jay King IV–BMI)	15	12
16	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289-A)	Prince	PRINCE (PRINCE) (Controversy–ASCAP)	21	7
18	WIPEOUT (Tin Pan Apple/PolyGram 885 960-7)	FatBoys	A. Cabrera, T. Moran (The Surfaris) (Mialaeste/Robin Hood–BMI)	24	6
17	JUST CALL (Warner Bros. 7-28380-A)	Sherrick	Sherrick, M. Stokes (Sherrick, R. Hawkins, Jr.) (Hits 'N Mo'–BMI)	25	8
19	JUST THAT TYPE OF GIRL (Atlantic 7-89216)	Madame X	B. Cooper (B. Cooper, C. (Strips, Che Bowski) (Cheekie Carlos/Spectrum/John Bowski–ASCAP)	27	6
20	NIGHTTIME LOVER (Atlantic 7-89232)	System	System (M. Murphy, D. Frank) (Science Lab–ASCAP)	6	12
21	I LOVE YOU BABE (Solar/Capitol B0009)	Babyface	L.A., Babyface (Babyface) (Hip Trip/Hip Chic–BMI)	8	12
22	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) (Jive/RCA 1049-JAA)	Glen Jones	T. Allen (T. Allen, G. Jones) (MCA/Flyte Tyme–ASCAP)	29	6
23	HELPLESSLY IN LOVE (MCA 53164)	New Edition	J. Jam, T. Lewis (J. Harris, T. Lewis) (Johnnie Mae/Bush Burnin'–BMI/ASCAP)	28	6
24	CROSS MY BROKEN HEART (MCA 53123)	The Jets	S. Bray, M. Verdick (S. Bray, T. Pierce) (Famous/Black Lion–ASCAP)	12	10
25	JUMP START (Manhattan/EMI B-50073)	Natalie Cole	R. Calloway, V. Calloway (R. Calloway, V. Calloway) (Colloco–BMI)	16	14
26	DON'T YOU WANT ME (MCA 53162)	Jody Watley	B. Edwards (F. Gold, D. P. Bryant, J. Watley) (Rightsong/Franne Gee/Ardavan–BMI/ASCAP)	36	3
27	LATELY (Columbia 38-07257)	Surface	D.P Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley) (Colgems-EMI–ASCAP)	33	5
28	COME OVER (Capitol B-44034)	Four By 4	M. Riley Jr. (M. Riley Jr.) (MCA–ASCAP)	35	5
29	DINNER WITH GERSHWIN (Geffen 7-28418-A)	Donna Summer	R. Perry (B. Russel) (WB/Geffen/Rutland/adm. by WB–ASCAP)	44	4
30	GIRL PULLED THE DOG (Motown 1901MF)	General Kane	M. McDowell, C. Nolen (M. McDowell, N. Whitfield Jr., M. Whitfield) (Jobete/Gentle General/Church Out–ASCAP/Mad Inspector–BMI)	31	10
31	I DON'T THINK THAT MAN SHOULD SLEEP ALONE (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	R. Parker, Jr. (R. Parker, Jr.) (Raydiola–ASCAP)	49	3
32	HEART ON THE LINE (Geffen/Warner Bros. 7-28298-A)	Jennifer Holiday	P. Glass, A. Glass (P. Glass, A. Glass) (Glass House/Irving–BMI)	40	7
33	CINDERFELLA DANA DANE (Profile 7151)	Dana Dane	H. Azor (D. McCleese, H. Azor) (Protoons/Turn Out Brothers–ASCAP)	42	4
34	DANCE ALL NIGHT (Striped Horse SH 7004)	DeBarge	C. Nasi, DeBarge (R. Benetar, H. Payne, L. Pryor, G. Senogles) (Zebra/Discord/Simple Songs–BMI)	32	9
35	THE MORE WE LOVE (Elektra 69451)	Starpoint	L. Job, P. Glass (Ernesto) (Philesto/Harrindur–ASCAP)	39	5
36	HEART OF GOLD (Capitol B-44013)	Bert Robertson	A. Z. Giles, B. Osbourne (A. Z. Giles, B. Osborne) (Black Lion/Captain Z/Billy Osbourne–ASCAP)	46	4
37	BULLSEYE (Solar/Capitol B-70010)	Lakeside	S. Shockley (K. Nolan) (Kenny Nolan–ASCAP)	37	7
38	(CAN'T) GET YOU OUT OF MY SYSTEM (Geffen/Warner Bros. 7-28332-A)	John White	R. Song (R. Song) (Bush Burnin'/Vinewood–ASCAP)	38	7
39	TINA CHERRY (Motown 1892 MF)	Georgio	Georgio (Georgio) (Georgio's/Stone Diamond–BMI)	19	17
40	JAM TONIGHT (Capitol B-44037)	Freddie Jackson	P. Laurence (F. Jackson, P. Laurence) (Wavemaker–ASCAP)	30	12
41	LOVIN' YOU (P.I.R./Manhattan B-50084)	O'Jays	K. Gamble, L.A. Huff (K. Gamble, L.A. Huff) (Downstairs/Piano–BMI)	53	4
42	AIN'T NO NEED TO WORRY (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	M. Winans (M. Winans) (Marvin L Winans–ASCAP)	56	4
43	DREAMIN' (Epic 34-07199)	Will To Power	B. Rosenberg (B. Rosenberg) (Thrust–BMI)	48	4
44	TELL IT LIKE IT IS (Columbia 38-07188)	Dimples	Dimples, B. Wilson (L. Diamond, G. Davis,) (Conrad adm by Arc/Ol Rapp–BMI)	43	10
45	CAN-U-DANCE (Solar/Capitol 70007)	The Deele	L.A., Babyface (C. Greene, D. Mitchell, L.A.) (Hip Trip/Hip Chic–BMI)	45	6
46	TEAR JERKER (Edge 7-007)	J. Blackfoot Featuring Ann Hines	H. Banks (H. Banks, L. Snell) (A. Naga–BMI)	26	15
47	MY LOVE IS DEEP (Wing/PolyGram 887 024-7)	Lace	L. Job, P. Glass (P. Glass, L. Job, C. Dawson)(Glasshouse/Irving/Harrindur/Ensign–BMI)	64	3
48	JUST GETS BETTER WITH TIME (Solar/Capitol B-70012)	Whispers	G. Taylor (G. Taylor) (Morning Crew/Irving–BMI)	57	4
49	I CONFESS (Columbia 38-07357)	Deniese Williams	S. Levine (D. Warren) (Publisher Pending)	55	4
50	DOWNTOWN (Capitol B-44065)	Lillo Thomas	L. Thomas (B.Wermuth) (Irving–BMI)	66	2
51	THE ROCK (A&M AM 2956)	Tramaine	L. Holland, R. Wright (R. Wright, L. Holland)(Ivory Place/Ruby Holland/Zomba–ASCAP)	51	5
52	ANGEL (Mercury/PolyGram 888 831-7)	Angela Winbush	A. Winbush (A. Winbush) (Angel Notes–ASCAP)	84	2
53	YA COLD WANNA BE WITH ME (Select 62293)	U.T.F.O.	Full Force (U.T.F.O., Full Force) (Adra/Kadoc/Forceful/Willesden–BMI	63	3
54	SLEEPING ALONE (MCA 53162)	Controllers	R. Benatar (V. Burks) (Groovesville/Creative Entertainment–BMI	69	3
55	YOU AND ME TONIGHT (Virgin/Atlantic 99422)	Deja	E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin-Nymph/Attractive–BMI	DEBUT	
56	SAY AMEN (Elektra 69441)	Howard Hewett	H. Hewett, M. Seward (H. Hewett, M. Seward) (WB/E A/Make It Big/Monty Seward–ASCAP)	73	2
57	MY LOVE IS ON THE MONEY (Arista AS1-9620)	La La	Full Force (Full Force) (Forceful/Willesden–BMI)	65	3
58	HOLIDAY (Mercury/PolyGram 888 712-7)	Kool & The Gang	K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J.Taylor, Kool & The Gang) (Delightful–BMI)	23	11
59	DO YOU HAVE TO GO (Motown 1904MF)	Gary Glen	G. Glen (G. Glen) (WB/Silver Sun–ASCAP)	67	3
60	SUMMER NIGHTS (Columbia 38-07240)	Grover Washington, Jr.	M. Miller (M. Miller) (Sunset Burgundy/MCA–ASCAP)	60	7
61	ONE LOVER AT A TIME (Warner Bros. 7-28327-A)	Atlantic Starr	D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott) (Ocra/Trinfold–BMI/Sweet Karol–ASCAP)	20	13
62	(BABY TELL ME) CAN YOU DANCE (A&M AM 2939)	Shanice Wilson	B. Loren, J. McClain (NOT LISTED) (Whiz Kid/Irving–BMI)	DEBUT	
63	ANYTHING CAN HAPPEN (Arista AS1 9604)	Patrice Rushen	J. Knight, A. Zigman (Jay, Golden, Scott) (Ensign/Stone Diamond–BMI/Maytak/MCA–ASCAP)	47	8
64	DON'T GO (Capitol P-B 44047)	Marlon Jackson	M. Jackson (M. Jackson)	DEBUT	
65	I REALLY DIDN'T MEAN IT (Epic 34-07201)	Luther Vandross	L. Vandross, M. Miller (L. Vandross, M. Miller) (April/Uncle Ronnie's/MCA/Sunset Burgundy–ASCAP)	41	13
66	LET'S TALK IT OVER (Geffen/Warner Bros. 7-28365-A)	Vaneese Thomas	E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)(Bush Burnin'/Kma–ASCAP)	34	14
67	BETCHA DON'T KNOW (EMI America/Manhattan 43019)	Najee	R. Song (R. Song) (Bush Burnin'–ASCAP)	50	6
68	IF WALLS COULD TALK (Atlantic 0-96754)	Rose Royce	A. Baker (A. Baker, R. Scher, T. Price)	68	3
69	DON'T TURN AWAY (Motown 898 MF)	Wilson Pickett	R. Margouleff (D. Horne, R. Bowen, D. Bowen) (Rikbo–BMI)	71	5
70	RED HOT (Polydor/PolyGram 885 885-7)	Princess	R.J. Burgess (Burton, Straker) (Virgin–ASCAP)	70	5
71	BABY GO GO (EMI America/Manhattan B-43028)	Nona Hendryx	D. Hartman, N. Hendryx (J. Coco) (America–BMI)	54	5
72	LET ME BE THE ONE (Arista 1-9617)	Expose	L.A. Martinee (L.A. Martinee) (Calloco/Hip Trip/Panchin–BMI)	DEBUT	
73	CIRCUMSTANTIAL EVIDENCE (Solar/Capitol B-70008)	Shalamar	L. A., Babyface (Babyface) (Hip Trip/Hip Chic–BMI)	59	13
74	IN THE HEAT OF THE NIGHT (Columbia 38-07290)	Paull Carmen	C. Sturken, E. Rogers (P. Carmen, C. Sturken)	83	2
75	CALL ME UP (Columbia 38-07204)	Process & The Doo Rags	R. James (R. James) (Stone City/National League–ASCAP)	85	2
76	IF YOU WERE MINE (Manhattan/EMI B-50074)	Cheryl Lynn	C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith) (Music Corp. Of America/Bayjun Beat–BMI/MCA–ASCAP)	62	14
77	STONE LOVE (Manhattan B-50098)	Steve Arrington	S. Arrington, J. Douglass (S. Arrington) (Konglather/Freytown/Road–BMI)	87	2
78	THE PLEASURE PRINCIPLE (A&M AM-2927)	Janet Jackson	M. Moir (M. Moir) (Flyte Tyme–ASCAP)	61	17
79	THIGH RIDE (Epic 34-07117)	Tawatha	J. Mtume (J. Mtume, T. Agee) (Mtume/Do Drop In–BMI)	74	17
80	WHO'S THAT GIRL (Sire/Warner Bros. 7-28341)	MADONNA	Madonna, P. Leonard (Madonna, P. Leonard) (WB/Bleu Disque/Webo Girl–ASCAP Johnny Yuma–BMI)	80	3
81	FAKE (Tabu/Epic ZS4 07100)	Alexander O'Neal	J. Jam and T. Lewis (J. Harris III, T. Lewis) (Flyte Tyme/Avant Garde–ASCAP)	75	16
82	TOGETHER FOREVER (Chrysalis/Cooltempo 43140)	Intrique	A. George, F. McFarlane(L. Burgess, S. Davenport)(Silver Satin–ASCAP Songtron–BMI)	DEBUT	
83	MS. X (Sound Town ST-0019)	David Alexander	D. Alexander (D. Alexander) (David Alexander–BMI)	86	2
84	LET IT BE (Fantasy 286)	Boys On The Block	F. Pittman (J. Lennon, P. McCartney) (Maclen–BMI)	DEBUT	
85	NIGHTS OF PLEASURE (MCA 53170)	Loose Ends	N. Martinelli (S. Nichol, J. Eugene, C. McIntosh, N. Martinee) (Virgin/Brampton–ASCAP On The Move–BMI)	DEBUT	
86	CONVERSATION (Warner Bros. 7-28364)	Chill Factor	C. Powell, J. Boloski (C. Powell, 6K. Alexander) (Romeo Dancer–BMI)	89	2
87	CERTIFIED TRUE (Mercury/Polygram 888 837-7)	BarKays	R.J. Rice (R.J. Rice, D Leitta, L. Dodson) (BarKays/Warner-Tamerlane–BMI)	DEBUT	
88	JAMMING TO THE BELLS (Def Jam/Columbia 38-07184)	Chuck Stanley	V.F. Bell, R. Simmons (V.F. Bell, F. Gordon) (Def Jam/First Impulse–ASCAP/BMI)	52	12
89	I THINK I'M OVER YOU (Total Experience/RCA 2707-7-T)	Mini Curry	M.J. Powell (M. Curry, M.J. Powell, V. Fails) (Monteque–BMI)	58	12
90	LIFETIME LOVE (Sleeping Bag LX-24Y)	Joyce Sims	B. Mantronik (J. Sims) (Beach House/Tawanne Lamont–ASCAP)	77	14
91	IT'S A THANG (Jive/RCA 1056-7)	Millie Jackson	L. Smith (L. Smith, M. Jackson) (Willesden–BMI)	79	3
92	JUST THE FACTS (MCA 53110)	Patti LaBelle	J. Jam, T. Lewis (J. Jam, T. Lewis) (MCA/Flyte Tyme–ASCAP)	76	11
93	OUT FOR THE COUNT (MCA 53059)	Ian Foster	N. Martinelli (I. Foster) (MCA/Brampton–ASCAP)	78	6
94	SECRET AFFAIR (Epic 34-07198)	Claudja Barry		92	9
95	SPRING LOVE (Fever/Sutra SF 816)	Cover Girls	R.J. Burgess (P. Gurvitz, N. Trevisick) (W.B.M./Warner's Thunder/Rainy Song–SESAC)	88	9
96	I'M IN LOVE (Capitol B-5698)	Lillo Thomas	P. Lawerence (P. Lawerence, T. Allen) (Bush Burnin'/Willesden/Johnnie Mae–ASCAP–BMI)	72	17
97	I WANT YOUR SEX (Columbia 38-07164)	George Michael	G. MICHAEL (G. MICHAEL) (Chappell/Morrison Leahy–ASCAP)	82	14
98	I'M BAD (Def Jam/Columbia 7-28385-A)	L.L. Cool J	D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon) (Def Jam–ASCAP)	81	17
99	I FEEL GOOD ALL OVER (MCA-53056)	Stephanie Mills	N. Martinelli (Gabriel, A. Hardeman) (On The Move/Starlight/MCA–ASCAP)	90	20
100	SMOOTH SAILIN' (Warner Bros. 7-28385-A)	Isley Brothers	R. Isley, R. Isley, A. Winbush (A. Winbush) (Angel Notes/USA Exotic–ASCAP)	91	17

WAKE UP EVERYBODY – We are **losing our identity**! Our unique identity set us apart from others, rendered our talents priceless and provided us, as an ethnic group, the opportunity to have a continual profound influence on music and entertainment. **We are losing this!** The adverse impact of this loss is limiting the growth and progress of black radio, music and record executives and should be frightening. If for no other reason than job security.

Let's examine some of the ramifications of this-DIS-EASE! Programmers are continually being told by non-ethnic owners and general managers to make the station **sound** like the CHR's. The stragety of 45 minutes of non-stop music or 10-14 records in a row has taken the personality out of black radio. It is denying the listener the opportunity to know who performed the record they heard, not to mention the absence of entertainment. Designed to: Plug an announcer in, and pull another out. Anybody can do this job. It does not require any unique talent. URBAN CONTEMPORARY OR URBAN MAZAK?

Record executives are getting lost in the corporate structure and are losing vital contact with **The Streets** and two-way communications (exchanging meaningful ideas) with programmers. Further they are getting trapped into, keep the job and don't make waves, refuse to pioneer and discover - or even dare to venture and promote "the unique" syndrome. **CORPORATE DIS-SERVICE?** As one record executive put it, "we get so busy vp'ing, we wind up out of a job."

Radio station **KTWV** (The Wave) in Los Angeles has clearly and successfully demonstrated what the "sameness of sound" can do. They have been playing music similiar to **KUTE**, "without any live announcers" quite successfully whereby rumor has it that KUTE is considering changing their format. Fact is, their (KTWV) company has begun to syndicate this format. Will more jobs held by blacks be lost?

Since black radio is seeking the crossover listeners, why not achieve this by **breaking** records and playing some jazz and blues. White listeners are not tuning to your stations to hear the same thing they hear on CHR radio. The challenge here is for programmers to educate non-ethnic owners and general managers to this uniquely **profitable** fact.

Look at the attendees (18-34 whites) of blues concerts around the country, i. e., during a recent **B. B. King** show at **Bogart's** in Cincinnati, a record industry veteran told me, "I had to really search the crowd to find another black face." Does that tell you something about an available audience?

When your account executives approach advertising agencies, what is unique about your station, if you sound like the CHR's? Their (agency) question is, why should I buy your station to reach the black listeners when I can buy the CHR and reach those listeners as well as whites?

As we mentioned a couple of weeks ago in **The Beat**, the same-ness of sound is hastening the demise of black / urban contemporary radio. A top programmer said, "most black or urban formatted stations are owned and operated by non-ethnic individuals with little or no real background and understanding of the broadcast business. One of their first steps is to hire a top named **media visible** programming consultant who sits in an ivory tower far away from the station and dictates the music that should be played, based on national chart information. We as programmers, must get back to the basics of listening to music - regardless of the record label. A lot of hit music is lost because we rely so heavily on chart activity, instead of combining our market knowledge, with gut instincts and using national activity as a barometer."

As **Lynn Tolliver**, program director, **WZAK** in Cleveland stated in the column he writes for Impact: "Years back, radio made the charts, they do now, but radio dictated what the charts reflected." "NOW CHARTS DICTATE RADIO." URBAN MUZAK AND CORPORATE DIS-SERVICE!

BUTLER MOVES-Darrell Butler most recently vp at **Skywalker Records** has moved to **Jampacked Records** as vp marketing, sales and artist development. His current project is a 12" and 45 on **Renee Aldrich** entitled **Just Begun To Love You** produced by **Terry Price** and **Bryan Williams.**

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

			Last Week	Total Weeks
1	*IF I WERE YOUR WOMAN*	(MCA 5996) Stephanie Mills	2	12
2	*BIGGER AND DEFFER*	(Def Jam/Columbia FC 40793) L.L. Cool J	1	13
3	*WHITNEY*	(Arista AL-8405) Whitney Houston	3	13
4	*CRUSHIN'*	(Tin Pan Apple/Polydor 831 948-1) Fat Boys	4	14
5	*ONE HEARTBEAT*	(Motown 6626 ML) Smokey Robinson	6	24
6	*THE BIG THROWDOWN*	(Atlantic 7-89217) Levert	8	3
7	*JUST GETS BETTER WITH TIME*	(Solar/Capitol ST-72554) The Whispers	5	18
8	*HERESAY*	(Tabu/Epic 25602-1) Alexander O'Neal	13	5
9	*JUST LIKE THE FIRST TIME* •	(Capitol ST 12495) Freddie Jackson	9	45
10	*SMOOTH SALIN'*	(Warner Bros. 9 25586-1) The Isley Brothers	7	13
11	*DUOTONES*	(Arista AL 88427) Kenny G	10	14
12	*LILLO*	(Capitol ST-12450) Lillo Thomas	11	20
13	*TOUCH AND GO*	(Tommy Boy TBLP-25631) Force MD's	25	6
14	*EVERLASTING*	(Manhattan ST 5309) Natalie Cole	18	7
15	*ALL BY MYSELF*	(Columbia BFC 49537) Regina Belle	14	13
16	*KEEP YOUR EYE ON ME* ¤	(A&M SP 5125) Herb Alpert	12	25
17	*HOT, COOL & VICIOUS*	(Next Plateau PL 1007) Salt-N-Pepa	19	19
	MARVIN SEASE	(London/PolyGram 830794-1) Marvin Sease	15	26
19	*ALL IN THE NAME OF LOVE* ¤	(Warner Bros. 25560-1) Atlantic Starr	16	22
20	*SEXAPPEAL*	(Motown 6229 ML) Georgio	20	20
21	*SPANISH FLY*	(Columbia FC 40477) Lisa Lias and Cult Jam	21	17
22	*JONATHAN BUTLER*	(Jive/RCA 1032-1-J) Johathan Butler	17	13
23	*PAYED IN FULL*	(4th & B'way/Island 40005) Eric B. & Rakim	27	7
24	*SIGN "O" THE TIMES* •	(Paisley Park/Warner Bros. 1-25577) Prince	23	21
25	*GIVE ME THE REASON* •	(Epic FE 40415) Luther Vandross	26	48
26	*LETHAL*	(Select Sel 12619) U.T.F.O.	33	2
27	*JODY WATLEY* ¤	(MCA 5898) Jody Watley	22	26
28	*LIFE, LOVE & PAIN* •	(Warner Bros. 9 25531-1) Club Nouveau	24	39
29	*CONTROL* •	(A&M SP 3905) Janet Jackson	29	82
30	*SURFACE*	(Columbia 40374) Surface	30	23
31	*LOVERS*	(Solar/Capitol ST 72552) Babyface	28	12
32	*RAPTURE* •	(Elektra 9-60444-1) Anita Baker	31	76
33	*RESERVATIONS FOR TWO*	(Arista 8446) Dionne Warwick	47	3
34	*LET ME TOUCH YOU*	(Philadelphia International/EMI ST 53036) The O'Jays	35	12
35	*STRAWBERRY MOON*	(Columbia FC 40510) Grover Washington, Jr.	38	6
36	*RHYME PAYS*	(Sire/Warner Bros. 25602-1) Ice-T	40	5
37	*YO! BUM RUSH THE SHOW*	(Def Jam/Columbia BFC 4965) Public Enemy	37	18
38	*DON'T DISTURB THIS GROOVE*	(Atlantic 81691) The System	34	26
39	*U-TURN*	(Edge EDLP-001) J Blackfoot	39	7
40	*COLLOBORATION*	(Warner Bros. 25580-1) George Benson/Earl Klugh	36	9
41	*NAJEE'S THEME*	(EMI-America ST 1724) Najee	41	35
42	*DAVY'S RIDE*	(Def Jam/Columbia BFC 40657) Davy D	32	4
43	*BEVERLY HILLS COP II (Original Picture Soundtrack*	(MCA 6207)	42	9
44	*4 BY FOUR*	(Capitol ST 12569) 4 By Four	48	11
45	*KLYMAXX*	(MCA 5832) Klymaxx	43	40
46	*WELCOME TO MY DREAM*	(Epic BFE 40355) Tawatha	44	9
47	*CIRCUMSTANTIAL EVIDENCE*	(Solar/Capitol ST 72556) Shalamar	52	6
48	*SHIRLEY MURDOCK!* ¤	(Elektra 9 60433) Shirley Murdock	45	42
49	*TELLIN' IT LIKE IT IS*	(Columbia 40859) Dimples	49	3
50	*VANEESE THOMAS*	(Geffen/Warner Bros. GHS 24141) Vaneese Thomas	46	4
51	*DIFFERENT DRUMMER*	(CBS Assoc./Epic FZ40409) Isley, Jasper, Isley	50	15
52	*START OVER*	(Manhattan/EMI ST-53035) Cherly Lynn	51	7
53	*MAKE BELIEVE*	(Ichiban 1009) Slave	53	3
54	*VISCIOUS RUMORS... THE ALBUM*	(Dayna/Fantasy) Tirnex Social Club	54	31
55	*POWER*	(Solar/Capitol St-72553) Lakeside	55	21
56	*ZAGORA*	(MCA 5745) Loose Ends	DEBUT	
57	*BE BE & CE CE WINANS*	(Capitol ST 12573) Be Be & Ce Ce Winans	57	4
58	*VICTORY* •	(Mercury/PolyGram 830 398-1) Kool & The Gang	56	41
59	*GOT TO BE TOUGH*	(Luke Skywalker XR-1004) MC Shy D	58	15
60	*WORD UP* •	(Atlanta Artists/PolyGram 830-265-1) Cameo	59	52
61	*A LOT OF LOVE*	(Capitol ST-1247) Melba Moore	60	54
62	*DANA DANE WITH FAME*	(Profile PRO 1233) Dana Dane	63	2
63	*GO*	(Epic FE 40679) Hiroshima	DEBUT	
64	*ZAGORA*	(MCA 5745) Loose Ends	DEBUT	
65	*LIVING ALL ALONE*	(Manhattan/EMI ST-53029) Phyllis Hyman	61	51
66	*ON FIRE*	(Tommy Boy/Warner Bros. TBLP 1012) Stetsasonic	62	15
67	*LICENSED TO ILL* •	(Def Jam/Columbia BFL 40238) Beastie Boys	64	42
68	*KOOL MOE DEE*	(Jive/RCA 10251-J) Kool Moe Dee	65	26
69	*2 LIVE CREW IS WHAT WE ARE*	(Luke Skywalker XR-100) 2 Live Crew	66	27
70	*WATCH OUT*	(Arista AL-8401) Patrice Rushen	67	25
71	*ZAGORA*	(MCA 5745) Loose Ends	68	49
72	*BLU BLOWIN'*	(Capitol ST-12550) Peggi Blu	69	4
73	*FEMALE TROUBLE*	(EMI America ST-17248) Nona Hendryx	70	18
74	*STRONG PERSUADER* ¤	(Mercury/PolyGram 830 568-1) Robert Cray	71	33
75	*LYRICAL KING*	(Fresh/Sleeping Bag RE-2P) T La Rock	72	6

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 0-20692)	1	7
2	**WHO FOUND WHO** JELLYBEAN (Chrysalis 4V9 43089)	4	9
3	**TINA CHERRY** GEORGIO (Motown 4586 MG)	3	10
4	**DREAMIN'** WILL TO POWER (Epic XS9-06830)	5	11
5	**CASSANOVA** LEVERT (Atlantic 0-86673)	8	8
6	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 726-1)	6	4
7	**FAKE** ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	2	11
8	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	9	3
9	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	10	5
10	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	13	4
11	**STRANGELOVE (REMIX)** DEPECHE MODE (Sire/Warner Bros. 0-20696)	11	9
12	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 44 06814)	7	19
13	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 0-20727)	15	3
14	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 0-86675)	14	3
15	**SILENT MORNING** NOEL (4th & B'way 439)	23	6
16	**SOMETIMES** COLONEL ABRAHMS (MCA 23763)	16	14
17	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	17	4
18	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	20	3
19	**SECRET AFFAIR** CLAUDJA BARRY (Epic 49 06837)	19	4
20	**I HEARD A RUMOR** BANNANARAMA (London/PolyGram 886-188-1)	21	4
21	**PARTY YOUR BODY** STEVIE B(LMR 4000)	25	2
22	**CRAZY LOVE** NANCY MARTINEZ (Atlantic 0-86779)	22	4
23	**MIND OVER MATTER** E.G. DAILY (A&M SP-12246)	26	3
24	**HEARTACHE** PEPSI & SHIRLEY (Palydar/PalyGram 885 929-1)	12	9
25	**PLAY WITH ME** ABBY LYNN (Atlantic 0-86693)	18	3
26	**VICTIM OF LOVE** ERASURE (Sire/Warner Bros. 0-20740)	28	2
27	**LIVING IN A BOX** (Chrysalis 429 4319)	24	11
28	**TRUE FAITH (REMIX)** NEW ORDER (Qwest/Warner Bros. 0-20733)	DEBUT	
29	**I LOVE YOU BABE** BABYFACE (Solar/Capital V-71156)	33	3
30	**I KNOW** PAUL KING (Epic 49-6866)	30	3
31	**DO IT PROPERLY** 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Graaveilne GRL 5001)	34	2
32	**POUR IT ON** MASON (Elektra 0-66795)	37	3
33	**MAKE IT FUNKY** ICE-T (Sire/Warner Bros. 9-20711-0)	29	8
34	**JUMP START** NATALIE COLE (Manhattan/EMI V 56053)	31	6
35	**RED HOT** PRINCESS (Palydar/PalyGram 885-885 1)	35	6
36	**FUNKY NASSAU** BLACK BRITAN (Virgin/Atlantic 0-96776)	49	2
37	**I'M BAD** LL COOL J (Def Jam/Columbia 44-06799	32	16
38	**ROCK STEADY** WHISPERS (Solar/Capital V-71153)	27	18
39	**CHUNKY BUT FUNKY** HEAVY D & THE BOYZ (MCA 23733)	39	6
40	**CROSS MY BROKEN HEART** THE JETS (MCA 4399)	36	9
41	**I'M IN LOVE** LILLO THOMAS (Capital V-15293)	38	9
42	**CURIOSITY KILLED THE CAT** MISFIT(Mercury/PalyGram 888 752-1)	47	2
43	**WHY CAN'T I BE YOU** THE CURE (Elektra 0-66810)	42	10
44	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AD1-9599)	40	16
45	**JAM TONIGHT** FREDDIE JACKSON (Capital V-15317)	41	8
46	**GOOD INTENTIONS** EVA CHERRY (Capital V-15308)	61	2
47	**COMMUNICATE** FULL HOUSE (Epic 49-04632)	44	8
48	**INSECURITY** STACEY Q (Atlantic 0-86716)	43	14
49	**SPRING LOVE** COVER GIRLS (Fever/Sutra SF 816)	45	9
50	**HEAD TO TOE** LISA LISA & CULT JAM (Columbia 44 06757)	46	21
51	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M SP-12230)	48	16
52	**YOU'RE GONNA GET YOURS** PUBLIC ENEMY (Def Jam/Columbia 44-06861)	51	8
53	**HEART & SOUL** T'PAU (Virgin 0-96779)	52	13
54	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA 23740)	50	9
55	**DON'T DISTURB THIS GROOVE** SYSTEM (Atlantic 0-86741)	53	22
56	**LEAVE MY MONKEY ALONE** WARREN ZEVON (Virgin/Atlantic 0-9677)	62	2
57	**PUT THE NEEDLE TO THE RECORD** CRIMINAL ELEMENT (Criminal CR12-014)	65	2
58	**LOOKING FOR A LOVER (REMIX)** TAURUS BOYZ (Cooltempo/Chrysalis 4V9 4312)	63	2
59	**SINFUL** PETE WYLIE (Virgin/Atlantic 0-96776)	64	2
60	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	DEBUT	
61	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	DEBUT	
62	**LIFTIME LOVE** JOYCE SIMS (Sleeping Bag SLX 0024)	54	13
63	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	55	13
64	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 0-20697)	56	14
65	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Palydar 885 766-1)	57	14
66	**DIAMONDS** HERB ALPERT (A&M SP-12231)	58	18
67	**FUNKY TOWN** PSEUDO ECHO (RCA 6431-1)	59	14
68	**RESPECTABLE** MEL & KIM (Atlantic 0-86703)	60	18
69	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 0-20675)	66	8
70	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Tammy Bay 895)	67	16
71	**IN LOVE WITH LOVE** DEBBIE HARRY (Geffen 0-20654	68	17
72	**SHY BOYS** ANNA (Parc/CBS 4Z9-06771)	69	13
73	**LET ME BE THE ONE** SA-FIRE (Cutting Cr 212)	70	13
74	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 23684)	71	26
75	**I CAN DO BAD BY MYSELF** JESSE JAMES (TTED 3026-A)	72	5

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

NEW 12" RELEASES

EDDIE CHACON (Columbia 44-06930)
All You Need Is Love (Dance Mix)(5:26)(Dance Mix) (J. Lennon/P. McCartney) (Producers: E. Chacon, V. Claire)

ROBE (2000AD-ST4)
Turn On The Moon(5:47)(2000 AD BMI)(Robe, A.A. Davies)(Producer: Alvin A. Davies)

PLEASANT COMPANY (Weir Bros. WBR 411-51)
Scary Movies (3:20)(St. Cecilia/Fourteen Ninety Two BMI) (L. Weir) (Producers: L. Weir, T. Weir)

RICHIE VALENS (Del Fi DF 1287)
La Bamba '87(5:40)(Not Listed)(Not Listed)(Producers: B. Keane, T. Mote)

ALISON MOYET (Columbia 44-06940)
Weak In The Presence Of Beauty (Extended Remix)(Virgin ASCAP) (M. Ward, R. Clarke) (Producer: Jimmy Iovine)

NEW CHOICE (RCA 6624-1 RDAB)
Cold Stupid (Extended 12" Mix)(5:48)(Jay King IV BMI) (Khayree)(Producer: Khayree)

MOST ACTIVE

STRONG ACTIVITY

Jellybean–Who Found Who–Chrysalis
Will To Power–Dreamin'–Epic
Company B–Full Circle–Atlantic
Pretty Poison–Catch Me I'm Falling–Virgin/Atlantic
Lisa Lisa & Cult Jam–Lost In Emotion–Columbia
U Got The Look–Prince–Paisley Park/Warner Bros.

CLUB PICK

Dancing On The Beat–Cicely Daniels–Mercer Project/Macola
DJ: Lee Hoffman
Club: Acropolis
Location: Los Angeles, CA

Comments:
"This Record is hard Electro Funk with lots of raw Dance Energy, that will heat up the Dance Floor. The hard edge of the track compliments her playful impassioned Vocals."

RETAILER'S PICK

Curiosity Killed The Cat–Misfit–Mercury/PolyGram
Record Theatre
Manager: Mandy Gaines
Location: Cinncinatti, OH
Comments:

"It's really hot!, and it's easy to fall into the Groove of it."

ON JAZZ

QUARTET WEST – (L-r) Billy Higgins, Alan Broadbent, Ernie Watts, Charlie Haden.

HADEN–"There was a period in Los Angeles that's completely unique to L.A., like no other city. And that was around the '30s and '40s and came from the movie industry–there was a real romantic flourish there. In architecture, in writing, in all the art forms. And the composers–**Dimitri Tiomkin, Max Steiner, Franx Waxman, Victor Young**–all these great composers that were writing romantic music for the films, the black and white films with **John Garfield** and **Humphrey Bogart** and **Alan Ladd** and **Gregory Peck**."

Charlie Haden, an L.A. resident since 1979, is serenely eating a caesar's salad on a trip to New York and talking about the motivation behind **Quartet West**, the band that he formed this year and which released an excellent self-titled album on Verve.

"It's just a real special feeling, and there was a writer who was writing about that particular period, **Raymond Chandler**, and he's one of my favorite novelists. And so I wrote this piece and dedicated it to him and titled it 'Bay City,' which is how he referred to Santa Monica–which is where I live–in his novels. So part of the album is about that feeling, and part of it is my respect for beauty and reverence for listening. There are some free lines that I wrote, there's a minor blues, there's a **Charlie Parker** tune, there's my favorite ballads, there's a hillbilly folk song that I wrote for my mom and dad, there's a **Pat Metheny** tune, an **Ornette Coleman** tune, a **Duke Ellington** tune. So there's a little bit of everything that I like to do, and I'm finding that it's attracting much more of a mass audience than I've ever had before as a leader."

Quartet West is an interesting and unusual blend of players, one of those blends that just works. Tenor saxophonist **Ernie Watts**, pianist **Alan Broadbent**, drummer **Billy Higgins**, and Haden don't necessarily look compatible on paper, but they make for a rich and harmonious quartet–a successful melding of its parts, tied together with Haden's own romantic vision of Los Angeles. **"One of my loves in the music world is to get special people whose music I feel close to together and make music with them. I've done it so much, and so I did it again here. I called Ernie and Alan and Billy and said, 'Let's play a gig, man.' I found out when everybody was going to be in town, we played a gig at At My Place in Santa Monica, and it sold out and the music was tremendous. So I said, 'Let's make a record.'"**

Charlie Haden is himself a blend of unusual musical influences and experiences. He came into the world singing hillbilly music with the **Haden Family Band** (his parents were a popular radio attraction in midwest country music circles), played bebop bass in L.A. until moving out into free jazz territory with Ornette Coleman in the late '50s, and has recorded and performed in diverse settings (with Pat Metheny, with **Egberto Gismonti** and **Jan Garbarek**, with **Hampton Hawes**, etc.) for some 30 years.

This year, Charlie Haden hasn't been suffering from a lack of what to do. He's head of jazz studies at the California Institute of the Arts, he's part of the original Ornette Coleman Quartet (as is Billy Higgins) which reconvened this year for a marvelous album ("In All Languages," Caravan of Dreams) and which is going to tour Europe in October, and he's currently on the road with his **Liberation Music Orchestra** (they'll be at New York's Cathedral of St. John the Divine on Sept. 12), now in it's 18th year of sporadic touring and recording. All of these things are important to him, he says, but Quartet West is, if he can help it, for real–not just a one-shot recording band.

"The working that we've done so far has been Los Angeles, San Francisco, and the Vanguard in New York. We just played on my 50th birthday and the place was sold out–it was fantastic. We played the tunes from the record, everybody recognized the tunes, the next day we went to San Francisco to play the Great American Music Hall and the same thing happened. The guys want to keep the band together, and I want to play in Detroit and Chicago and Washington, D.C. and Boston and come back in the Vanguard.

"And the more we play, the better the music gets and the more I'm finding out about the musical personalities and the characters that are in the group, because they're really starting to play and to flourish, on free tunes even. We're even playing 'Lonely Woman' and we're stretching out."

Charlie Haden is, in a word, thrilled at the positive response Quartet West has received in a short period of time.

"It isn't like I sat down and said, 'I want to do this so more people will hear it,'" he says, "but that's what's happening."

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
■	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	4	7
2	*DUOTONES*□ KENNY G.(Arista AL8 8427)	2	54
3	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	1	10
■	*DISCOVERY* LARRY CARLTON (MCA 42003)	7	8
5	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	5	15
6	*JONATHAN BUTLER* (RCA/Jive 1032-1-J)	3	13
■	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	12	5
8	*MICHAEL BRECKER* (MCA/Impulse 5980)	6	18
■	*THE CAMERA NEVER LIES* MICHAEL FRANKS	9	5
10	*KEYS TO THE CITY* RAMSEY LEWIS (Columbia FC 40677)	10	15
11	*NAJEE'S THEME*□ NAJEE (ST 17241)	8	40
12	*LIGHT YEARS* THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	11	14
■	*GO* HIROSHIMA (Epic FE 40679)	16	4
14	*ROLES*□ JOE SAMPLE (MCA 5978)	13	17
15	*SPONTANEOUS INVENTIONS*□ BOBBY McFERRIN (Blue Note BT-85110)	15	54
16	*A CHANGE OF HEART*□ DAVID SANBORN (Warner Bros. 27479-1)	14	32
17	*FORBIDDEN LOVE* NANCY WILSON (Columbia FC 40787)	18	10
18	*DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	19	11
■	*THE HAMMER* ANDY NAREL (Windham Hill Jazz WHO 107)	23	8
20	*THE OTHER SIDE OF ROUND MIDNIGHT*□ FEATURING DEXTER GORDON (Blue Note BT 85135)	21	37
■	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	30	2
22	*FREEDOM AT MIDNIGHT* DAVID BENOIT (GRP 1035)	17	15
23	*ROUND MIDNIGHT*□ VARIOUS ARTISTS (Columbia SC 40464) (Warner Bros. 25570)	24	47
24	*CIVILIZATION* TONY WILLIAMS (Blue Note BT 85138)	22	21
25	*LIFE FLIGHT* FREDDIE HUBBARD (Blue Note BT 85139)	20	4
26	*STANDARDS VOLUME #1*□ STANLEY JORDAN (Blue Note BT 85130)	25	40
27	*BOSS BRASS AND WOODS*□ ROB McCONNEL AND THE BOSS BRASS (MCA/Impulse 5982)	27	3
28	*ORNETTE IN ALL LANGUAGES* ORNETTE COLEMAN (Corovon Of Dreams DDP 85008)	29	7
29	*QUARTET WEST*□ CHARLIE HADEN (Verve/PolyGram 831 673-1)	28	9
■	*IRRESISTIBLE FORCES* JACK DEJOHNETTE (MCA Impulse 5992)	32	16
■	*THE GADD GANG* STEVE GADD (Columbia FC 40864)	DEBUT	
32	*A NICE PLACE TO BE*□ GEORGE HOWARD (MCA 5855)	26	40
33	*WONDERLAND* STANLEY TURRENTINE (Blue Note BT 85140)	31	18
34	*DOUBLE VISION*□ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	35	66
35	*MISTER CHIPS* HANK CRAWFORD (Milestone 9149)	33	8
36	*LIVE* THE MANHATTAN TRANSFER (Atlantic 81723)	34	15
■	*TO BIRD WITH LOVE* EDDIE DANIELS (GRP 1034)	DEBUT	
38	*EARTHWORKS* BILL BRUFORD (Edition EG ED 48)	38	8
39	*THE GOOD AND BAD TIMES*□ THE CRUSADERS (MCA 5781)	37	40
■	*CINEMAJIC* DAVE GRUSIN (GRP 1037)	DEBUT	

JAZZ FEATURE PICKS

MARSALIS STANDARD TIME-VOLUME 1 – **Wynton Marsalis – Columbia 40461 – Producer: Steve Epstein**

An exceptionally polished album of jazz standards from the constantly-growing (particularly in emotional depth) trumpeter and his sharp-as-nails quartet. "Volume 1" is what it says.

THROUGH ANY WINDOW – **Neil Larsen – MCA 42018 – Producer: Neil Larsen**

Busy session keyboardist in his debut album: a hot fusion affair with other fusion/session-men rounding out the band and guesting (Michael Brecker, David Sanborn, etc.).

POPULAR ZOOLOGICAL ELEMENTS – **Sergey Kuryhokin – Leo LR 148 – Producer: Leo Feigin**

The avant-garde Soviet pianist – seen here on a PBS broadcast – in a solo recital, most of it suprisingly romantic, and all of it played with a secure technique and a sly wit.

QUARTET IMPROVISATIONS, PARIS 1986 – **Marilyn Crispell – Leo LR 144 – Producer: Leo Feigin**

Dizzying improvisations from a stoneground avant-garde pianist and three in-your-ear rhythm players.

DESERT DREAMS – **Ben Tavera King – Global Pacific 40725 – Producers: Ben Tavera King, Dubby Hankins**

They call Hispanic-jazz, but its really Hispanic new age/jazz, or, really, Southwestern new age/jazz, from a talented acoustic guitarist/composer.

IN THE NICK OF TIME – **Scott Goudeau – Broken Records 1186**

A New Orleans guitarist who moves between jazz fusion, instrumental rock, and post-bop jazz, with sax veteran Tony Dagradi the standout in the ensemble.

CASH BOX TOP 40 VIDEO CASSETTES

		LW	WOC
1	THE COLOR PURPLE Warner Home Video	1	2
2	THE GOLDEN CHILD Peremount Home Video	2	2
3	THE MORNING AFTER Tri-Ster Pictures CBS-Fox Video 3800	3	8
4	HANNA & HER SISTERS HBO Cenon Video 3897	4	8
5	LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702	5	8
6	THE COLOR OF MONEY Touchetone Home Video 513	6	12
7	CHILDREN OF A LESSER GOD Peremount Home Video 1839	7	12
8	CRIMES OF THE HEART Lorimer Home Video 421	8	2
9	MOSQUITO COAST Warner Broe. Home Video 11711	9	11
10	HEARTBREAK RIDGE Warner Bros. Home Video 11701	10	12
11	FERRIS BUELLER'S DAY OFF Peremount Home Video 1890	11	14
12	JUMPIN' JACK FLASH CBS Fox Video 1508	12	8
13	PEGGY SUE GOT MARRIED Tri-Ster Pictures CBS Fox Video 3380	13	14
14	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	14	8
15	NO MERCY RCA Columbie, Home Video 6-20791	15	2
16	STAND BY ME RCA/Columbie Pictures Home Video 20736	16	14
17	BLUE VELVET Lorimer Home Video 399	17	14
18	NOTHING IN COMMON HBO Cennon Video TVR9960	18	14
19	LEGAL EAGLES MCA Home Video 80479	19	14
20	ASSISINATION Medie Home Enterteinment M 928	20	7
21	A ROOM WITH A VIEW CBS Fox Video 6915	21	14
22	SOMETHING WILD HBO Video 001	22	2
23	WISDOM Werner Home Video 37081	23	2
24	SOUL MAN New World Picture Home Video 1736	24	14
25	MONA LISA HBO Video TVR 9955	25	12
26	TOP GUN Peremount 1692	26	14
27	RUTHLESS PEOPLE Touchstone Home Video 485	27	14
28	ALIENS CBS Fox Video 1504	28	14
29	THE FLY CBS Fox Video 1503	29	14
30	SID & NANCY Zenith/Initiel Pictures Embessy Home Enterteinment 1309	30	14
31	FIREWALKER Cennon Films Medie Home Enterteinment M895	31	11
32	TOUGH GUYS Touchetone Home Video 6915	32	14
33	BACK TO SCHOOL (HBO/Cennon TVA2988)	33	14
34	RUNNING SCARED MGM Home Video 801-0083	34	14
35	ONE CRAZY SUMMER Werner Bros. Home Video 11602	35	14
36	ABOUT LAST NIGHT RCA Home Video 20735	36	14
37	SOLARBABIES MGM/UA Home Video 801027	37	8
38	FROM BEYOND Emprie Picures Vestron Home Video 5182	38	14
39	NIGHT MOTHER MCA Home Video 80542	39	8
40	TAI PAN DEG INC. Vestron Video 5180	40	12

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO AFFAIR–Epic recording artist Claudja Barry (l) is pictured above completing work on her first music video to accompany the radio and club hit "Secret Affair." Shown with Barry is video director Simean Soffer.

AUDIO/VIDEO

ON THE SCENE PRODUCTIONS – In 1983, an innovative company called *On The Scene Productions* made it's debut - and has been at the forefront of electronic publicity ever since.

Electronic publicity?

Electronic publicity is an innovative concept utilizing video technology to promote product in various areas of the entertainment industry. *On The Scene Productions* offers electronic press kits (pre-edited video segments ready for broadcast), live satellite TV tours, satellite press conferences and most recently "celebrity audio feeds" to radio.

Recently, **Sally Jewett** and **Stacie Hunt**, president and vice president of *On The Scene Productions*, respectively, spoke with **Cash Box** discussing the background and accomplishments of the growing company.

Both came from backgrounds in the entertainment field: Jewett, a veteran of such successful syndicated programs as "PM Magazine" and "Entertainment Tonight" - serving at both as segment producer/director; Hunt enjoyed success as an Emmy-winning television host, and later utilized her vast experience in radio to form a company called *Radio Works*, of which she is still president.

Sally discussed her discovery of the medium, "As a director of 'Entertainment Tonight' I would receive these things called electronic press kits. It started in the film industry, when a studio would hire a company to go on the set, interview the stars, shoot the behind the scenes and create a piece very similar to the kinds of things you see on 'Entertainment Tonight'." She continued, "I thought it could be done better. So I left the show with the idea of creating a company to do electronic publicity. I met up with Stacie and it seemed like a good combination, particularly with Stacie's knowledge of on-air and radio and my knowledge of video." Thus, *On The Scene Productions* was born.

As the company began to develop, Jewett explained, "It occurred to us that the same premise applied to not only motion pictures, but television programs, music and the publishing industry..." The company was approached by clients from all fields curious to how *On The Scene* could benefit them. Success with live satellite interviews, public service announcements and press kits came quickly. The benefiting film industry, corporate and literary fields were soon joined by the music industry - who caught sight of a strong promotional tool and quickly followed suit.

Upon promoting artists in the music industry, Hunt explained, "The first company to give us a shot at it was Columbia Records, the first thing we did for them was Billy Joel's electronic press kit for his album 'The Bridge', with that we were able to reach 21,000,000 viewers. It was a very exciting success story for our very first project for the music industry." Since the Joel piece, the company has developed pieces for such artists as David Bowie and Luther Vandross.

The success of *On The Scene Productions* is providing countless outlets an exciting new promotional tool. The company's success thus far appears to be just a taste of big things to come. For further information on *On The Scene*, contact Sally Jewett or Stacie Hunt at *1-(213)-930-1030*.

Ishtar – On November 17, RCA/Columbia Pictures Home Video *will release* Ishtar. *The film stars Warren Beatty and Dustin Hoffman as would-be lounge singers who get caught in the middle of an international intrigue.*

KUDOS TO RCA/COLUMBIA VIDEO – At the recent VSDA Convention in Las Vegas, **RCA/Columbia Pictures Home Video** donated a generous $25,000 to the *Alzheimers Disease and Related Disorders Association*. The donation was presented in the name of the legendary screen actress **Rita Hayworth**.

COMING THIS NOVEMBER FROM MCA ... Here's a peek at some selected product coming your way this November from **MCA Home Video**. First up is *Harry and the Hendersons*, a comedy adventure concerning a family's discovery (and adoption) of the legendary Bigfoot creature. The film, billed as a "hilarious tour-de-force", stars **John Lithgow, Melinda Dillon** and **Don Ameche**. Also on it's way is *Swing - The Best Of The Big Bands*, a rare look at the legendary artists who came to symbolize the unparalleled sound of the Swing Era. Included are rare clips featuring **Duke Ellington, Billie Holiday, Count Basie, Nat King Cole** and more. Both are slated for release on November 12, stay tuned...

Tom De Savia

CD SPOTLIGHT

10,000 MANIACS – In My Tribe – Elektra 60738-2 – Producer: Peter Asher

10,000 Maniacs second album for the Elektra label is possibly one of the most brilliant and sophisticated pop albums ever released. Produced by veteran Peter Asher and recorded using full digital technology, "In My Tribe" features some of the most breathtaking moments ever recorded. Asher has brought a slick, but not overbearing, style to the Maniacs latest effort - enabling them to fully utilize their talents. Lead vocalist and songwriter Natalie Merchant's haunting vocals stir with unbelievable power and conviction. The first single, an unlikely cover of Cat Stevens' 1971 classic "Peace Train," is exceptional. Merchant contributed 11 of the 12 songs included on the LP, some co-written with other members of the band - each breathtaking and wrung with genuine emotion. Guests on the LP include Michael Stipe of REM (on the stirring "A Campfire Song"), and the lushly-arranged "Verdi Cries" features work from musicians Don Grolnick and Dennis Karmazyn. A must own...

MICHAEL JACKSON
Bad – Epic EK 40600 – Producers: Michael Jackson-Quincy Jones

The most anticipated album of the year! The full digital "Bad" was released simultaneously by Columbia in compact disc formation. Jackson delivers a powerhouse package of pop, funk and melodic ballads, guaranteed to burn up the charts for months to come. The LP, an excellent follow-up to the groundbreaking "Thriller," features Jackson at his finest. The gloved one once again teams with the amazing Quincy Jones at the helm, together the two present a slickly produced, perfectly polished product. Exceptional moments include "Leave Me Alone," "Liberian Girl," "Smooth Criminal" and the album's musical centerpiece "The Man In The Mirror." Not to be missed is Jackson's pairing with Stevie Wonder on the fiery "Just Good Friends," possibly the finest duet Michael has ever recorded. Also included on the project is "Another Part Of Me," a tune featured in the Jackson film "Captain EO" - showing indefinitely at the Walt Disney parks.

CD NEW RELEASES

DWEEZIL ZAPPA – Havin' A Bad Day – Ryko RCD 10057 – Producers: Frank Zappa-Bob Stone

AEROSMITH – Permanent Vacation – Geffen 24162-2 – Producer: Bruce Fairbairn

MR. MISTER – Go On... – RCA 6276 – Producers: Mr. Mister-Kevin Killen

THE MONKEES – Pool It! – Rhino RNCD 70706 – Producer: Roger Bechirian

REM – Document – IRS 42059-2 – Producers: REM-Scott Litt

RAY PARKER JR. – After Dark – Geffen 24124-2 – Producer: Ray Parker Jr.

PET SHOP BOYS – Actually – EMI America CDP 46972-2 – Producer: Julian Mendelsohn

MOONLIGHTING: THE TELEVISION SOUNDTRACK ALBUM – Various Artists – MCA 6214 – Producers: Various

THE LONG RYDERS – Two Fisted Tales – Island 90594 – Producer: Ed Stasium

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	*LA BAMBA* SOUNDTRACK (Slash/ Warner Bros. 2-25605)	3	5
2	*HYSTERIA* DEF LEPPARD (Mercury 830 675 2)	5	
3	*INTO THE DARK* GRATEFUL DEAD (Arista ARCD 8452)	1	6
4	*WHITNEY HOUSTON* Whitney(Arista ARCD-5732)	2	14
5	*WHITESNAKE* WHITESNAKE (Geffen 24099-2)	6	20
6	*THE JOSHUA TREE* U2 (Island 2-90581)	4	24
7	*DUOTONES* KENNY G (Arista ARCD 8427)	7	24
8	*BAD ANIMALS* HEART (Capitol CDP-46676)	8	12
9	*TANGO IN THE NIGHT* FLEETWOOD MAC (Warner Bros. 25471-2) WEA	10	19
10	*WHO'S THAT GIRL* SOUNDTRACK (Sire 2-25611)	14	3
11	*SGT. PEPPERS LONLEY HEARTS CLUB BAND* BEATLES (Capitol 27479-2) CAP	9	15
12	*BEST OF THE DOORS* THE DOORS (Elektra 2-60345)	16	2
13	*BACK IN THE HIGH LIFE* STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	12	55
14	*GRACELAND* PAUL SIMON (Warner Bros. 2-25447) WEA	13	47
15	*RUBBER SOUL* BEATLES (Capitol CDP-46440)	23	18
16	*LIFE* NEIL YOUNG & CRAZY HORSE (Geffen 2-24154)	11	5
17	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen 2-24145)	17	4
18	*LIVE AT WINTERLAND* THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	18	14
19	*RAPTURE* ANITA BAKER (Elektra 60444-2)WEA	24	33
20	*LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA* ELTON JOHN (MCA MCAD 8022)	20	6
21	*SOLITUDE STANDING* SUZANNE VEGA (A&M CD-5136)	22	18
22	*HEARSAY* ALEXANDER O'NEAL(Tabu/CBS EK 40320)CBS	DEBUT	
23	*NO PROTECTION* STARSHIP (Grunt/RCA G13-2-17)	19	5
24	*COMING AROUND AGAIN* CARLY SIMON (Arista ARCD 8443)	27	2
25	*WHITE ALBUM* BEATLES(CAPITOL CDP 7 46443 2/746444 2)	DEBUT	
26	*FLASHBACK* .38 SPECIAL(A&M CD 3910)RCA	DEBUT	
27	*SAMMY HAGAR* (Geffen 24099-2)	21	10
28	*THE CAMERA NEVER LIES* MICHAEL FRANKS (Warner Bros. 2-2550)	28	2
29	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	15	9
30	*DREAM EVIL* DIO (Warner Bros. 2-25612)	25	4
31	*RADIO K.A.O.S.* ROGER WATERS (Columbia CK G) 40795)	26	10
32	*SO* PETER GABRIEL (Geffen 24088)	29	61
33	*KISS ME, KISS ME KISS ME* THE CURE (Elektra 2-60737)	33	11
34	*GO* HIROSHIMA (Epic EK 40670)	31	3
35	*SLIPPERY WHEN WET* BON JOVI (Mercury/PolyGram 830 264-2)POL	34	39
36	*STRONG PERSUADER* ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	30	30
37	*INVISIBLE TOUCH* GENESIS (Atlantic 816412)WEA	35	59
38	*REVOLVER* BEATLES (Capitol CDP-46441)	38	18
39	*GIRLS, GIRLS, GIRLS* MOTLEY CRUE (Elektra 60752-2)	32	12
40	*HELP!* BEATLES (Capitol CDP-46439)	39	18

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

▩ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		LW	WOC
1	*LA BAMBA* 9.98 Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	3	9
2	*WHITESNAKE* 9.98 (Geffen 24099)WEA	1	22
3	*HYSTERIA* DEF LEPPARD (Mercury 830 675-1)POL	5	4
4	*WHITNEY* 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	2	13
5	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	4	13
6	*IN THE DARK* 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	6	8
7	*THE JOSHUA TREE* 9.98 U2 (Island/Atlantic 90581)WEA	7	24
8	*WHO'S THAT GIRL* 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	9	6
9	*BAD ANIMALS* 8.98 HEART (Capitol PJ 12546)CAP	8	15
10	*SOLITUDE STANDING* 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	10	18
11	*DUOTONES* 8.98 KENNY G (Arista AL8 8427)RCA	12	32
12	*CRUSHIN'* 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	14	14
13	*GIRLS, GIRLS, GIRLS* 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	11	15
14	*NO PROTECTION* 9.98 STARSHIP (RCA 6413-1-G-A)RCA	13	8
15	*I NEVER SAY GOODBYE* 8.98 SAMMY HAGAR (Geffen 24114))WEA	15	10
16	*IT JUST GETS BETTER* 8.98 *WITH TIME* WHISPERS (Solar ST-72554)CAP	16	19
17	*SLIPPERY WHEN WET•* 8.98 BON JOVI (Mercury 830 264-1M-1)POL	17	54
18	*LOST BOYS* 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	39	5
19	*GRACELAND•* 9.98 PAUL SIMON (Warner Bros. 25447) WEA	19	53
20	*SPANISH FLY-* LISA LISA AND CULT JAM (Columbia 40477)	22	19
21	*KISS ME, KISS ME, KISS ME* 9.98 THE CURE (Elektra 60737-1)WEA	20	13
22	*TANGO IN THE NIGHT* 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	23	20
23	*RAPTURE•* 8.98 ANITA BAKER (Elektra 9-60444) WEA	25	75
24	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	29	5
25	*BEVERLY HILLS COP II* 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	18	14
26	*IF I WERE YOUR WOMAN* 8.98 STEPHANIE MILLS (MCA 5996)MCA	31	12
27	*DREAM EVIL* 8.98 DIO (Warner Bros. 25612)WEA	27	6
28	*BACK IN THE HIGH LIFE•* 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	26	61
29	*SIGN "O" THE TIMES* 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	32	22
30	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	21	11
31	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	24	13
32	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	36	6
33	*RICHARD MARX* 8.98 (Manhattan ST 53049)CAP	33	12
34	*EXPOSURE* 8.98 EXPOSÉ(Arista 8441) RCA	28	29
35	*THE LONESOME JUBILEE* 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	DEBUT	
36	*INTO THE FIRE* 9.98 BRYAN ADAMS (A&M SP 3907)RCA	38	22
37	*BORN TO BOOGIE* 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	40	7
38	*THE FINAL COUNTDOWN-* EUROPE (Epic BFE 40241)CBS	43	35
39	*BRIDGE OF SPIES* 8.98 T'PAU (Virgin 90595)WEA	35	12
40	*LOOK WHAT THE CAT•* 8.98 *DRAGGED IN* POISON (Enigma ST 12523)CAP	34	56
41	*JONATHAN BUTLER* 8.98 (Jive/RCA 1032-1-J)RCA	30	14
42	*ALL IN THE NAME* 8.98 *OF LOVE* ATLANTIC STARR (Warner Bros. 25560-1)WEA	41	22
43	*ONE HEARTBEAT* 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	48	20
44	*ECHO & THE BUNNYMEN* 8.98 (Sire 25597)WEA	53	7
45	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	45	43
46	*TRUE BLUE•* 9.98 MADONNA (Sire 25442-1) WEA	46	61
47	*COMING AROUND AGAIN* 8.98 CARLY SIMON (Arista AL-8443)RCA	56	21
48	*DOOR TO DOOR* 8.98 THE CARS (Elektra 60747-1)WEA	DEBUT	
49	*SUBSTANCE 1987* 12.98 NEW ORDER (Qwest 25621-1)WEA	58	3
50	*ALWAYS & FOREVER¤-* 8.98 RANDY TRAVIS (Warner Bros. 25568-1)	37	17
51	*ONCE BITTEN* GREAT WHITE (Capitol ST 12565)CAP	64	8
52	*INVISIBLE TOUCH•* 9.98 GENESIS (Atlantic 81641) WEA	50	64
53	*THE BIG THROWDOWN* 8.98 LEVERT (Atlantic 81773-1)WEA	69	5
54	*ALPHABET CITY* 8.98 ABC (Mercury 832 391-1)POL	61	4
55	*HAPPY TOGETHER* 8.98 THE NYLONS (Open Air OA 0306)RCA	47	18
56	*CROWDED HOUSE* 8.98 (Capitol ST-12485)CAP	44	31
57	*STRONG PERSUADER¤* 8.98 ROBERT CRAY (Mercury 830 568-1) POL	52	40
58	*COLLABORATION* 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	42	11
59	*SURFACE-* (Columbia BFC 40374)CBS	55	18
60	*NEVER LET ME DOWN* 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	66	19
61	*LOVE IS FOR SUCKERS* 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	60	7
62	*TOUCH AND GO* 8.98 FORCE M.D'.S (Tammy Boy TBLP-25631)WEA	92	4
63	*FREHLEY'S COMET* 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	62	17
64	*FLASHBACK* 9.98 38 SPECIAL (A&M SP 3910)RCA	82	20
65	*KEEP YOUR EYE ON ME* 8.98 HERB ALPERT (A&M SP 5125)RCA	54	26
66	*HOT NUMBERS* THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	49	8
67	*RESERVATIONS FOR TWO* 9.98 DIONNE WARWICK (Arista AL 8446)RCA	73	3
68	*SMOOTH SAILIN'* 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	68	68
69	*RADIO K.A.O.S.* ROGER WATERS (Columbia FC 40795)CBS	51	11
70	*TRIBUTE* OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	57	19
71	*WARREN ZEVON* 8.98 (Virgin 90603)WEA	59	11
72	*CONTROL•* 9.98 JANET JACKSON (A&M SP-3905) RCA	70	81
73	*ELTON JOHN LIVE IN* *AUSTRALIA WITH THE MELBOURNE* *SYMPHONY ORCHESTRA* ELTON JOHN (MCA 2-8022)MCA	71	8
74	*CONTAGIOUS* 8.98 Y & T (Geffen GHS 24142)WEA	63	12
75	*THE WAY IT IS•* 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	67	63
76	*LIVE IN MOSCOW* 8.98 UB40 (A&M SP 5168)RCA	86	3
77	*DON'T DISTURB THIS* 8.98 *GROOVE* THE SYSTEM (Atlantic 81691)WEA	76	34
78	*LIFE, LOVE & PAIN¤* 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	77	35
79	*GIVE ME THE REASON•-* LUTHER VANDROSS (Epic FE 40415) CBS	79	48
80	*JODY WATLEY* 8.98 (MCA 5898)MCA	75	26
81	*ELECTRIC* 8.98 THE CULT (Sire 25555-1)WEA	74	21
82	*LET ME UP* 8.98 *(I'VE HAD ENOUGH)* TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	65	19
83	*GYPSY BLOOD* MASON RUFFNER (CBS Associated BFZ 40601)CBS	85	12
84	*RUNNING IN THE FAMILY* 8.98 LEVEL 42 (Polydor 831-593-1)POL	72	22
85	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	DEBUT	
86	*EVERLASTING* 8.98 NATALIE COLE (Manhattan ST 5309)CAP	105	5
87	*PAID IN FULL* 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	107	5
88	*STORIES WITHOUT WORDS* 9.98 SPYRO GYRA (MCA 42046)MCA	106	3
89	*GO* HIROSHIMA (Epic FE 40679)CBS	111	5
90	*STILL LIFE (TALKING)* 9.98 PAT METHENY GROUP (Geffen 24145)WEA	102	6
91	*SO•* 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	87	67
92	*ALL BY MYSELF* REGINA BELLE (Columbia BFC 40537)CBS	93	9
93	*GARAGE DAYS REVISITED* 5.95 METALLICA (Elektra 60757)WEA	DEBUT	
94	*HARD TIMES IN THE LAND* *OF PLENTY* OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	89	13
95	*JUST LIKE THE* 8.98 *FIRST TIME* FREDDIE JACKSON (Capitol ST 12495)CAP	90	45
96	*TRIO* 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	91	26
97	*RHYME PAYS* 8.98 ICE-T (Sire 25602-1)	104	5
98	*DAN HILL* (Columbia BFC 40456)CBS	113	2
99	*STRAWBERRY MOON* 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	109	6
100	*WHITNEY HOUSTON•* 8.98 (Arista AL8-8211) RCA	101	129

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

			W
		L	O
		W	C
101	*JUDAS PRIEST...LIVE!* JUDAS PRIEST (Columbia C240794)CBS	78	13
102	*NIGHT SONGS• 8.98* CINDERELLA (Mercury 830 076-1M-1)POL	100	58
103	*SEE HOW WE ARE 8.98* X (Elektra 60492)WEA	95	10
104	*LIFE 8.98* NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	80	9
105	*RAISING HELL• 8.98* RUN D.M.C. (Profile PRO 1217) IND	99	67
106	*GOT ANY GUM 8.98* JOE WALSH (Full Moon 25606)WEA	83	8
107	*REACT 8.98* THE FIXX (MCA 42008)MCA	108	9
108	*KEEP YOUR DISTANCE 8.98* CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	133	4
109	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	136	3
110	*2 LIVE CREW 8.98* (Luke Skywalker XR100IND	81	21
111	*BRING THE FAMILY 8.98* JOHN HIATT (A&M SP 5158)RCA	112	12
112	*FORE!•* HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	115	53
113	*BROADCAST 8.98* CUTTING CREW (Virgin/Atlantic 90573)WEA	110	26
114	*TOUCH 8.98* LAURA BRANIGAN (Atlantic 81747)WEA	97	5
115	*MEET DANNY WILSON 8.98* DANNY WILSON (Virgin 90596)WEA	120	5
116	*LIFE AS WE KNOW IT-* REO SPEEDWAGON (Epic FE 40444)CBS	121	28
117	*MOONLIGHTING 9.98* SOUNDTRACK (MCA 62714)MCA	119	4
118	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	159	2
119	*IN THE CITY OF LIGHT 16.98* SIMPLE MINDS (Virgin/A&M SP 6850)RCA	114	8
120	*ROCK YOU TO HELL 8.98* GRIM REAPER (RCA 6250-1-R)RCA	131	4
121	*ROVER'S RETURN 8.98* JOHN WAITE (EMI America 46332)CAP	98	9
122	*GLENN MEDEIROS 8.98* (Amherst AMH 3313)IND	116	14
123	*RAINDANCING* ALISON MOYET (Columbia BFC 40653)CBS	94	13
124	*BREAKFAST CLUB 8.98* (MCA 5821)MCA	103	25
125	*ANOTHER STEP 8.98* KIM WILDE (MCA 5903)MCA	84	20
126	*CAN'T HOLD BACK¤-* EDDIE MONEY (Columbia FC 40096) CBS	124	54
127	*LOVE AN ADVENTURE 8.98* PSEUDO ECHO (RCA 5730)RCA	88	24
128	*SLIDE IT IN 6.98* WHITESNAKE (Geffen GHS 4018)WEA	129	4
129	*PLEASED TO MEET ME 8.98* THE REPLACEMENTS (Sire 25557-1)WEA	118	18
130	*MECHANICAL RESONANCE 8.98* TESLA (Geffen GHS 24120)WEA	127	31
131	*ONE VOICE-* BARBARA STREISAND (Columbia OC40788)	122	19
132	*THE CAMERA NEVER LIES 9.98* MICHAEL FRANKS (Warner Bros. 25570)WEA	130	8
133	*ROBBIE NEVIL 8.98* (Manhattan/EMI ST 53006)CAP	117	39
134	*ROCK THE HOUSE 8.98* D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	128	21
135	*HILLBILLY DELUXE 8.98* DWIGHT YOAKAM (Reprise 25567)WEA.	132	18
136	*INTO THE WOODS 8.98* THE CALL (Elektra 60739)WEA	134	10
137	*KEEL 8.98* (MCA/Gold Mountain 420025)MCA	123	11
138	*MIDNIGHT TO MIDNIGHT-* PSYCHEDELIC FURS (Columbia FC 40466)CBS	125	28
139	*BY THE LIGHT OF THE MOON 8.98* LOS LOBOS (Slash/Warner Bros.25523-1)WEA	141	32
140	*AMONG THE LIVING 8.98* ANTHRAX (Megaforce/Island 90584-1)WEA	137	21
141	*EXIT 0 8.98* STEVE EARLE (MCA 5998)MCA	138	12
142	*READY OR NOT 8.98* LOU GRAMM (Atlantic 81728)WEA	135	29
143	*KOOL MOE DEE 8.98* (Jive 1025-1-J)RCA	144	21
144	*MEN AND WOMEN 8.98* SIMPLY RED (Elektra 60727)WEA	139	25
145	*INTO THE LIGHT 8.98* CHRIS De BURGH (A&M SP 5121)RCA	96	25
146	*BIG LIFE 8.98* NIGHT RANGER (MCA 5839)MCA	143	22
147	*LIVE AT THE HOLLYWOOD BOWL 8.98* THE DOORS (Elektra 60741)WEA	157	6
148	*A CHANGE OF HEART 9.98* DAVID SANBORN (Warner Bros. 27479)WEA	146	31
149	*EXILES* DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	126	13
150	*JOIN THE ARMY 8.98* SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	145	17
151	*ARETHA¤ 8.98* ARETHA FRANKLIN (Arista AL-8442) RCA	142	45
152	*FOREVER¤ 8.98* KOOL & THE GANG (Mercury 830 398-1)POL	147	42
153	*KEEPER OF THE 7 KEYS, PART I 8.98* HELLOWEEN (RCA 6399-1-R)RCA	155	7
154	*JUST VISITING THIS PLANET* JELLYBEAN (Chrysalis BFV 41569)CBS	DEBUT	
155	*WHIPLASH SMILE-* BILLY IDOL (Chrysalis OV 41514) CBS	153	45
156	*CLUTCHING AT STRAWS 8.98* MARILLION (Capitol ST-12539)CAP	148	9
157	*THE PURSUIT OF HAPPINESS 8.98* BEAT FARMERS (Curb/MCA 5993)MCA	117	2
158	*SKYLARKING 8.98* XTC (Geffen/Warner Bros. GHS 24117)WEA	152	38
159	*5 TO 1 8.98* TOM KIMMEL (Mercury 832 284-1)POL	156	8
160	*THIRD STAGE• 9.98* BOSTON (MCA 6188) MCA	158	49
161	*DEAD LETTER OFFICE 8.98 B-SIDES COMPILED* R.E.M.(IRS/A&M SP 70054)RCA	140	18
162	*JON ASTLEY 8.98* (Atlantic 81740)WEA	162	3
163	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	175	2
164	*GOT TO BE TOUGH 8.98* MC SHY D. (LukeSkywalker XR-1004)	160	14
165	*RED HOT RHYTHM & BLUES 8.98* DIANA ROSS (RCA 6388-1-R)RCA	151	16
166	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)CBS	173	2
167	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	DEBUT	
168	*STORMS OF LIFE 8.98* RANDY TRAVIS (Warner Bros. 25435-1) WEA	166	64
169	*I'M NO ANGEL-* THE GREGG ALLMAN BAND (Epic FE 40531)CBS	149	28
170	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA(Next Plateau PL 1007)IND	DEBUT	
171	*HURRICANE EYES 8.98* LOUDNESS (Atco 7 90619-1)WEA	165	4
172	*LOUDER THAN BOMBS-12.98* THE SMITHS (Sire/Warner Bros. 25569-1)WEA	161	22
173	*COMPANY B 8.98* (Atlantic 81763)WEA	163	5
174	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia International/EMI ST 53036)	164	14
175	*FREEDOM-NO COOMPROMISE 8.98* LITTLE STEVEN (Manhattan ST 53048)CAP	154	14
176	*DANCING ON THE CEILING •- 8.98* LIONEL RICHIE (Motown 6158ML)MCA 17241)CAP	172	55
177	*SHOW ME 8.98* THE COVER GIRLS (Fever/Sutro SFS 004)	181	3
178	*THE RETURN OF BRUNO¤ 8.98* BRUCE WILLIS (Motown ML 6222)MCA	169	31
179	*WHEELS 8.98* RESTLESS HEART (RCA 5648-1-R)RCA	174	18
180	*WISHES 9.98* JON BUTCHER (Capitol ST 12542)CAP	167	20
181	*LES MISERABLES 17.98* ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	170	13
182	*SOLD 8.98* BOY GEORGE (Virgin 90617)WEA	176	8
183	*HEARTLAND 8.98* THE JUDDS (Curb/RCA 5916-1-R)RCA	182	21
184	*DRAGNET 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6210)MCA	150	7
185	*DIFFERENT DRUMMER* ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	178	16
186	*ESPECIALLY FOR YOU 8.98* THE SMITHEREENS	183	54
187	*LOUD AND CLEAR 8.98* AUTOGRAPH (RCA 5796-1-R)RCA	187	23
188	*TELL NO TALES 8.98* T N T (Mercury 830 979-1)POL	184	16
189	*FROZEN GHOST 8.98* (Atlantic 81736)WEA	177	19
190	*WORD UP• 8.98* CAMEO (Atlanta Artists 830 265)POL (Enigma ST-73208)CAP	185	52
191	*BREAK EVERY RULE• 9.98* TINA TURNER (Capitol PJ 12530)CAP	190	51
192	*PERFECT TIMING 8.98* DONNA ALLEN (21 Records/Atco 90548)WEA	168	24
193	*THE OTHER ONES 8.98* (Virgin 90576)WEA	191	16
194	*COME AS YOU ARE 8.98* PETER WOLF (EMI America ST 17230)CAP	186	23
195	*UN HOMBRE SOLO* JULIO IGLESIAS (Discos DJL 50337)CBS	193	11
196	*AUGUST 9.98* ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	189	40
197	*MOSAIC-* WANG CHUNG (Geffen GHS 24115) WEA	179	45
198	*OPERA SAUVAGE 8.98* (Polydor 829 663-1)POL	192	26
199	*WORLD FRONTIER 8.98* GARY MOORE (Virgin 90588)WEA	188	12
200	*SHIRLEY MURDOCK!- 8.98* SHIRLEY MURDOCK (Elektra 9 60433)WEA	195	35

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CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

125 Stations Reported This Week

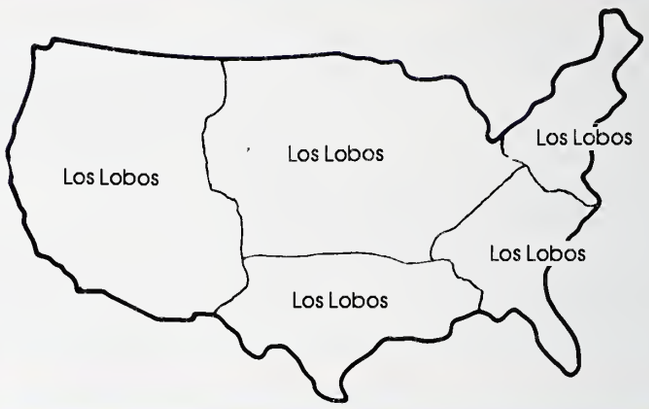
Mony Mony
Billy Idol–Chrysalis
31 Adds

Where The Streets Have No Name
U2–Island
20 Adds

Let's Work
Mick Jagger–Columbia
20 Adds

I've Been In Love Before
Cutting Crew–Virgin
14 Adds

#1 SINGLES



RETAIL

I Just Can't Stop Loving You
Michael Jackson–Columbia

Didn't We Almost Have It All
Whitney Houston–Arista

Only In My Dreams
Debbie Gibson–Atlantic

Who's That Girl
Madonna–Sire/WB

I Want Your Sex
George Michael–Columbia

REQUESTS

La Bamba
Los Lobos–Slash/WB

I Just Can't Stop Loving You
Michael Jackson–Epic

Who's That Girl
Madonna–Sire/WB

Here I Go Again
Whitesnake–Geffen

Didn't We Almost Have It All
Whitney Houston–Arista

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NAME

COMPANY TITLE

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CITY STATE/PROVINCE/COUNTRY ZIP

NATURE OF BUSINESS ☐ PAYMENT ENCLOSED

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INDIAN SUMMER SIZZLES...

"Let's Work"
Mick Jagger

NOW ON THESE GREAT RADIO STATIONS

WXKS	KC101	WKZL	WTHT	KFRX
CKOI	99GFM	KIIK	WOMP	99KG
WPRO	WPST	WIXX	WFXX	KWTO
KRBE	WINK	WZPL	WKSF	WDBR
WMMS	WKSI	KQKQ	WJAD	WSPT
WKTI	WCKN	KIYS	WCGQ	KFMW
KDWB	WQUT	KXYQ	WJMX	KGOT
KWK	KZOU	KZZU	KISR	KTMT
KPLZ	WHHY	WWFX	WYKS	KZFN
KITS	KITY	WIGY	KSMB	KHTZ
WFLY	KSAQ	95XX	KYYY	KWNZ
Q100	KTUX	WKPE	WBNQ	B91
WERZ	WDLX	WIKZ	WLRW	KZOZ
WNNK	SLY96	OK95		

"That's What Love Is All About"
Michael Bolton

CASH BOX 76

ADDS	JUMPS	ONS
WMJQ	WCAU (37-32)	WXKS
KDWB	KS103 (35-31)	
WHHY	KMEL (35-31)	
WRNQ	KWSS (33-29)	
WZOK	KWOD (X—34)	
KF95	KCPX (X-39)	
I94	WFLY (36-29)	
KRQ	WKDD (40-32)	
Y97		
WSPT		
OK100		

"Waterfall"
Wendy & Lisa

ON ITS WAY

ADDS	JUMPS	ONS
KRBE	WLOL (22-18)	FM 102
WHHY	KDWB (26-20)	WMMS
WKZL	KITS (24)	
Y94	WTIC (36-33)	

COLUMBIA

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Michael Jackson**—I Just Can't. Epic	2	6	X	X	X	X	89%	4	2		Just	Out
2	**Los Lobos**—La Bamba—Slash/WB	1	11	X	X	X	X	90%	3	1	Y	1	9
3	**Madonna**—Who's That Girl—Sire/WB	3	10	X	X	X	X	72%	5	3	Y	8	6
4	**Whitney Houston**—Didn't We Almost...—Arista	7	7	X	X	X	X	89%	7	4		4	13
5	**G. Michael**—I Want Your Sex—Columbia	4	15	X	X	X		39%	9	7		25	14
6	**Whitesnake**—Here I Go Again—Geffen	9	11		X	X	X	84%	6	6	Y	2	22
7	**Dan Hill**—Can't We Try—Columbia	8	14	X/F	X	X	X/F	73%	12	5		98	2
8	**D. Gibson**—Only In My Dreams—Atlantic	6	17	X	X	X		72%	13	9		118	2
9	**ABC**—When Smokey Sings—Mercury/PG	10	11	X	X	X		84%	24	8		54	4
10	**Richard Marx**—Don't Mean Nothing—Manhattan	5	14		X	X	X	70%	10	11		33	12
11	**Huey Lewis**—Doing It All For My Baby—Chrysalis	13	9	X	X	X	X	79%	19	27	Y	112	53
12	**Bananarama**—I Heard A Rumour-London/PG	16	10	X	X	X		85%	37	16		—	—
13	**D. Warnick/J. Osborne**—Love Power—Arista	11	10	X/F	X	X	X/F	45%	29	33		67	3
14	**Europe**—Carrie— Epic	20	6	X/F	X/F	X/F		88%	8	17	Y	38	35
15	**L.L. Cool J**—I Need Love—Def Jam/CBS	17	5	X	X	X		67%	2	10		5	13
16	**Lisa Lisa & Cult Jam**—Lost In Emotion—Columbia	22	7	X	X	X		80%	11	18	Y	20	19
17	**Jellybean**—Who Found Who—Chrysalis	19	10	X	X	X		78%		19		154	Debut
18	**Grateful Dead**—Touch Of Grey—Arista	21	7		X	X	X	71%		14	Y	6	8
19	**The Whispers**—Rock Steady—Solar/Captial	14	15	X	X	X	X	60%		31		16	19
20	**Smokey Robinson**—One Heartbeat—Motown	23	9	X/F	X/F	X/F		78%	20	13	Y	43	20
21	**Suzanne Vega**—Luka—A&M	15	15	X	X	X	X	57%		20	Y	10	18
22	**John Couger Mellencamp**—Paper In Fire	26	5	X	X	X	X	72%		15		35	Debut
23	**Starship**—It's Not Over...—RCA	12	12	X	X	X	X	41%	28	39		14	8
24	**U2**—I Still Haven't Found...—Island/Atantic	18	14	X	X	X	X	20%	38	21	Y	7	24
25	**Prince**—U Got The Look—Paisley Park/WB	31	8	X	X	X		73%	22	23		29	22
26	**Danny Wilson**—Mary's Prayer—Virgin	27	14		X	X	X	56%		34	Y	115	5
27	**Natalie Cole**—Jump Start—Manhattan	29	8	X	X	X	X/F	64%		30		86	5
28	**Heart**—Who Will You Run To—Capitol	33	5	X	X			77%	31	22	Y	9	15
29	**Fat Boys**—Wipeout—Tin Pan Apple/PG	32	10	X	X	X		51%	1	12		12	14
30	**T'Pau**—Heart & Soul—Virgin	24	20	X	X	X		42%		35	Y	39	12
31	**Expose**—Let Me Be The One—Arista	39	5	X	X			60%		26	Y	34	29
32	**Levert**—Casanova—Altantic	38	4	X	X	X		66%	35	24		53	5
33	**Bob Seger**—Shakedown—MCA	25	17		X	X	X	26%		41		25	14
34	**The Jets**—Cross My Broken Heart—MCA	28	15	X	X	X/F		32%	26	36	Y	25	14
35	**Alexander O'Neal**—Fake—Tabu/Epic	41	9	X	X	X		43%	34	25			
36	**Jonathan Butler**—Lies—Jive/RCA	30	12		X	X	X	42%		38		41	14
37	**Steve Winwood**—Back In The High Life—Island	34	16	X	X	X	X	46%		37		28	61
38	**David Bowie**—Never Let Me Down—EMI	42	6		X	X		53%		28	Y	60	19
39	**Bryan Adams**—Victim Of Love—A&M	48	4	X	X	X	X	59%		29	Y	36	22
40	**Mr. Mister**—Something Real...—RCA	46	4	X	X	X		50%		32		Just	Out

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS

NORTHEAST	
1. **LOS LOBOS**–Come On, Let's Go–Slash/WB 2. **SYSTEM**–Nighttime Lover–Atlantic 3. **MONKEES**–Heart & Soul–Rhino	WAVA in Washington D.C.is playing the newest dose of Lobos. WCAU in Philadelphia is getting some big crossover action to CHR. This new single is serious business at WPRO in Providence.
SOUTHEAST	
1. **ANITA BAKER**–No One in the World–Elektra 2. **NANCY MARTINEZ**–Move Out–Atlantic 3. **COMPANY B**–Full Circle Atlantic	WKZL has Winston/Salem in Rapture with this one. WBSW is generating some excitement in Orlando. Soon to be in full rotation at Y100 in Miami.
SOUTHWEST	
1. **BILL MEDLEY**–(I've Had) The Time of My Life–RCA 2. **TOM KIMMEL**–Tryin' To Dance–Mercury 3. **STEPHANIE MILLS**–(You're Puttin') A Rush On Me–RCA	Airing tune from "Dirty Dancin'" soundtrack at KRBE in Houston. There as good as on the floor at KGRO in Grand Rapids. Stephanie's latest is making a move on KRBE in Houston.
MIDWEST	
1. **SUZANNE VEGA**–Solitude Standing–A&M 2. **NEWCITY ROCKERS**–Rev It Up And Go–Critique/Atl. 3. **SQUEEZE**Hourglass–)A&M	The follow up to Luka can now be heard on WMMS in Cleveland. Things are full throttle at WGRD in Grand Rapids. WMMS in Cleveland is getting some juice out of this single.
WEST	
1. **VIENNA**–Talking With The Heart–Warner Bros. 2. **WENDY & LISA**Waterfall–Columbia 3. **R.E.M.**The One I Love–IRS	Striving for the core of the chart is this spicy tune on KZZU in Spokane. A touch of purple from KSFM in Sacramento. KZZU in spokane adding the latest from R.E.M.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**THE CARS**–You Are The Girl–Elektra	53	3	X	X	X		57%	16	40	all
42	**FLEETWOOD MAC**–Little Lies–Warner Bros.	57	3	X	X	X	X	60%	30	44	all
43	**REO SPEEDWAGON**–In My Dreams–Epic	50	9		X	X	X	43%	33	46	10a - 6p
44	**MADONNA**–Causing A Commotion–Sire/WB	Debut						69%			–
45	**GO WEST**–Don't Look Down-The Sequel–Chrysalis	51	5	X	X	X		40%		45	–
46	**BILLY IDOL**–Mony Mony–Chrysalis	68	2					60%		49	–
47	**SWING OUT SISTER**–Breakout–Mercury/PG	55	4	X	X	X	X	44%		42	all
48	**CURIOSITY KILLED THE CAT**–Misfit–Mercury/PG	52	7	X	X	X		30%		48	3p-6a
49	**TIFFANY**–I Think Were Alone Now–MCA	63	3	X/F	X/F	X/F		42%	15	47	–
50	**YELLO**–Oh Yeah–Mercury/PG	54	4	X	X			25%	33	43	–
54	**KENNY G.**–Don't Make Me Wait For You–Arista	64	3	X	X	X	X/F	58%			10a-6p
59	**PET SHOP BOYS**–It's A Sin–EMI America	71	2					43%	16		–
60	**THE OTHER ONES**–Holiday–Virgin	67	6	X	X	X		25%			6a - 12p
61	**ATLANTIC STARR**–One Lover At A Time–WB.	66	5	X/F	X	X	X/F	15%		50	–
66	**CUTTING CREW**–I've Been In Love Before–Virgin	83	2					36%			–
67	**LOVERBOY**–Notorious–Columbia	73	3	X	X	X		37%			–
68	**DONNA SUMMER**–Dinner With Gershwin–Geffen	74	3	X	X	X		35%			3p- mid
69	**RAY PARKER JR.**–I Don't Think Man...–Geffen	78	2		X/F	X/F	X/F	29%			–
71	**GREAT WHITE**–Rock Me–Capitol	76	3	X	X	X		15%			–
72	**GLORIA ESTEFAN/M.S.M.**–Betcha Say That–Epic	85	2	X	X	X		27%			–

ON THE CIRCUIT

Stations 'Goin Global'; WNBC Public Awareness

US Stations Going Global Via NDXE – NDXE Stereo Global Radio President, **Dickson Norman**, announced a unique arrangement where top US Broadcasters may send their programs to listeners worldwide over three-million watt, NDXE. Norman explained the "Goin' Global" program like this, "NDXE is accepting on a first come basis reservations with domestic broadcasters to air their morning or afternoon top programs and jocks to prime and eager audiences internationally beginning the summer of 1988. We will link up by fiber optic phone link or satellite to re-transmit the US stations morning drive which translates to evening drive in Europe. NDXE will air the top program from say New York City for a week then switch to LA, Chicago Dallas, Atlanta, Miami, etc. We will package the buy where the station can promote its best side to international listeners and make a big thing out of the promotion and get mileage from broadcasting globally! For instance, a Miami station could tell European listeners of tourism opportunities and special air fares, hotel, car rental packages, etc., maybe a free trip to the spotlighted USA market. Each global promotion is only limited by your promo staff's imagination. The local station would get sponsorship participation from their Chamber of Commerce, Tourism Agencies, Airlines, Hotels, etc. - A completely new way to market radio time and enhance international relations and cultural understanding. 'NDXE Goin Global' simulcast could be a real ratings booster! Also interactive live participation by phone, closely tying together both local and global audiences! They are now accepting reservations for weekly engagements in the major US markets for Summer and Fall of'88; naturally this will be a one station per market or combo arrangement and multi year exclusives are being discussed." Norman further stated that it is a natural tie-in for major tourist events that have world class appeal. And there is one such event in almost every market. This can be a natural tie-in for the '88 Olympics. For more information contact Dickson Norman, NDXE Global Radio at *(205)749-1898*,

WNBC Newsman Charles McCord Gives Help To "Squeegee Kid" – What began as a routine drive home for WNBC morning newsman **Charles McCord** ended as an opportunity to help a young man get a fresh start in life.

On his way home to Wayne, NJ, Monday afternoon, McCord encountered a group of "squeegee kids" on 45th street and 11th Avenue, wanting to wash his windshield. "I became very angry and, like a knucklehead, got out of my car to challenge one particular guy," says McCord. "We exchanged words, but as I drove home I began to regret it. I thought perhaps I had only served to reinforce in this young man's mind all the negative stereotypes of middle-income, middle-aged suburban fat cats."

On Tuesday morning, McCord related the incident to WNBC's listeners on the "Imus in the Morning" program which he is currently hosting for the vacationing personality. "I wondered aloud whether I should go back, find this kid and apologize." He then opened the phone lines for listeners' advice. "Response ran at least 15 to 1 AGAINST going back to apologize."

As some say - when in doubt, do it. That afternoon he returned to the same street and sure enough, there was the young man, **David Holland**. "He was utterly speechless for a moment, and then said, "That's all right. You were probably just having a tight day."

It turns out that Holland, 20, a resident of Hollis, Queens, washes windshields during the day and attends LaGuardia Community College at night to earn his G.E.D. In fact, he has been doing his daytime work in order to get a suit for a job interview.

McCord invited Holland to be a guest on his program. Holland accepted and talked with listeners who were not only sympathetic, but forthcoming with advice, job information and even a new suit. "When he left here this morning he went directly to an interview that one of our listeners helped to arrange." McCord states proudly.

"We're going to keep in touch and see how he does," the newsman affirms. "We gave him a new title in the interim. He's no longer a windshield washer - he's an automotive forward visibility maintenance specialist!" Said Holland,"This is incredible-I can't believe this is all happening."

"This exemplifies the ability of radio to instantly extend help to someone and resolve a problem," concludes McCord. "It taught me a lesson about judging a person I don't know. There's a lot more to people than simply the work they do."

Gene Ferris

GEORGIA SATELLITES Vs. WLLZ ... *WLLZ/New York recently hosted the Georgia Satellites in a charity softball game held in Detroit. All proceeds of which were donated to the local community foodbank. Pictured (from Left to Right) are: Jim McGuirk of WLLZ; Rick Richards and Mauro Magellan of the Satellites; WLLZ Music Director Jim Pemberton; the Satellites Rick Price and Dan Baird; Mike Isabella, WLLZ Promotions; and (kneeling) WEA Sales' Rodd Culp.*

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

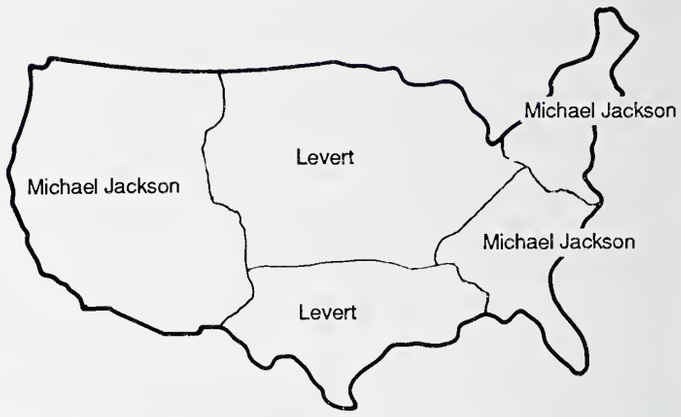
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

66 Stations Reported This Week

Don't Go
Marlon Jackson–Capitol
16 Adds
Certified True
Barkays–Mercury/PolyGram
15 Adds
Sleeping Alone
Controllers–MCA
16 Adds
Angel
Angela Winbush–Mercury/PolyGram
13 Adds

#1 SINGLES



RETAIL

Love Is A House
Force MD'S–Tommy Boy
Cassanova
Levert–Atlantic
One Heartbeat
Smokey Robinson–Motown
I Need Love
L.L. Cool J–Def Jam/Columbia

REQUESTS

Love Is A House
Force MD'S–Tommy Boy
Casanova
Levert–Atlantic
I Need Love
L.L. Cool J–Def Jam/Columbia
One Heartbeat
Smokey Robinson–Motown

ALBUM ALLEY

Bad–Michael Jackson–Epic The long awaited follow-up to "Thriller" has been released and it's ~"Bad". Included is the #1 Pop & B/C Single "I Can't Stop Loving You", but more importantly the Album showcases the ever evoloving Writing and Vocal talents of Michael Jackson and a stellar production Job by Qunicy Jones. The title song leads of an Album that proves to be one of the best of the year. Retailers Stock Up!

NEW AND HOT 45'S

Holding On–Jonathan Butler–Jive/RCA
So Amazing–Luther Vandross–Epic
(Baby Tell Me) Can You Dance–Shanice Wilson–A&M
Did I Dream You–Tawatha–Epic
Show A Little Love–**Mission**Columbia–
She's Fly–**Tony Terry**Epic–

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO JAY JOHNSON PROGRAM DIRECTOR WTLC

An industry leading program director for many years, this talented afternoon personality has always found ways to stay ahead of the competition. This tenacious approach has kept **Jay Johnson** programmed stations' at the forefront for many years. Out front again, Jay is one of two black stations in the country to participate in sending two of their listeners to Japan for the opening concert (September 13, 1987) of **Michael Jackson**. Pictured L-R are winners **Karen Crowe**, **Michael**, **Diane Holder** and **Jay Johnson**. Jay always (smile) gets the real nice assignments. Of course, he will travel with the ladies as official escort for his station. We salute **Jay Johnson** of top rated **WTLC** Indianapolis, Indiana, for being one of the best and staying a step ahead of the competition.

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Michael Jackson**-Can't Stop Loving You-Epic	3	6	1	H	1	Y				
2	**Force MD's**-Love Is A House-Tommy Boy	2	11	2	H	2	Y	Y	13	6	
3	**L.L. Cool J**-I Need Love-Def Jam	7	6	4	H	5	Y	Y	2	13	
4	**Levert**-Casanova-Atlantic	1	11	3	H	3	Y	Y	6	3	
5	**Anita Baker**-No One In The World-Elektra	10	9	13	H	12	Y	Y	32	75	
6	**Herb Alpert**-Making Love In The Rain-A&M	9	9	9	H	9	Y		16	24	
7	**Smokey Robinson**-One Heart Beat-Motown	4	14	5	H	4	Y	Y	5	24	
8	**D. Warwick/J. Osborne**-Love Power-Arista	5	10	6	H	6	Y	Y	33	3	
9	**Whitney Houston**-Didn't We Almost...-Arista	14	6	10	H	16	Y	Y	3	13	
10	**Lisa Lisa**-Lost In Emotion-Columbia	17	7	11	H	18	Y	Y	21	17	
11	**Isley, Jasper, Isley**-Givin' You-CBS	11	11	15	H	36	Y	Y	51	15	
12	**Stephanie Mills**-Rush On Me-MCA	22	6	18	H	13	Y	Y	1	12	
13	**Klymaxx**-Divas Need Love Too-MCA	13	10	22	H	14	Y	Y	45	39	
14	**Colonel Abrams**-How Soon We Forget-MCA	18	8	12	H	19	Y	Y			
15	**Theresa**-Last Time-RCA	15	12	21	H	17	Y	Y			
16	**Prince**-U Got The Look-Paisley Park	21	7	19	H	20	Y	Y	24	21	
17	**Sherrick**-Just Call-Warner Bros.	25	8	16	H	21	Y	Y			
18	**Fat Boys**-Wipe Out-Tin Pan Apple	24	6	7	H	22	Y	Y	4	14	
19	**Madame X**-Just That Type Of Girl-Atlantic	27	6	17	H	24	Y	Y			
20	**System**-Nighttime Lover-Atlantic	6	12	8	H	15	Y	Y	38	25	
21	**Babyface**-I Love You Babe-Solar/Capitol	8	12	14	H	7	Y	Y	31	12	
22	**Glen Jones**-We've Only Just Begun-Jive/RCA	29	6	26	M	26	Y	Y			
23	**New Edition**-Helplessly In Love-MCA	28	6	25	M	25	Y	Y			
24	**The Jets**-Cross My Broken Heart-MCA	12	10	23	M	10	Y	Y			
25	**Natalie Cole**-Jump Start-Manhattan	16	14	20	M	8	Y	Y	14	8	
26	**Jody Watley**-Don't You Want Me-MCA	36	3	29	M	29	Y	Y	27	26	
27	**Surface**-Lately-Columbia	33	5	28	M	27	Y	Y	30	23	
28	**Four X 4**-Come Over-Capitol	35	5	27	M	28	Y	Y	44	11	
29	**Donna Summer**-Dinner With Gershwin-Geffen	44	4	37	M	38	Y	Y			
30	**General Kane**-Girl Pulled A Dog-Motown	31	10	35	M	31	Y	Y			
31	**Ray Parker Jr.**-Sleep Alone-Geffen	49	3	40	M	37	Y	Y			
32	**Jennifer Holiday**-Heart On The Line-Geffen	40	7	30	M	30	Y	Y			
33	**Dana Dane**Cinderfella Dana Dane-Profile	42	4	38	M	39	Y	Y	62	3	
34	**Debarge**-Dance All Night-Striped Horse	32	9	34	M	32	Y	Y			
35	**Starpoint**-The More We Love-Elektra	39	5	33	M	35	Y	Y			
36	**Bert Robinson**-Heart Of Gold-Capitol	46	4	39	M	40	Y	Y			
37	**Lakeside**-Bullseye-Solar/Capitol	37	7	32	M	33	Y	Y	55	21	
38	**John White**-Out Of My System-Geffen	38	7	31	M	34	Y	Y			
39	**Georgio**-Tina Cherry-Motown	19	17	36	M	11	Y		20	19	
40	**Freddie Jackson**-Jam Tonight-Capitol	30	13	24	M	23	Y	Y	9	45	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**DeBarge**–Dance All Night–Striped Horse	1	9	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA-WGPR
2	**Romeo**–OOH Baby Baby–Triple T	2	10	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL-WANM
3	**Microphone Masters**–Francine–Eclipse	4	10	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC-WZAK
4	**Aaron Allen**–Do The Whop–Profile	5	10	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
5	**Slave**–Juicy O–Ichiban	6	7	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104.
6	**Givens Family**–I'm Still Waiting–P.J.	7	6	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX.
7	**5TH Avenue**–Exception To The Rule–Paradise	8	5	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
8	**Dana Dane**–Cinderfella Dana Dane–Profile	9	5	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
9	**David Alexander**–Ms. X–Soundtown	10	4	WENN-WKXI-WTLC-KKDA-WHRK-WGCI-WJLB-WBMX-WANM-WJIZ
10	**J. Blackfoot/Ann Hines**–Tear Jerker–Edge	3	17	WZAK-WLOU-WHUR-WBLZ-KJLH-Heavy Rotation on WBMX
11	**Surf M.C.**–Surf Or Die–Profile	11	4	KRNB-WTMP-KDAY-WCKX-WKGN-KDKS
12	**Cover Girls**–Spring Love–The Fever/Sutra	12	8	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
13	**Bose**–Rock The World–Rockwell	17	3	WDIA-WKXI-WYLDFM-KQXL-KIIZ-KDAY-WJMI
14	**UTFO**–Ya Cold Wanna Be With Me–Select	18	3	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
15	**Tyrone Davis**–I'm In Love Again–Future	19	2	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANM
16	**Boys On The Block**–Let It Be–Fantasy	20	2	WDAS-WAMO-WEDR-WWDM-WANM-WWWS-WHYZ-WGPR
17	**Jesse James**–I Can Do Bad...–T.T.E.D.	13	15	WILD-WOWI-WAMO-WFXC-WHYZ-WTMP-WZAK-WJIZ-WCIN
18	**Bobby Marchan**–Something On Your Mind 87–Edge	-	D	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
19	**Salt & Pepa**–Tramp–Next Plateau	-	D	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
20	**The M-4-Sers**–Get It Boy–Joey Boy	-	D	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

96 Stations Reported This Week

Would These Arms Be In Your Way
Keith Whitley–RCA
27 Adds (2 wk. total = 59)

Gotta Get Away
Sweethearts Of The Rodeo–Columbia
20 Adds

When Your Yellow Brick Road Turns Blue
John Anderson–MCA
20 Adds

I Won't Need You Anymore
Randy Travis–Warner Bros.
18 Adds

If There's Any Justice
Lee Greenwood–MCA
18 Adds

#1 SINGLES

RETAIL

Three Time Loser
Dan Seals–(EMI America)
Born To Boogie
Hank Williams, Jr.–(Warner Bros./Curb)
Fishin' In The Dark
The Nitty Gritty Dirt Band–(Warner Bros.)
Child Support
Barbara Mandrell–(EMI America)
The Hand That Rocks The Cradle
Glen Campbell–(MCA)
The Way We Make A Broken Heart
Rosanne Cash–(Columbia)

REQUESTS

The Hand That Rocks The Cradle
Glen Campbell–(MCA)
Born To Boogie
Hank Williams, Jr.–(Warner Bros./Curb)
Fishin' In The Dark
The Nitty Gritty Dirt Band–(Warner Bros.)
Am I Blue
George Strait–(MCA)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)
Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
The Way We Make A Broken Heart
Rosanne Cash–(Columbia)

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	Charley Pride-If You Still Want A Fool Around-16th Ave.	1	9	WVAR 19/15, WLET 14/11, WKDY 7/6, WCVR 18/17, KFRD 18/15
2	Tim Malchak-Restless Angel-Alpine	2	7	WMUF 14/11, WJBS 26/21, KMOO 17/13, KEED 25/23, WCCN 25/21
3	A.J. Masters-255 Harbor Drive-Bermuda Dunes	3	7	WSCG 23/19, KMOO 19/14, KBFS 25/23, KWDJ 29/26, WKDY 30/25
4	Darlene Austin-I Had A Heart-Magi	4	5	WSDS 32/29, KSJB 32/28, KHOC 37/34, WICO 42/39, WGVM 43/40
5	Mickey Clark-You Take The Leavin'...-Evergreen	5	5	KDDA D/32, KBFS D/45, WKCW 33/30, WMYQ 43/35, WVAR 33/25,
6	Lane Caudell-Souvenirs-16th Avenue	11	3	WPAY D/38, KJUN 37/36, KHOC 44/39, KWRE 50/45, WGSQ 47/44
7	Toni Price-I Want To Be Wanted-Prairie Dust	6	5	KIXZ 42/37, KHOC 32/30, WQST 39/36, WKCW 26/23, WSCG 30/24
8	Freddie Hart-Best Love I Never Had-Fifth Street	9	5	WSCP 31/27, WKCW 25/20, WSDS 29/24, KIXZ 35/30, WSCG 43/34
9	Alibi-Roller Coaster-Comstock	12	4	KRKT 21/20, KHOC 40/37, WKCW 36/33, KCTI 50/46, WSCG D/48
10	Tim Johnson-Hard-Headed Heart-Sundial	15	2	WCVR 34/31, KMOO 36/33, KBFS 49/36, KHOC 38/35, WPAY D/36
11	Cheryl Handy-Will You Still Love Me-Compleat	8	9	WTVR 32/29, WSCG 12/9, WMMK 10/9, KBFS 24/21, KFRD 35/32
12	Margo Smith-Hold Me-Playback	10	5	WVAR 39/30, WSCG 34/28, WQTE 42/37, KMOO 30/27, KJUN 39/38
13	Ogden Harless-Somebody Ought To...-Door Knob	16	4	KDDA D/36, WVAR 44/39, WKCW 17/14, KHOC 46/41, KCTI 47/44,
14	Bobby G. Rice-You Lay So Easy On ..-Door Knob	D	D	WVAR 45/38, WKCW 42/32, WASP D/44, WICO 47/45, KJUN D/47
15	The Steffin Sisters-Paddlin' Joe-Kansa	19	2	WMUF D/36, WKCW 46/43, WVAR 46/40, WQTE 46/41, WICO 50/49
16	The Hinson Brothers-I Lost My Heart-Killer	D	D	WKDY 43/40, KHOC 49/44, KMOO D/45, WGSQ 49/46, KVOO 49/46
17	The Moody Brothers-Start With The Talking-Lamon	D	D	KWDJ 49/43, WMTZ-A, KRLW-A, WKKN-A, KBFS-A, WJBS-A
18	Judy Lindsey-Walking On Sunshine-Gypsy	D	D	WVAR 40/33, WKCW D/48, KCTI D/48, KINO D/48, KHOC D/49
19	Dale McBride-I Can't See Me Without Her-Concorde	D	D	KBFS 50/37, WKCW D/47, KRLW-A, KBOE-A, WJJC-A, KCTI-A
20	Wyatt Brothers-Stay-Wyatt	7	6	WSCG 25/20, WASP 35/32, WVAR 38/29, WSDS 37/34, KHOC 39/36

COUNTRY SCOREBOARD

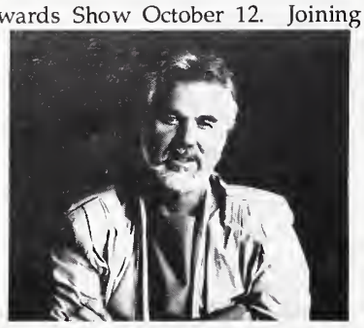
Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	Kenny Rogers/Ronnie Milsap-Make No Mistake...-RCA	1	12	6	Hot	1	N	N	30	2	I Prefer The ...
2	Dan Seals-Three Time Loser-EMI America	3	12	15	Hot	2	N	Y	-	-	On The Front Line
3	Don Williams-I'll Never Be In Love Again-Capitol	4	14	13	Hot	8	N	Y	-	-	-
4	Glen Campbell-The Hand That Rocks...-MCA	5	15	2	Hot	6	N	N	-	-	Still Within ...
5	The Forester Sisters-You Again-Warner Bros.	7	12	20	Hot	15	N	Y	34	5	Down The Road
6	Rosanne Cash-The Way We Make A Broken...-Col.	10	12	8	Hot	7	N	N	7	7	Real Me
7	The Nitty Gritty Dirt Band-Fishin' In The Dark-WB	11	10	4	Hot	4	N	Y	27	19	Joe Knows How...
8	Barbara Mandrell-Child Support-EMI America	9	11	10	Hot	5	N	Y	25	3	Sure Feels Good
9	Hank Williams, Jr.-Born To Boogie-WB/Curb	2	14	3	RC	3	N	Y	1	7	Young Country
10	Exile-She's Too Good To Be True-Epic	6	14	12	RC	12	N	Y	-	-	-
11	The Oak Ridge Boys-This Crazy Love-MCA	8	14	21	RC	14	N	Y	-	-	Rainbow At...
12	Dwight Yoakam-Little Ways-Reprise/Warner Bros.	17	8	7	Hot	11	N	Y	3	18	Always Late.....
13	John Conlee-Mama's Rockin' Chair-Columbia	16	10	35	Hot	22	N	Y	-	-	American Faces
14	Judy Rodman-I'll Be Your Baby Tonight-MTM	15	13	26	Hot	16	N	Y	36	21	What's A Broken...t
15	Foster & Lloyd-Crazy Over You-RCA	21	10	14	Hot	27	N	N	-	-	-
16	The Desert Rose Band-Love Reunited-MCA/Curb	22	10	28	Hot	34	N	Y	41	9	He's Back And....
17	Charley Pride-If You Still Want A Fool..-16th Ave	18	9	22	Hot	29	N	Y	35	15	Even Knowin'
18	The O'Kanes-Daddies Need To Grow Up Too-Col.	19	12	23	Med.	23	Y	Y	26	34	-
19	Tanya Tucker-Love Me Like You Used To-Capitol	25	7	11	Med.	10	N	Y	23	4	Heartbreaker
20	Conway Twitty-I Want To Know You Before...-MCA	23	10	9	Med.	9	N	Y	45	19	Snake Boots
21	The Statler Brothers-I'll Be The One-Mercury	14	14	30	RC	13	N	Y	17	4	Maple Street...
22	Juice Newton-First Time Caller-RCA	26	8	31	Med.	32	N	N	-	-	-
23	Eddy Raven-Shine, Shine, Shine-RCA	28	7	36	Med.	21	N	N	-	-	-
24	Earl Thomas Conley-Right From The Start-RCA	29	6	17	Med.	19	N	Y	46	45	-
25	Highway 101-Whiskey, If You Were A Woman-WB	12	16	RC	RC	17	N	Y	5	8	Cry, Cry, Cry...
26	George Strait-Am I Blue-MCA	32	4	5	Med.	20	N	Y	4	32	Hot Burning...
27	Crystal Gayle-Nobody Should Have To Love...-WB	30	8	29	Med.	38	N	Y	-	-	-
28	Tim Malchak-Restless Angel-Alpine	31	7	18	Med.	41	N	N	-	-	-
29	Bellamy Brothers-Crazy From The Heart-MCA/Curb	33	5	37	Med.	37	N	Y	-	-	-
30	Restless Heart-Why Does It Have To Be...-RCA	13	15	RC	RC	18	Y	Y	10	34	Wheels
31	Alabama-Tar Top-RCA	36	4	16	Med.	26	N	Y	48	46	-
32	The Judds-Maybe Your Baby's Got...-RCA/Curb	38	4	25	Med.	28	N	Y	11	30	Turn It Loose
33	Tammy Wynette-Your Love-Epic	35	8	38	Med.	33	N	Y	-	-	Higher Ground
34	The Gatlin Brothers-Changin' Partners-Columbia	39	6	50	Med.	39	N	Y	-	-	Little White Lies
35	Moe Bandy-You Haven't Heard The Last...-MCA/Curb	37	7	24	Med.	40	N	Y	13	23	-
36	Randy Travis-I Won't Need You Anymore-WB	44	3	1	Med.	25	N	Y	2	16	Good Intentions
37	Baillie And The Boys-He's Letting Go-RCA	41	4	33	Med.	44	N	N	-	-	Wilder Days
38	Gene Watson-Everybody Needs A Hero-Epic	42	5	32	Med.	42	N	Y	-	-	-
39	Schuyler, Knobloch & Bickhardt-No Easy Horses-MTM	45	5	40	Med.	48	N	Y	-	-	-
40	Holly Dunn-Only When I Love-MTM	48	3	51	Med.	35	N	Y	22	13	Why Wyoming

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	A.J. Masters-255 Harbor Drive-Bermuda Dunes	43	7	39	Lite	-	N	N	-	-	-
43	Ricky Van Shelton-Somebody Lied-Columbia	50	3	19	Lite	45	Y	Y	16	24	Ultimately Fine/Life...
45	Lee Greenwood-If There's Any Justice-MCA	54	3	52	Lite	49	N	Y	43	8	Touch And Go Crazy
48	Steve Wariner-Lynda-MCA	66	2	48	Lite	50			40	26	Hey Alarm Clock
49	Sawyer Brown-Somewhere In The Night-Cap.Curb	56	3	53	Lite	47	N	Y	-	-	Still Life In Blue
50	Charly McClain-And Then Some-Epic	57	4	54	Lite	51	N	N	-	-	-
51	T.G. Sheppard-One For The Money-Columbia	65	2	47	Lite	-	N	N	-	-	Echoes In My Heart
52	Darlene Austin-I Had A Heart-Magi	58	5	44	Lite	-	N	Y	-	-	-
53	Mel McDaniel-Love Is Everywhere-Capitol	53	5	41	Lite	46	N	Y	37	6	-
54	Mickey Clark-You Take The Leavin'...-Evergreen	60	5	46	Lite	-	N	N	-	-	-
55	David Lynn Jones-Bonnie Jean-Mercury	62	3	34	Lite	-	Y	N	-	-	High Ridin' Heroes
56	Keith Whitley-Would These Arms Be ...RCA	D	D	43	Lite	-	N	Y	-	-	-
57	John Anderson-When Your Yellow Brick... RCA	68	2	-	Lite	-	N	Y	-	-	-
60	Lane Caudell-Souvenirs-16th Avenue	72	3	42	Lite	-	N	N	-	-	-
61	Tom Wopat-Susannah-EMI America	69	2	-	Lite	-	N	Y	-	-	-
62	Billy Montana-Baby I Was Leaving Anyhow-WB	78	2	49	Lite	-	N	Y	-	-	-
63	Sweethearts Of The Rodeo-Gotta Get Away-Col.	D	D	-	Lite	-	N	Y	24	56	-
64	Anne Murray-Anyone Can Do The Heartbreak-Cap.	D	D	-	Lite	53	N	Y	12	15	-
66	Janie Frickie-Baby You're Gone-Columbia	77	2	-	Lite	52	N	Y	-	-	-
68	Marshall Tucker Band-Hangin' Out...-Mercury	D	D	-	Lite	54	N	Y	-	-	-

CMA Announces Awards Show Talent

Some of Country Music's greatest entertainers have been confirmed to perform on the 21st Annual CMA Awards Show October 12. Joining



Kenny Rogers

host **Kenny Rogers** on the industry's premier awards telecast will be **Reba McEntire, Ronnie Milsap, George Strait, and Hank Williams, Jr.**. The show will be broadcast live from the stage of the Grand Ole Opry House in Nashville over CBS television net-

Reba McEntire

work with a stereo radio simulcast on Mutual Broadcasting.

Country's reigning sweetheart, **Reba McEntire**, was CMA's 1986 Entertainer Of The Year as well as

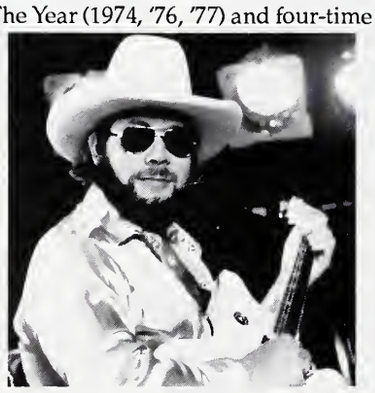
Ronnie Milsap

Female Vocalist Of The Year, an honor she has captured for three consecutive years. A 1987 Grammy Award winner for Best Vocal Performance, Female, McEntire has achieved gold certification in 1987 for three MCA LP's. WHOEVER'S IN NEW

George Strait

ENGLAND and WHAT AM I GONNA DO ABOUT YOU plus her GREATEST HITS album have all gone gold for Reba.

Throughout his 15 year career in Country Music, **Ronnie Milsap** has established himself as one of the industry's most versatile and enduring talents. His 20 RCA albums have attained gold status seven times and have produced more than 30 number one singles. He is the only three-time winner of CMA's Male Vocalist Of The Year (1974, '76, '77) and four-time



Hank Williams, Jr.

winner of Album Of The Year (1975, '77, '78, '86), and he garnered CMA's coveted Entertainer Of The Year trophy in 1977. He has won five Grammy Awards, most recently for

(continued on page 31)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

SEPTEMBER 12, 1987

		LW	WOC
1	*BORN TO BOOGIE* HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	1	7
2	*ALWAYS AND FOREVER•* RANDY TRAVIS (Warner Bros. 25568-1)	2	16
3	*HILLBILLY DELUXE* DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	3	18
4	*OCEAN FRONT PROPERTY*¤ GEORGE STRAIT (MCA 5193)	4	32
5	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	5	8
6	*GREATEST HITS** REBA McENTIRE (MCA 5979)	6	17
7	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	8	7
8	*TRIO* ¤• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	7	25
9	*80'S LADIES* K.T. OSLIN (RCA 5924-1))	9	8
10	*WHEELS** RESTLESS HEART (RCA 5648)	10	34
11	*HEARTLAND* ¤* THE JUDDS (RCA/Curb 5916-1)	11	30
12	*HARMONY* ANNE MURRAY (Capitol ST-12562)	14	15
13	*YOU HAVEN'T HEARD THE LAST OF ME* MOE BANDY (MCA/CURB 5914)	12	23
14	*THE WAY BACK HOME* VINCE GILL (RCA 5923-1)	20	7
15	*WHAT IF WE FELL IN LOVE* CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	15	6
16	*WILD EYED DREAM* RICKY VAN SHELTON (Columbia FC 40602)	16	24
17	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury 832-404-1)	22	4
18	*EXIT 0** STEVE EARLE & THE DUKES (MCA 5998)	17	13
19	*STORMS OF LIFE*•* RANDY TRAVIS (Warner Bros. 25435-1)	13	65
20	*ISLAND IN THE SEA* WILLIE NELSON (Columbia FC 40487)	19	8
21	*BRILLIANT CONVERSATIONALIST* T. GRAHAM BROWN (Capitol ST 12552)	21	12
22	*CORNERSTONE* HOLLY DUNN (MTM ST-71063)	23	13
23	*LOVE ME LIKE YOU USED TO* TANYA TUCKER (Capitol CLT 46870)	29	4
24	*SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	24	56
25	*SURE FEELS GOOD* BARBARA MANDRELL (EMI-AMERICA ELT 46956)	31	3
26	*THE O'KANES* THE O'KANES (Columbia BL 4059)	18	34
27	*HOLD ON* THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	36	19
28	*HEART AND SOUL* RONNIE MILSAP (RCA 6245-1)	34	2
29	*HANK LIVE** HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	25	30
30	*I PREFER THE MOONLIGHT* KENNY ROGERS (RCA 6484-1)	43	2
31	*AMERICANA* MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	33	23
32	*ANGEL BAND* EMMYLOU HARRIS (Warner Bros. 25583-1)	26	9
33	*GUITARS, CADILLACS, ETC., ETC.* DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	27	91
34	*YOU AGAIN* THE FORESTER SISTERS (Warner Bros. 25571-1)	35	5
35	*AFTER ALL THIS TIME* CHARLEY PRIDE (16th Avenue ST-70550)	28	15
36	*A PLACE CALLED LOVE* JUDY RODMAN (MTM ST-71060)	38	21
37	*GREATEST HITS* MEL McDANIEL (Capitol ST-12572)	37	6
38	*WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	34	41
39	*ASLEEP AT THE WHEEL X* ASLEEP AT THE WHEEL (Epic FE 40681)	30	24
40	*IT'S A CRAZY WORLD** STEVE WARINER (MCA 5926)	42	26
41	*THE DESERT ROSE BAND* THE DESERT ROSE BAND (MCA/Curb 5991)	40	9
42	*GREATEST HITS* ALABAMA (RCA AHL 1-7170)	RE-ENTRY	
43	*IF THERE'S ANY JUSTICE** LEE GREENWOOD (MCA 5999)	41	8
44	*WHAT A GIRL NEXT DOOR COULD DO* GIRLS NEXT DOOR (MTM ST 71062)	46	5
45	*BORDERLINE** CONWAY TWITTY (MCA-5969)	45	19
46	*TOO MANY TIMES** EARL THOMAS CONLEY (RCA 5619-1-R)	47	45
47	*CRACKIN' UP* RAY STEVENS (MCA 42020)	44	11
48	*THE TOUCH** • ALABAMA (RCA 5649)	50	46
49	*WINE COLORED ROSES** GEORGE JONES (Epic FE 40413)	39	46
50	*YOU AIN'T SEEN THE LAST OF ME** JOHN SCHNEIDER (MCA 5973)	49	14

ALBUM REVIEW

CHARLY McCLAIN–Ten Year Anniversary–Epic, E 40907)

Charly McClain can shift vocal gears with precision. It's obvious in her vocal performances on this album. You will enjoy her hits from the past. Remember "Who's Cheatin' Who" (1980) and "Sentimental Ol' You" (1985)? Charly sometimes sounds so different on song selections. She can be strong and forceful, or she can sound innocent as a child. You'll hear it all in her "Ten Year Anniversary" LP.

ALBUM REVIEW

BAILLIE & THE BOYS– Baillie & The Boys– RCA 6272-1-R

Perhaps, the most interesting and exciting new country group to come along for a long time. They are very talented musicians, vocalists and writers, but they have a sound of their own. "He's Letting Go", their current single, is a perfect example and it's included on the album. Maybe, best described as Pop-flavored country music, this album should attract a lot of listeners from both groups of fans.

OUT OF THE BOX

REBA McENTIRE (MCA, MCA-53159) **The Last One To Know** (3:14) (Tapadero-BMI; Cavesson-ASCAP) (M. Berg, J. Mariash) (Producers: J. Bowen, R. McEntire) The touching, emotional country vocal of Reba McEntire made this a runaway vote from our review panel. This is the type of song that Reba masters with ease. It's an old story, but it's presented here in a classic country ballad style. There is some good harmony on prolonged notes throughout the production. "The Last One To Know" was the first one to show as our winner this week.

FEATURE PICKS

VINCE GILL (RCA 5257-7-R) **Let's Do Something** (3:17) (Benefit, Englishtown-BMI) (V. Gill, R. Neilsen) (Producer: R. Landis)

Start snapping your fingers during the intro. Vince Gill's nearly-tenor voice is very appealing among all the deep, throaty sounds around today. The song idea should have been written long ago. Female background singers add to the "agreement" on the idea between the male and the female. Sorta funky and fun.

K. T. OSLIN (RCA 5239-7-R) **Do Ya'** (3:40) (Wooden Wonder-SESAC) (K. T. Oslin) (Producer: H. Shedd)

K. T. starts this one in a soft and sexy manner, with her vocals being spiced by keyboard "diamonds", bass, and soft drums. Her vocal is perfect and personal. Then, she takes the vocal into some brassy tones to emphasize the song lyrics and feeling. We could feel the "pain" in her solid presentation. Very appealing and should be well-received by the fans.

LYNN ANDERSON (Mercury 888-839-7) **Read Between The Lines** (3:21) (MCA, Don Schlitz, Colgems-EMI--ASCAP) (D. Schlitz, M. Bonagura, K. Baillie) (Producer: G. Scruggs)

Clear, impressive vocal after an acoustic guitar intro. The song idea is inspirational! What a beautiful job of relating an equally beautiful thought. *Please* listen to the story in these lyrics. Lynn Anderson is "right on" with her vocal emphasis and phrasing. Super release!

CBS HOSTS AL TELLER. *Rick Blackburn, senior vice president and general manager, CBS Records/Nashville and the CBS/Nashville roster of artists welcomed Al Teller, president, CBS Records Division, during his recent visit. Blackburn hosted a reception which was attended by Nashville and music industry V.I.P.'s, as well as CBS/Nashville artists. Pictured (l. to r.): Paul Smith, senior vice president/general manager, marketing, CBS Records; CBS/Epic recording artist Ricky Skaggs; Al Teller and Rick Blackburn.*

ASCAP MEMBERS AND STAFF JOIN ON THE LINKS. *ASCAP members and staff participated in the Randy Owens Golf Tournament in Ft. Payne, Alabama, recently. Pictured (l. to r.) are: ASCAP writer member Lionel Richie, an Alabama native; Maypop Music Group vice president/general manager Kevin Lamb, an ASCAP publisher member; ASCAP's Merlin Littlefield; and Alabama's Randy Owen.*

NASHVILLE NOTE-ABLES

T. Graham Brown . . . T. Is A-OK!

"I'm so proud of the Cash Box Song of the Year Award!" Those were the first words of **T. Graham Brown** as he entered our Nashville office recently. He was referring to the fact the **"Hell And High Water"** earned that honor in our directory issue for 1987. During T.'s visit, we were able to talk at length about his road to success.

T. Graham Brown is a Gerogia boy; born in Atlanta and raised in Commerce, which is about twenty miles from Athens. His father is a farmer. His mother is a housewife, and he has one younger brother, Danny, who is a wholesale liquor salesman. "Danny has a great job!" laughs T.. "He sells a lot of liquor on the golf course!"

Like so many Southern boys, T. Graham Brown is proud and appreciative of what his parents taught him when he was growing up. "My parents are great! They taught me the good things in life. I was taught to be *honest* and *thrifty* with my money, and to *believe* in God. Mom and dad are both God-fearing people.

After I dropped out of the University of Georgia, they hated my being involved with music. While I was still going to school and singing only as an added income factor, it was okay with them. But, when I dropped out of school to pursue a music career, that was another story. You see, when I went to the university, I wanted to be a baseball player. The coach told me I would make the team, but I would probably have to wait a couple of years to play regularly. Well, I couldn't see wasting my time sitting on the bench, so a good buddy and I decided to go to the Holiday Inn and begin entertaining. They didn't even have entertainment at the time. However, we got the job and progressed to the point where we were making $600 each per week! Man, was I havin' fun at college! I was driving a fancy car and ridin' high.

Then, I went wild. I say a documentary-type show on television about David Allan Coe. I wanted to be like him. David Allan Coe was a great inspiration to me, and he had a big affect on my career. He never knew it at the time, but he does now. But, by this time, I had quit college and was beginning to go broke. That's when my folks began to question this music career idea. I had to sell my car, then, my house. I asked my folks if I could come back home and live on the farm. It's not like they wouldn't speak to me, but they wanted me to get a steady job. Dad is very intelligent, with a degree in banking and finance, and mom is a very intelligent, too. I could understand their feelings, but I wanted to be a singer.

When I married **Sheila**, they were very happy. They never had a daughter, and she settled me down from being a hell-raiser. Sheila has Master's degrees in nutrition and dairy science. She was also fixing to go to veterinary school. You see, I am surrounded by intelligent people! I let them do their jobs and make me look smart. But, then, I'm not *too* dumb, myself.

One day, we decided to make the big move to Nashville. I called my cousin **Barry Burnette**, who had always believed in me and my music, and asked him if he wanted to come along. He quit his job with Krogers, which he had had for about six or seven years, and we all threw in together and moved here. Up until a couple of years ago, we all shared the same apartment."

That was a couple of years ago. Recently, T. and Sheila pruchased their first home in Nashville. It has a pool and is located high up on a hill. What better name for it than "High Water"? In addition to his successful recording career, T. has just signed to be the color commentator for the American Racing Network for some American Speed Association broadcasts this Fall. What a perfect choice! T. Graham Brown is the most colorful character I've ever met. And, Mr. and Mrs. Brown, if you're reading this article, you can be proud of T. and his choice of careers. T. is A-OK!

Joe Henderson

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

CASH BOX COUNTRY SINGLES

			Last Week	Total Weeks
1	*MAKE NO MISTAKE, SHE'S MINE*	Kenny Rogers/Ronnie Milsap	1	12
	(RCA 5209-7)	(Moonwalk-ASCAP)		
2	*THREE TIME LOSER*	Dan Seals	3	12
	(EMI America B-43023)	(Pink Pig-BMI)		
3	*I'LL NEVER BE IN LOVE AGAIN*	Don Williams	4	14
	(Capitol B-44019)	(Sabal-ASCAP)		
4	*THE HAND THAT ROCKS THE CRADLE*	Glen Campbell	5	15
	(MCA 53108)	(Contention-SESAC)		
5	*YOU AGAIN*	The Forester Sisters	7	12
	(Warner Bros. 7-28368)	(MCA/Don Schlitz-ASCAP/Writers Group/Scarlet Moon-BMI)		
6	*THE WAY WE MAKE A BROKEN HEART*	Rosanne Cash	10	12
	(Columbia 38-07200)	(Bug/Bilt-BMI)		
7	*FISHIN' IN THE DARK*	The Nitty Gritty Dirt Band	11	10
	(Warner Bros. 7-28311)	(Screen Gems-EMI/Moon And Stars/Burger Bits-ASCAP/BMI)		
8	*CHILD SUPPORT*	Barbara Mandrell	9	11
	(EMI America B-43032)	(Screen Gems/EMI/Writers Group/Bethlehem-BMI)		
9	*BORN TO BOOGIE*	Hank Williams, Jr.	2	14
	(Warner Bros./Curb 7-28369)	(Bocephus-BMI)		
10	*SHE'S TOO GOOD TO BE TRUE*	Exile	6	14
	(Epic 34-07135)	(Tree/Pacific Island/Careers-BMI)		
11	*THIS CRAZY LOVE*	The Oak Ridge Boys	8	14
	(MCA 53023)	(Tom Collins-BMI)		
12	*LITTLE WAYS*	Dwight Yoakam	17	8
	(Reprise/Warner Bros. 7-28310)	(Coal Dust West-BMI)		
13	*MAMA'S ROCKIN' CHAIR*	John Conlee	16	10
	(Columbia 38-0723)	(Music City Music/Intersong USA, Dig-A-Bone-ASCAP)		
14	*I'LL BE YOUR BABY TONIGHT*	Judy Rodman	15	13
	(MTM B-720B9)	(Dwarf-BMI)		
15	*CRAZY OVER YOU*	Foster & Lloyd	21	10
	(RCA 5210-7)	(Uncle Artie/Lawyers Daughter-ASCAP/BMI)		
16	*LOVE REUNITED*	The Desert Rose Band	22	10
	(MCA/Curb 53142)	(Bar None)		
17	*IF YOU STILL WANT A FOOL AROUND*	Charley Pride	18	9
	(16th Avenue B-70402)	(Irving-BMI)		
18	*DADDIES NEED TO GROW UP TOO*	The O'Kanes	19	12
	(Columbia 38-07187)	(Crosskeys/Tree/Kieren Kane-ASCAP)		
19	*LOVE ME LIKE YOU USED TO*	Tanya Tucker	25	7
	(Capitol B 44036)	(Webb IV/Paul & Jonathan Songs/Rightsong/Attadoo-BMI)		
20	*I WANT TO KNOW YOU BEFORE WE MAKE LOVE*	Conway Twitty	23	10
	(MCA 53134)	(Irving/Beckaroo-BMI)		
21	*I'LL BE THE ONE*	The Statler Brothers	14	14
	(Mercury 888-656-7)	(Statler Bros.-BMI)		
22	*FIRST TIME CALLER*	Juice Newton	26	8
	(RCA 5170-7)	(English Town-BMI)		
23	*SHINE, SHINE, SHINE*	Eddy Raven	28	7
	(RCA 5221-7)	(April/Butler's Bandits-ASCAP/Next-O-Ken/Ensign-BMI)		
24	*RIGHT FROM THE START*	Earl Thomas CONLEY	29	6
	(RCA 5226-7)	(Ensign/Red Ribbon-BMI)		
25	*WHISKEY, IF YOU WERE A WOMAN*	Highway 101	12	16
	(Warner Bros. 7-28372)	(Southern Nights-ASCAP)		
26	*AM I BLUE*	George Strait	32	4
	(MCA-53165)	(Milene-Opryland-ASCAP)		
27	*NOBODY SHOULD HAVE TO LOVE THIS WAY*	Crystal Gayle	30	8
	(Warner Bros. 7-28409)	(Bibo/Chappel/R.M.B.-ASCAP)		
28	*RESTLESS ANGEL*	Tim Malchak	31	7
	(Alpine APS-007)	(Life Of The Record/Malchak-ASCAP)		
29	*CRAZY FROM THE HEART*	Bellamy Brothers	33	5
	(MCA/Curb 53154)	(Bellamy Bros./MCA/Don Schlitz-ASCAP)		
30	*WHY DOES IT HAVE TO BE (WRONG OR RIGHT)*	Restless Heart	13	15
	(RCA 5132-7)	(Warner-Tamerlane/Rumble Seat/Sheddhouse-BMI/ASCAP)		
31	*TAR TOP*	Alabama	36	4
	(RCA 5222-7)	(Maypop-BMI)		
32	*MAYBE YOUR BABY'S GOT THE BLUES*	The Judds	38	4
	(RCA/Curb 5255-7)	(WB/Two Sons & Good Single/Irving-ASCAP/BMI)		
33	*YOUR LOVE*	Tammy Wynette	35	8
	(Epic 34-07226)	(Bibo-ASCAP/Screen Gems-EMI-BMI)		
34	*CHANGIN' PARTNERS*	Larry, Steve, Rudy: The Gatlin Brothers	39	6
	(Columbia 38-07310)	(Larry Gatlin-BMI)		
35	*YOU HAVEN'T HEARD THE LAST OF ME*	Moe Bandy	37	7
	(MCA/Curb 53132)	(Snow/April/Kaz-BMI)		
36	*I WON'T NEED YOU ANYMORE*	Randy Travis	44	3
	(Warner Bros. 7-28246)	(Warner-Tamerlane/Face The Music/Blue Lake-BMI)		
37	*HE'S LETTING GO*	Baillie And The Boys	41	4
	(RCA 5227-7)	(Warner-Tamerlane/Heart Wheel-BMI)		
38	*EVERYBODY NEEDS A HERO*	Gene Watson	42	5
	(Epic 34-07308)	(WB/Two Sons-ASCAP/Tree-BMI)		
39	*NO EASY HORSES*	Schuyler, Knobloch & Bickhardt	45	5
	(MTM B-72090)	(Writers Group/Bethlehem/Lawyer's Daughter/A Little More Music/ Uncle Artie/MCA Publishing/Don Schlitz-BMI/ASCAP)		
40	*ONLY WHEN I LOVE*	Holly Dunn	48	3
	(MTM B-72091)	(Lawyer's Daughter/Tree/Cross Keys-BMI/ASCAP)		
41	*255 HARBOR DRIVE*	A.J. Masters	43	7
	(Bermuda Dunes C117)	(Ensign-BMI/Opryland/Acuff-Rose-ASCAP/Tuggy-BMI)		
42	*MEMBERS ONLY*	Donna Fargo/Billy Joe Royal	20	12
	(Mercury 888-680-7)	(Malco-BMI)		
43	*SOMEBODY LIED*	Ricky Van Shelton	50	3
	(Columbia 38-07311)	(Galleon-ASCAP)		
44	*WHEN THE RIGHT ONE COMES ALONG*	John Schneider	34	8
	(MCA 53144)			
45	*IF THERE'S ANY JUSTICE*	Lee Greenwood	54	3
	(MCA-53156)	(WB/Bob Montgomery/Warner-Tamerlane-Writer's House/Warner Bros.)		
46	*BRILLIANT CONVERSATIONALIST*	T. Graham Brown	24	15
	(Capitol B-44008)	(Tree/Cross Keys-BMI/ASCAP)		
47	*TRAIN OF MEMORIES*	Kathy Mattea	27	16
	(Mercury 888-574-7)	(Gold Line-ASCAP)		
48	*LYNDA*	Steve Wariner	66	2
	(MCA 53160)	(Screen Gems-EMI-BMI)		
49	*SOMEWHERE IN THE NIGHT*	Sawyer Brown	56	3
	(Capitol/Curb B-44054)	(Tree/Cross Keys-BMI/ASCAP)		
50	*AND THEN SOME*	Charly McClain	57	4
	(Epic 34-07244)	(Irving/King Cole-BMI/ASCAP)		
51	*ONE FOR THE MONEY*	T.G. Sheppard	65	2
	(Columbia 38-07312)	(Tapadero-BMI/Cavesson-ASCAP)		
52	*I HAD A HEART*	Darlene Austin	58	5
	(Magi MR 4444)	(Famous-BMI)		
53	*LOVE IS EVERYWHERE*	Mel McDaniel	53	5
	(Capitol B-44052)	(Dennis Linde-BMI)		
54	*YOU TAKE THE LEAVIN' OUT OF ME*	Mickey Clark	60	5
	(Evergreen EV 105B)	(Combine-BMI)		
55	*BONNIE JEAN(LITTLE SISTER)*	David Lynn Jones	62	3
	(Mercury BBB 733-7)	(Mighty Nice/Hat Band-BMI)		
56	*WOULD THESE ARMS BE IN YOUR WAY*	Keith Whitley	DEBUT	
	(RCA 5237-7)	(Tree/Hookem-BMI/ASCAP)		
57	*WHEN YOUR YELLOW BRICK ROAD TURNS BLUE*	John Anderson	68	2
	(MCA 53155)	(Cavesson-ASCAP/Gary Vincent-BMI)		
58	*ISLAND IN THE SEA*	Willie Nelson	40	11
	(Columbia 38-07202)	(Willie Nelson Music-BMI)		
59	*A LONG LINE OF LOVE*	Michael Martin Murphey	46	16
	(Warner Bros. 7-2830)	(Writers Group/Scarlet Moon/Bethlehem-BMI)		
60	*SOUVENIRS*	Lane Caudell	72	3
	(16th Avenue B-70403)	(Ensign-BMI)		
61	*SUSANNAH*	Tom Wopat	69	2
	(EMI America B-43034)	(April/Swallowfork-ASCAP)		
62	*BABY I WAS LEAVING ANYHOW*	Billy Montana & The Long Shots	78	2
	(Warner Bros. 7-28256)	(Tree-BMI)		
63	*GOTTA GET AWAY*	Sweethearts Of The Rodeo	DEBUT	
	(Columbia 38-07314)	(MCA-ASCAP)		
64	*ANYONE CAN DO THE HEARTBREAK*	Anne Murray	DEBUT	
	(Capitol B-44053)	(Snow/Tasteful-BMI)		
65	*I WANT TO BE WANTED*	Toni Price	61	5
	(Prairie Dust PD-8744)	(Leeds-ASCAP)		
66	*BABY YOU'RE GONE*	Janie Frickie	77	2
	(Columbia 38-07363)	(Tom Collins/Tapadero-BMI)		
67	*ONE PROMISE TOO LATE*	Reba McEntire	47	16
	(MCA 53092)	(MCA/Patchwork/Don Schlitz/Music Corp. of America)		
68	*HANGIN' OUT IN SMOKEY PLACES*	Marshall Tucker Band	DEBUT	
	(Mercury 888-775-7)	(Larry Butler/Blackwood-BMI)		
69	*BEST LOVE I NEVER HAD*	Freddie Hart	70	5
	(Fifth Street CR 1091)	(Southern Grand Alliance/Three Friends-BMI)		
70	*ROLLER COASTER*	Alibi	75	4
	(Cornstock COM 1856)	(Diclo/Snorkelson-PROCAN)		
71	*HARD-HEADED HEART*	Tim Johnson	80	3
	(Sundial SR 135)	(Radio-Active-ASCAP/Allisong's-BMI)		
72	*NOWHERE ROAD*	Steve Earle & The Dukes	49	14
	(MCA 53103)	(Goldline-BMI)		
73	*WILL YOU STILL LOVE ME TOMORROW*	Cheryl Handy	51	9
	(Compleat CP-176)	(Screen Gems-EMI-BMI)		
74	*HOLD ME*	Margo Smith	71	5
	(Playback PL 1302)	(Robbins/Ann Rachel/World-ASCAP)		
75	*SNAP YOUR FINGERS*	Ronnie Milsap	52	16
	(RCA 5169-7)	(Acuff-Rose/Opryland-BMI)		
76	*THEY DON'T MAKE LOVE LIKE WE USED TO*	Shenandoah	63	6
	(Columbia 38-07128)	(Fame-BMI)		
77	*WHY I DON'T KNOW*	Lyle Lovett	55	14
	(MCA/Curb 53102)	(Michael H. Goldsen/Lyle Lovett-ASCAP)		
78	*DANCIN' WITH MYSELF TONIGHT*	The Kendalls	59	11
	(Step One SOR-374)	(Almarie/Milestone-BMI/ASCAP)		
79	*SOMEBODY OUGHT TO TELL HIM THAT SHE'S GONE*	Ogden Harless	82	4
	(Door Knob DK B7-283)	(Tree-BMI/Cross Keys-ASCAP)		
80	*YOU LAY SO EASY ON MY MIND*	Bobby G. Rice	DEBUT	
	(Door Knob DK B7-285)	(Americus-ASCAP)		
81	*PADDLIN' JOE*	The Steffin Sisters	87	2
	(Kansa KA 636)	(Howard-BMI)		
82	*I LOST MY HEART(IN YOUR ARMS LAST NITE)*	The Hinson Brothers	DEBUT	
	(Killer K1007)	(Little Bill-BMI)		
83	*WORDS TO MY SONG*	Chuck Gray	86	4
	(Door Knob DK 87-282)	(Chip 'N' Dale-ASCAP)		
84	*START WITH THE TALKING*	Carlton Moddy And The Moody Brothers	DEBUT	
	(Lamon LR 10162)	(Laymond/Puggy-BMI)		
85	*WALKING ON SUNSHINE*	Judy Lindsey	91	2
	(Gypsy G 83872)	(Screen Gems-EMI-BMI)		
86	*I CAN'T SEE ME WITHOUT HER*	Dale McBride	DEBUT	
	(Concorde CR B702)	(Blue Branch/Hitkit/Dale McBride-BMI)		
87	*TELLING ME LIES*	Dolly Parton, Linda Ronstsdt, Emmylou Harris	64	15
	(Warner Bros. 7-28371)	(Chappel-ASCAP/Firesign Music Ltd. PRS)		
88	*STAY*	Wyatt Brothers	67	6
	(Wyatt W104)	(Wyatt-BMI)		
89	*TORN-UP*	Vicki Rae Von	74	3
	(Atlantic America 7-99442)	(Bibo/Welk/Chappell/Chriswald/Hopi Sound-ASCAP)		
90	*I GAVE HER THE RING (SHE GAVE ME THE FINGER)*	James Vanderburg And The Vandels	88	2
	(L'il Bill L.B. 103)	(Little Bill-BMI)		
91	*SLID INTO HOME*	Tom Horner	89	2
	(Art Pro AP 9001)	(Artist Gold-ASCAP)		
92	*HYMNE*	Joe Kenyon	73	9
	(Mercury B8B-642-7)	(WB Music-ASCAP)		
93	*DON'T LET THE BLUES MAKE YOU BAD*	Rose Vegas	DEBUT	
	(O.L. OLR-45-120)	(Red River/Crimson Creek-BMI)		
94	*UM UM GOOD*	Cathy Hollar	DEBUT	
	(Gallery II 005)	(Pubit-BMI)		
95	*DON'T GIVE UP ON LOVIN' ME*	Dusty Martin	79	4
	(Sound Track ST-1102)	(Screen Gems-EMI-BMI)		
96	*LOVE WILL NEVER SLIP AWAY*	Suzy Bogguss	81	3
	(Capitol B-44045)	(Desert Rose/Millhouse-BMI)		
97	*A TRICK OF THE HEART*	Doug Irving	90	2
	(Adirondack AR 1011)	(Loose Ends/Sky Water-ASCAP)		
98	*FALLIN' OUT*	Waylon Jennings	76	17
	(MCA 53088)	(Keith Sykes-BMI)		
99	*FIRST TIME LEAVIN'*	Kelly Pedersen & The Mesa Band	92	2
	(Maske MSK 45-002)	(Eddie Ray-ASCAP)		
100	*TEARDROP*	Morgan Ruppe	83	4
	(Humming Bird Of Clover MC-103)	(Chakora-BMI)		

INDIE SPOTLIGHT

The vote was down to the wire this week. In fact, it was so close between Ronnie Dove and Robin & Cruiser that we decided on a double Spotlight for this issue, rather than the customary Spotlight and Feature Indie Picks.

RONNIE DOVE (Diamond, D-379) **Rise And Shine** (3:51) Writers' Group, Scarlett Moon, Bethlehem-BMI) (P. Overstreet, T. Schuyler) (Producer: J. Stroud)

Ronnie Dove takes an easy, laid-back song and shows us the success secret of simple, profound lyrics. Ronnie gives an outstanding vocal presentation, which is highlighted by well placed harmony. James Stroud's production caught out attention, too. Superb fills (with different instruments filling in turn) and a sparkling mix. Congratulations to Ronnie and the whole crew, and applause to Paul Overstreet and Thom Schuyler for another great song.

ROBIN & CRUISER (16th Avenue, B-70404) **Rings Of Gold** (2:44) (Acuff-Rose-Opryland--BMI) (G. Thomas) (Producers: B. Bradley, R. Gordon, C. Gordon)

This release features basic and classic country instruments featured, along with Robin & Cruiser, in an almost folk arrangement. The vocals are *all* harmony by Robin & Cruiser. The song features good country lyrics with an interesting storyline and hook. Especially prominent was the banjo "ride" complemented by acoustic guitar. Again, the simplicity is refreshing and well-handled in production. Good initial product for Robin & Cruiser on the 16th Avenue label.

DARK HORSE CONSENSUS

SOUTHERN REIGN– Cheap Motels– Step One SOR-377A Southern Reign captured our Dark Horse Consensus this week. We were impressed when we reviewed this new release, and radio stations have shown agreement. Some of the stations voting for Southern Reign were KMOV, WHAC, WGSQ, KSIW, WOFF and KIXZ. This is a fine Indie product and deserves the credit.

JERRY COOPER SIGNS WITH BEAR RECORDS. *Jerry Cooper, premier recording artist for Bear Records of Nashville is shown (seated) signing his exclusive contract with the label. Details of the agreement were worked out by (l. to r.): Charlie Fach, president of Compleat Records; Bob Wood; and Bear Records president Billy Joe Burnette. Cooper's new release, "I'll Forget You," was recently shipped. Bear products are distributed by Compleat/Polygram.*

NEW PLAYERS

Razorback.."We've Got The Edge!"

When veteran British producer **Peter Sullivan** (Tom Jones, Engelbert Humperdinck) first came across the term 'razorback' in a Newsweek feature article, he thought it would be perfect for the as-yet unnamed group of Arkansas-based musicians whose fledgling career had recently been placed in his hands. Unaware of the predatory porker's longtime role as Arkansas state mascot, Sullivan's enthusiasm for the porcine concept generated plenty of chuckles from the six piece band. But the Englishman eventually won the last laugh when all six group members dedided to adopt his idea, christening themselves Razorback.

For nearly three years, music fans in the Ft. Smith area have bragged that Razorback's polished blend of Motown-flavored pop and straight ahead country is "hotter 'n fish grease".. a claim due in part to the decade-long association among group members **Bill White, Lacey Schaffer** and **Tom Ware.**

Breaking the regional mold, Razorback was selected by Miller Genuine Draft Beer for a promotional sponsorship by way of their 1987 Miller Music Tour. That means concert appearances nationwide for this Compleat/Polygram recording group.

White, who contributes vocals and guitar, is the product of a musically inclined family. His siblings and other relatives have penned hits for Ray Price, Tommy Overstreet and Hank Thompson. White is no stranger to the charts, having scored three Top 100 tunes as a solo performer.

Schaffer's spunky stage presence is complemented by the virtuosity of Tom Ware, whose prowess on lead guitar, fiddle and accordion serves as the band's instrumental cornerstone.

From hillbilly heros to R&B smoothies and soul shouters, a litany of styles have figured prominently in crafting the career of keyboard whiz **Larry Bedell**. Bedell's uncle, a drummer for Billie Holiday and Peggy Lee, encouraged him to follow suit in the music business. It was while working a series of blues gigs, opening for B. B. King and Bobby "Blue" Bland, that Bedell got wind of Razorback's search for a stand-out keyboard man. Razorback's chuming rhythm section showcases the combined energy of drummer **Roland Stephens** and bassist **George Hughen**. When you take these two talented musicians and add them to the above mentioned group, you've got one great band on their way to the pinnacle of show business. Their versatility makes them stand tall among the new groups on the music scene today. Keep your eyes on and your ears tuned in to Razorback... they have the "edge".

CMA *(continued from page 28)*

LOST IN THE FIFTIES (1986, '87). He will perform a duet with Kenny Rogers on their #1 song MAKE NO MISTAKE, SHE'S MINE.

Texan **George Strait** has become a virtual hit factory since signing with MCA Records in 1981 and one of Country's hottest properties. He has had at least one single on the charts each week since signing with MCA, and eight of his nine albums have achieved gold status. Strait has been named CMA's Male Vocalist Of The Year for two consecutive years, and in 1985, his LP titled DOES FORT WORTH EVER CROSS YOUR MIND, was CMA's Album Of The Year.

Hank Williams, Jr. is the legendary son of a legendary father who has amassed an amazing number of accolades and trophies in his career which spans three decades. His 55th career album, BORN TO BOOGIE, was released in July. The Warner Bros./ Curb artist has won recent awards from both CMA (Video Of The Year, 1985) and the Academy of Country Music (Entertainer Of The Year, 1987) and has posted seven number one singles, seven number one albums, 14 gold albums, and two platinum albums.

PROMOTION EMOTION – RCA promotion associates from around the country showed up at the company's recent Arrowood convention. Here they're seen having a hoot and a half.

R. E. M. *(continued from page 11)*

material pretty much demanded that the songs be like this. (Lead vocalist) Michael (Stipe) especially felt that he wanted people to understand what he was saying. Before, you might have to sit and listen to it and think about what he's saying. Which never bothered me, because some of my favorite records I'm sitting with my head in the speaker, wondering 'what is he saying?' This time we didn't want that confusion."

Indeed, many of the cuts on this album are almost unrecognizably, well, angry. "Lightnin' Hopkins" burns with a fervor never before heard from this group, and numbers like "It's The End Of The World As We Know It (And I Feel Fine)" and the strong first single "The One I Love" exhibit an equally zealous rock sensibility.

"We threw out a lot of things that were pretty good that were kind of folky. I just got tired of being the king of jangle!" - Peter Buck, R.E.M.

The album's coarse, unpolished demeanor is certainly no accident. R.E.M., for the first time, is credited with co-producer status on "Document," (with Scott Litt) and Buck makes it perfectly clear that the more aggressive musical direction was augured from the project's beginning. "We had a real strong idea of what we wanted. We knew we were going to co-produce, and really all that meant was we were going to sit down with Scott first and talk about what we wanted and then go for that. It worked out really well," he commented. "We were purposely trying to write away from what R.E.M. was thought to be. We threw out a lot of things that were pretty good that were kind of folky. I just got tired of being the king of jangle!" It was exactly this folkiness that gained the band their immense underground following a few years back, but R.E.M. has never been a static, unchanging commodity. Their growth is evident in these grooves.

R.E.M.'s label, I.R.S. Records, has made no secret of the fact that they are looking for platinum success from this release, and Buck, although cautious, sees it happening. "I think every one of our records is a platinum record in one way or another," he asserted. "('Document') shipped about 500,000, and I would be surprised if it didn't do substantially more than that. If it's not platinum, it'll be close."

One reason for this open-ended, register-ringing optimism is the Golden success of last year's "Lifes Rich Pageant," a visionary tour-de-force that changed, in the flash of a lightning bolt, the rock world's estimation of the quartet's inherent power. That album, which ended up resting comfortably atop more than a few critics' "best-of" lists, was produced by Don Gehman, better known as the boardman responsible for the taut guitar and rib-cracking snare of John Cougar Mellencamp. The band, although pleased with the ultimate results of the collaboration, did not quite see eye-to-eye with Gehman on the means of achieving the ends. Explained Buck, "(Gehman) felt kind of frustrated about our unwillingness to make some of the compromises he felt that we should make. He really wanted to re-write some songs to make them more direct, and those were things that we weren't willing to do. We're still good friends, and he's proud of the record, but he tends to feel that we could have sold two million if we'd followed some of his directions."

Buck, who recently spent a week in London working with Robyn Hitchcock on his upcoming album, is delighted with R.E.M.'s current status within the marketplace as a substantial seller. He knows that that will translate into radio airplay, at the expense of some programmers who might have been less than charitable to the band at an earlier time. "I think part of it is our perseverance. People can't say to us 'sorry, you don't fit our format' because we've been around for so long and we're selling so many records that they have to play us. Now people that once said to my face that they would never play our records, are playing our records." With the vigorous start of the first single, "The One I Love," at AOR, "Document" is off and running, as R.E.M. proves once again the adage that change is always for the better.

In Memorium

Monique Peer, Chairman Of Peer-Southern Organization, Dies At 80

LOS ANGELES - Monique Peer, longtime leader in the music publishing field, died Sunday, August 30, at her Hollywood home following an extended illness. She was 80 years old.

The Peer-Southern Organization, of which Mrs. Peer was chairman and chief executive officer, is a major international music publishing group, active especially in the field of Latin music. Mrs. Peer spoke six languages, helping her to further the concept of world music upon which the company was based.

Mrs. Peer was born in Wimbledon, London, on December 3, 1906, and immigrated to the U.S. in 1930. She married Ralph Peer in 1940, and held the position of vice president of the Peer-Southern Organization for many years. Upon her husband's death in 1960, she assumed the position of president and chief executive officer until 1981.

Biafria *(continued from page 5)*

Censorship Defense Fund, felt that the decision was important for the larger issues of freedom of expression for artists. "Rock and roll really was on trial - it wasn't just the poster art. Biafria as a lyricist was being judged, as a conceptual artist was being judged. He could have done a plea bargain any step of the way, but he didn't want to set a precedent so that other labels and other artists would be chased by the witchhunt. He was fighting for a lot of people."

A college tour of spoken word performances can now begin for Biafria the dates of which were held in limbo pending the jury's decision. If Biafria had received any punishment, even probation, he would have been prohibited from performing outside the state of California. Also, a double album of spoken word performances, tentatively titled "Cocoon," will now be released.

Congress *(continued from page 34)*

system. CBS and the music industry opposed this request on the grounds that the information was a trade secret and thus, confidential.

The House subcommittee passage early in August of an amended H.R. 1384 calls for a one-year ban on DAT recorders without copy code scanners. It provides, however, that the secretary of commerce may nullify the ban if the copy code scanning system fails the NBS study. At this writing there is no schedule for this legislation to be considered by the full House Commerce Committee. Although two Senate subcommittees have held hearings on the Senate version of the DAT proposal (S-506), no action has been taken. Some observers doubt that the Senate will get to this subject soon since Congress is expected to be fully concerned with such national issues as the nomination of Judge Bork to the Supreme Court, aid to the Contras, etc.

Metheny *(continued from page 7)*

was a rousing encore that displayed Pat's rich fluency in crafting Bebop lines while still creating an ultra-modern sounding piece.

It would hardly be fair to direct all this praise at Pat without including Lyle Mays and the rest of the band in the same breath. Lyle and Pat have one of the most dynamic and complementary musical relationships to be found in any musical idiom during the past decade. Lyle's keyboard solos were absolutely riveting at the Greek Theatre. At the culmination of one his solos he created more music using two notes than many bands do in a night. His relentless creativity and atmospheric nuances created an environment for Pat to flourish in.

As a unit they reached certain peaks very rare among any group of musicians. They received several spontaneous standing ovations from a highly appreciative audience during their two and a half hour show. That kind of response is almost unheard of at a "jazz" performance. Their music covers so much territory that to call it jazz is not a very complete description, however.

There are a lot of players who have a command of their instruments, or a high level of craftsmanship. There are other musicians who really have something valuable to communicate about the culture they live in. The Pat Metheny Group synthesizes these two dimensions and goes even further by exposing us to the spirit of other cultures as well. It was perhaps best summarized by one zealous fan. "After that show I just wanted to go spend the rest of my life on beautiful tropical island and listen to their music."

Gene Ferris

Around The Route

By Camille Compasio

With the passing of Labor Day weekend, the summer season officially comes to a close and the coin-op community begins preparing for fall and the surge of new products that will be coming to market. There's much emphasis on music equipment these days, particularly of the compact disc variety, since all of the majors will be concentrating on c.d. jukes this season. And from what we've been hearing, the games factories have some goodies in store for upcoming release. Should be a terrific season!

Dateline Charlotte, NC home of Brady Distributing, where we spoke with sales manager **Jim Frye**. "This summer has been a very good one at Brady Dist.," he told us. "We've been extremely busy...so much so that I haven't had time to take a vacation as yet. Our op customers are constantly talking about their outstanding collections and praising the manufacturers for putting out some really good earning equipment." He mentioned how well Atari games have been doing out there – i.e. "Rolling Thunder" and "Road Blasters". Taito's "Double Dragon" is a top seller at Brady to the point of demand exceeding supply. Jim asked us, "Would you mention again about the flood in Chicago, which hampered deliveries, so that our operator customers will understand that we are not holding out on them!" Consider it done, Jim...He also told us the distrib recently opened a new division– Brady Novelty Co., which sells plush products for cranes. It is managed by **Leanne Bullard** and located at 1415B Cross Beam Drive, Charlotte, NC 28217. Calls are taken at (704) 525-8130 (Ext. 590 or 591) and Leanne will even make the mixes for operators to avoid repeating products and provide the proper rotation.

WELCOME ABOARD–Jim Dickison is the newest member of the "A" Team at Arachnid, Inc. and will serve as a field sales representative, traveling to distributor shows and Arachnid sponsored promotions in both the U.S. and overseas. A veteran salesman, Dickison has represented the Snap-On tool company, has had his own business (Dickison Solar Power Systems) and, most recently, worked for Arachnid Custom Injection Molding (the firm's plastics division) as a sales representative in the midwest market. 'I'm very excited to enter the coin-op industry, representing English Mark Darts," he commented. "Having such a popular, high quality product to show customers will make this job both fun and rewarding." Dickison has participated in Arachnid's dart league in Rockford, IL for several years and attended major English Mark Darts tournaments as an official. After an intensive training period, one of his first trips will be to visit operators and distributors in Ohio during the month of September. He is pictured at the popular Arachnid game.

Gearin' up. Exhibiting at two trade conventions that will be running simultaneously is a big job, but the gang at Betson-Moonachie, NJ is up to it. Distrib will be showing its line of cranes both at AMOA Expo '87 in Chicago and IAAPA (Parks Show) in New Orleans. Word has it a newly designed crane will be in release shortly...Bally's new "Xenophobe" video game just arrived at Betson and from what sales manager **Bob Boals** tells us–it's lookin' good! Atari's "APB" is another seller out there. And, of course, their hottest game right now is Taito's "Double Dragon"!

A really big show! Based on what we've been hearing in the trade, this year's AMOA convention should set a new record. Everybody is so enthusiastic about it. Haven't spoken with a single person yet who won't be either exhibiting or attending. And what's more, AMOA headquarters reports that advance registration is running way ahead of last year at this time!

How ya doin'? The answer to this question is – "We're doing very well" – and it comes from World Wide Dist.

(continued on page 34)

Williams "Fire" In Limited 'Champagne Edition'

Williams has introduced a specially designed, limited edition of its highly successful "Fire" pinball game for those particular locations desiring a classic and elegant entertainment piece. And it's a real beauty.

The Fire Limited Edition has all the features that have been making the regular version such a popular piece. The backglass and playfield actually glow with the heat of play action. Among the many familiar features are a second floor shot to lock up balls for 3-ball multi-ball; fire escape ramps to save trapped victims; original ragtime music and the unique sound with the 3-way speaker system. All of these elements create a dramatic rescue scenario which is characterized in the game theme.

This champagne edition of Fire is showcased in a hand-finished fine grain wood cabinet with brushed brass finished trim and enhanced animated backbox. Its classic design is a masterpiece of fine craftsmanship as well as engineering excellence.

The new model is available in a limited production run. Further information may be obtained through authorized factory distributors or by contacting Williams Electronics Games, Inc., for referral, at 3401 N. California Ave., Chicago, IL 60618.

Pinball Expo On Target For 1987

CHICAGO–After two extremely successful years, having attracted hundreds of enthusiasts, collectors, operators and industry notables, Pinball Expo '87 promises to be another gala extravaganza. Once again, the three-day schedule is packed with events and activities that have made the Expo a unique, enlightening experience. Attendees this year will be able to partake of a full slate of seminars covering such subjects as pinball design, engineering, maintenance, memorabilia and a variety of other topics led by the leading personalities in the field.

In addition, a full exhibit floor will showcase collectible classics and the most modern equipment, with the major manufacturers offering previews of product that will be officially unveiled at the fall AMOA convention. Also a major part of the proceedings will be the well-received Flip-Out pinball contest that attracted some of the world's best pinball wizards last year.

If anything, Pinball Expo '87 has grown in stature as an event that brings together industry professionals and devoted pinball lovers for the opportunity to exchange ideas on almost every aspect of what goes into the creation of a flipper game. The program is an intensive celebration of this coin-op art form and Pinball Expo has managed to spotlight many of the developments and trends that are currently helping to shape today's machines. And this year's edition should prove to be as invaluable an experience as its predecessors.

Pinball Expo '87 will take place the weekend of Oct. 9-11 at the Rosemont Holiday Inn in Rosemont, IL. This lovely facility is near Chicago's O'Hare airport and proved to be the ideal location for last year's Pinball

(continued on page 34)

Expo attendees will have a unique opportunity to play and even purchase vintage pinball machines, rare limited editions and more modern efforts from today's exciting collections.

New Corporate Name For Cinematronics

CHICAGO–Cinematronics, Inc., which was purchased by Tradewest in April of this year, has officially been renamed The Leland Corporation.

Among the principal executives and employees of the El Cajon, California-based firm are: Leland Cook, chairman; John Rowe, president/Tradewest;l Jim Pierce, president/The Leland Corporation; Ken Anderson, vice president-sales and marketing; Dave Dodd, vice president-operations; Cary Mathis, controller; Debbie Austin, marketing manager and Donna Jorgensen, customer service manager.

Arachnid's 'BullShooter III' World Contest Gets Underway

CHICAGO–'BullShooter III,' the $100,000 English Mark Darts World Challenge of Champions, is expected to be the biggest and most extravagant promotion in the history of plastic tip darts. Events will be held all over the globe in the next nine months with qualifying tournaments for the third annual Memorial Day finals on May 28-30, 1988. At stake in the finals is $35,000, spread over seven events, paying finishers through 24th place in each event.

The World Challenge of Champions qualifying tournaments began in August with a $5,000 tournament held in Seattle, WA. Other U.S. qualifiers this year will be held in Madison, WI (September); Orlando, FL (October); Kansas City, KS (November); and Phoenix, AZ (December). The 1988 schedule will include events in Houston, TX (January); San Francisco, CA (February); Syracuse, NY (March); and Dayton, OH (April). All of these tournaments are $5,000 seven event, two-day playoffs; and the top three finishers from each event will also receive qualifying certificates for the finals in May.

Qualifying tourneys are slated this year in West Germany, Australia, France and Japan during the months of September, October and November.

As in past years, operators will be able to qualify local league players for the $35,000 finals by awarding certificates to loyal league players. Operator members of the English Mark Darts International Assn. may purchase qualifying kits containing the certificates, colorful location posters, hotel information and an informative packet of rules and guidelines for setting up and running a successful BullShooter league program. Membership in the EMDIA is $50 annually.

The $35,000 finals award represents a $10,000 increase over BullShooter II. Three new events have been added this year. Two Cricket events, Singles and Mixed Doubles, have also been added. Cricket is the game that has swept the nation since Arachnid premiered it at last year's AMOA convention in Chicago.

Further information may be obtained by contacting Arachnid, Inc. at 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901; or phoning the toll free number (800)435-8319.

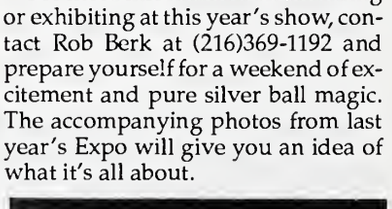
Expo *(continued from page 33)*

Expo '86. Mornings will be taken up with an array of seminars and conferences, with the exhibit floor opening Friday (Oct. 9) evening and then again throughout the afternoon on Saturday and for six hours on Sunday.

The organizers of Pinball Expo '87, led by Robert Berk, are to be commended for what they have accomplished in the past and for what they continue to do to promote pinball, its active players, operators and collectors from around the world.

Pinball Expo chairman Robert Berk promises to serve up even more surprises than last year, including the Flip Out 1987 pinball tournament, banquet and other special activities.

For more information on attending or exhibiting at this year's show, contact Rob Berk at (216)369-1192 and prepare yourself for a weekend of excitement and pure silver ball magic. The accompanying photos from last year's Expo will give you an idea of what it's all about.



A weekend extravaganza dedicated to pinball, the Expo has drawn an impressive lineup of industry notables, including long time Gottlieb designer Wayne Neyens (l) and Alvin Gottlieb (r) who has watched the industry evolve and grow over the years.

Leland Corp's 'Double Play'

Capitalizing on the success of its popular "World Series," The Leland Corporation (formerly Cinematronics, Inc.) announced the recent release of its latest game, "Double Play." The theme is familiar but this new model features two games in one.

The player may choose between Super Baseball, which includes all of the best features of the classic World Series; or Home Run Derby. The thrills, the excitement of America's favorite sport are realistically portrayed in this new game. Home Run Derby may be played by one or two players and provides the added challenge of competing for home run distances and percentages.

Double Play is available as a dedicated game, a universal conversion kit and module kit.

Further information may be obtained through factory distributors or by contacting The Leland Corporation, for referral, at 1841 Friendship Drive, El Cajon, CA 92020.

Route *(continued from page 33)*

prexy **Fred Skor**, who added, "this summer season was much better than anticipated. We're looking forward to increased business and a very good AMOA show." World Wide recently added a new member to the team. He is **Gary Guziar**, sales rep. Welcome aboard!

The big book. NAMA has just relased its 1987-88 Directory which lists more that 2,200 companies and local branches of companies in the vending and foodservice management industry, categorically and by state and city. If you'd like to purchase a copy (at $75 each for nonmembers) just call the NAMA office in Chicago at (312) 346-0370.

From the financial page. Atari Corp., in a move into electronics retailing, plans to acquire Federated Group Inc. of Commerce City, California, which operates 67 stores in California, Texas, Arizona, New Mexico and Kansas. Federated markets home entertainment products, audio systems, television and tv-related products.

On the singles scene. **Jeff Tartol** of Singer One Stop For Ops clewed us in on some singles that are already happening (or will be happening) with jukebox ops. The titles are "Who Will You Run To" by **Heart** (Capitol); "Something Real" by **Mr. Mister** (RCA); "Lost In Emotion" by **Lisa Lisa & The Cult Jam** on Columbia (Jeff said this looks like a great follow-up to their last hit "Head To Toe") and "Little Lies" by **Fleetwood Mac** on Warner Bros, which is "new and should be big on jukeboxes." To **Gus Tartol**, who took a little vaction to Michigan to escape the Chicago rains !–hope you're dry and havin' a good time, buddie!...Would also like to mention an upcoming single by **Freddy Cole** (Nat's brother) called "Doin' Things For Him" (from his album of the same title) which is about to be released by G.P.records & Tapes of New York. Producer is label prexy **Ben Arrigo** and the **Larry Luger Quarter** is the back-up group on the record. Ben told us Freddy sounds so much like his brother, the late, great **Nat Cole**, who was always a big favorite with jukebox ops.

John Barone To SNK Corp.

CHICAGO – Paul Jacobs, president of SNK Corporation of America, announced the appointment of John Barone to the position of vice president of sales for the firm's coin-op division, effective September 1.

Barone comes to SNK from Data East U.S.A. where he served as director of sales and marketing. Prior to that he was national sales manager at Exidy, Inc.

Commenting on the appointment Jacobs stated, "We are pleased and excited to have John join our company. In the short span of four years that he has been in the industry, John has developed an outstanding rapport with distributors around the country," he added. "His sales and marketing expertise will be of great value to our future growth in America."

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